



On-line PICASSO PROJECT

**Comprehensive Catalogue Raisonné
Prof. Dr. Enrique Mallen**

1948



Portrait de Mercédès Arcas. Warsaw. 5-September/1948.
Pencil. S/U. Private collection.

OPP.48:521; PP.48:016; Z.XV:78

Deux dessins de céramiques de l'artiste sur une enveloppe. Paris.
January/1948. Pencil on envelope. 11,5 x 14,5 cm. Musée Picasso, Paris. (Inv 515AP/B/3/8).

OPP.48:546





Centaure. Vallauris. 8-January/1948. White fired clay. 38,5 x 30 x 16,5 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.48:015; WS:336.I; JC.01b*:117; JV.06*:179p;
RP.67b*:94



Centaure. Vallauris. 8-January/1948. Bronze [Cast after *Centaure*]. 38,5 x 30 x 16,5 cm. Private collection.

OPP.48:388; PP.48:001; WS:336.II; CE.90:20



Falcon. Golfe-Juan. 9-January/1948. Pen & watercolor [OIC].
22 x 16 cm. Private collection.

OPP.48:520; PP.48:010; Z.XV:77

Trois bustes de femme. Vallauris. 13-January/1948.
White earthenware clay pitcher, decoration engraved &
painted in engobes & oxides, partially glazed. 37,5 x 32
x 19 cm. Musée Picasso, Antibes.

OPP.48:444; JV.06*:225p





Trois bustes de femme. Vallauris. 14-January/1948. White earthenware clay pitcher, decoration painted in engobes & oxides, partially glazed. 25,5 x 24 x 13 cm. Musée Picasso, Antibes.

OPP.48:447; JV.06*:229p

Pichet gothique aux femmes. Vallauris. 16-January/1948. Hand painted white terracotta pitcher. 32,5 x 30 cm. Hammer Galleries. 2006.

OPP.48:121





Trois femmes III. Vallauris. 16-January/1948. White terracotta earthenware, thrown, painted with slips & enamel & partially glazed. 33 x 32 cm. Private collection.

OPP.48:418; JR.12*:279p

Femme nue IV. Vallauris. 17-January/1948. Painted & partially glazed ceramic. 32,5 x 28 cm. Christie's. #343, 1430, 11/04/04.

OPP.48:081; BS.55:234; GR.74:8p; JR.12*:277p





Quatre femmes en ronde VII. Vallauris. 17-January/1948. Terracotta, painted with brown & green enamel on a white & gray background. 32,5 x 30 x 21 cm. Christie's. #339, 2784, 05/09/13.

OPP.48:421; JR.10*:142p

Abstraction informelle. Vallauris. 19-January/1948. Painted & partially glazed ceramic; tall-necked vase. 39,5 cm. Sotheby's. #137, L15007, 06/25/15.

OPP.48:482; KU.99*:8; TK.86*:CC-7; VC.98*:9





Visage. Vallauris. 19-January/1948. Painted & partially glazed ceramic; plat long. 38 x 32 cm. Sotheby's. #195, L15007, 06/25/15.

OPP.48:489; HB.85*:n/a

Tête d'homme barbu. Vallauris. 19-January/1948. White earthenware, painted with engobes. 38 x 32 x 4 cm. Museo Picasso, Málaga. On temporary loan from Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.48:619; DP.20*:136; NC.17*:110





Plat rectangulaire décoré d'une tête de faune barbu. Vallauris. 21-January/1948. White clay, embossed, decorated with white enamel & engobe under irregular brush glaze. 38 x 32 x 4 cm. Musée Picasso, Paris. Dation 1979.

OPP.48:093; MPP:3681; MM.02*:145p; MP.85:447; PA.79a*:n/a; SP.04*:n/a; UP.00:920

Femmes sur fond clair. Vallauris. 21-January/1948. White clay, incised, decorated with engobe & partially glazed. 20,5 x 30 x 32,5 cm. Museu Picasso, Barcelona. Donation Jacqueline Roque Picasso, 1982.

OPP.48:385; MPB:112.453





Tête de faune barbu II. Vallauris. 21-January/1948. Terracotta, painted with brown slip on a white, green & brown background. 38 x 32 x 4 cm. Pieter and Olga Dreesmann Collection, London. (Inv A017).

OPP.48:420; JR.10*:141p

Deux visages mythologiques III. Vallauris. 21-January/1948. Painted (with neutral slip) & incised ceramic; gothic jug. 32,5 cm. Sotheby's. #202, L15007, 06/25/15.

OPP.48:491





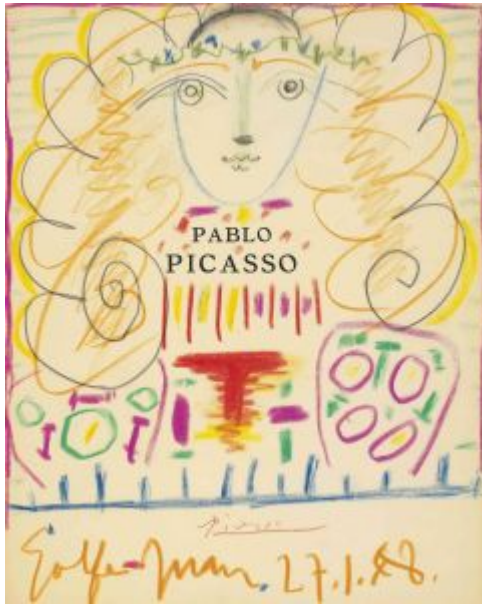
Minotaure IV. Vallauris. 25-January/1948. Gouache, pen, India ink, brush & gray wash on paper. 27 x 21 cm. Christie's. #126, 2438, 05/05/11.

OPP.48:376

Oiseau et fleurs. Vallauris. 27-January/1948. White earthenware clay pitcher, decoration engraved & painted in white & green enamels on a background in engobes & oxides. 24 x 23 x 12 cm. Musée Picasso, Antibes.

OPP.48:446; JV.06*:228p





Tête de femme. Golfe-Juan. 27-January/1948. Wax crayon & pencil on the frontispiece of a book. 28 x 22,4 cm. Christie's. #228, 1508, 02/05/14.

OPP.48:461

Trois femmes stylisées se tenant par la main. Vallauris. 29-January/1948. White earthenware clay pitcher, decoration engraved & painted in engobes & oxides, partially glazed. 35,5 x 36 x 19 cm. Musée Picasso, Antibes.

OPP.48:445; JV.06*:226p





Femmes sur fond nègre. Vallauris. 31-January/1948. White clay, incised, decorated with engobe & partially glazed. 22 x 33 x 35 cm. Museu Picasso, Barcelona. Donation Jacqueline Roque Picasso, 1982.

OPP.48:386; MPB:112.451

Femmes fleurs. Vallauris. 31-January/1948. Painted, incised & partially glazed ceramic; gothic jug. 35 cm. Sotheby's. #129, L15007, 06/25/15.

OPP.48:481; FB.13*:n/a; KU.99*:9; TF.00*:4





Tête d'homme barbu. Vallauris. 31-January/1948. White earthenware clay pitcher, incised, painted in engobes, glazed. 34 x 31,5 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.48:508; FE.00*:153; LO.98a*:54; MG.04b*:94; MG.04e*:n/a; RJ.99a*:51p

Tête mythologique. Vallauris. 1-February/1948. Large terracotta jug with pointed spout, engraved lines painted in brown enamel on glazed & crackled ground. 34 x 31 cm. Sotheby's. #149, L15007, 06/25/15. Formerly Marina Picasso Collection. (Inv 57770). Courtesy Galerie Jan Krugier, Geneva.

OPP.48:379; GE.04*:n/a; GS.85*:102; KU.99*:10; TF.00*:5; TK.86*:CC-9





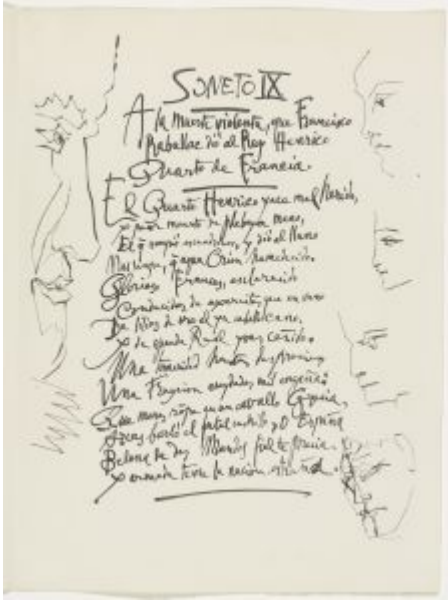
Trois nus III. Vallauris. 3-February/1948. Terracotta jug, with blue enamel on glazed & craquelé white. 31,8 x 31 cm. Marina Picasso Collection. (Inv 57791). Courtesy Galerie Jan Krugier, Geneva.

OPP.48:381; GS.85*:106

Luis de Góngora y Argote, Vingt Poèmes L014 (Femme en buste, une main au visage). Golfe-Juan. 4-February/1948. Drypoint, edition 275. 40,5 x 29,5 cm. Christie's. #218, 9512, 10/31/00.

OPP.48:128; B.I:489; Ba:751; GC:51.14; GM.81*:162; WC.62*:29





Luis de Góngora y Argote, Vingt Poèmes L021 (Soneto IX). Golfe-Juan. 4-February/1948. Drypoint, edition 275. 37,5 x 27,5 cm. The Museum of Modern Art, NYC. (Inv 988.1964.21). The Louis E. Stern Collection.

OPP.48:129; B.I:496; Ba:758; GC:51.21; GM.81*:169; WC.62*:29

Luis de Góngora y Argote, Vingt Poèmes L027 (Soneto Heróico). Golfe-Juan. 4-February/1948. Drypoint, edition 275. 37,5 x 27,5 cm. The Museum of Modern Art, NYC. (Inv 988.1964.27). The Louis E. Stern Collection.

OPP.48:131; B.I:502; Ba:764; GM.81*:175; WC.62*:29





Luis de Góngora y Argote, Vingt Poèmes L030 (Femme au chignon). Golfe-Juan. 4-February/1948. Drypoint, edition 275. 37,5 x 27,5 cm. The Museum of Modern Art, NYC. (Inv 988.1964.30). The Louis E. Stern Collection.

OPP.48:132; B.I:505; Ba:767; GC:51.30; GM.81*:178; WC.62*:29

Luis de Góngora y Argote, Vingt Poèmes L031 (Soneto X: Mientras por competir ...). Golfe-Juan. 4-February/1948. Drypoint, edition 275. 37,5 x 27,5 cm. The Museum of Modern Art, NYC. (Inv 988.1964.31). The Louis E. Stern Collection.

OPP.48:133; B.I:506; Ba:768; GC:51.31; GM.81*:179; WC.62*:29





Luis de Góngora y Argote, *Vingt Poèmes L038 (Femme à la tresse, de profil)*. Golfe-Juan. 4-February/1948. Drypoint, edition 275. 37,5 x 27,5 cm. The Museum of Modern Art, NYC. (Inv 988.1964.38). The Louis E. Stern Collection.

OPP.48:135; B.I:513; Ba:775; GC:51.38; GM.81*:186; WC.62*:29

Deux oiseaux en cage. Vallauris. 4-February/1948. White clay, thrown & sculpted piece, decorated with black wash & partially covered with brushwork, incisions, India ink patina. 37 x 35 x 24 cm. Musée Picasso, Paris. Dation 1979.

OPP.48:185; MPP:3682; MP.85:448; UP.00:915





Luis de Góngora y Argote, Vingt Poèmes L001 (Titre). Golfe-Juan. 4-February/1948. Engraving. 37,5 x 27,5 cm. Scottish National Gallery of Modern Art, Edinburgh. (Inv A 35 / 2 / RPL 1/0010). Purchased with assistance of the National Heritage Memorial Fund and The Art Fund, 1994. Also The Museum of Modern Art, NYC. (Inv 988.1964.1). The Louis E. Stern Collection.

OPP.48:194; B.I:476; Ba:738; GC:51.01; AM.08:16p; ED.07*:54; GM.81*:149

Tête de faune. Vallauris. 4-February/1948. White clay decorated with engobe & partially glazed. 23,4 x 33,5 x 36,6 cm. Museu Picasso, Barcelona. Donation Jacqueline Roque Picasso, 1982.

OPP.48:384; MPB:112.428; BA.23*:227p





Trois femmes géométriques se tenant par la main.

Vallauris. 4-February/1948. White earthenware clay pitcher, decoration engraved & painted in engobes & oxides, partially glazed. 34 x 33 x 18 cm. Musée Picasso, Antibes.

OPP.48:443; JV.06*:224p

Luis de Góngora y Argote, Vingt Poèmes. Golfe-Juan.
4-February/1948. Engraving. 37,5 x 27,5 cm. The
Museum of Modern Art, NYC. (Inv 988.1964.1). The Louis
E. Stern Collection.

OPP.48:534





Luis de Góngora y Argote, Vingt Poèmes L010 (Tête de femme de face). Golfe-Juan. 4-February/1948. Drypoint, edition 275. 37,5 x 27,5 cm. The Museum of Modern Art, NYC. (Inv 988.1964.10). The Louis E. Stern Collection.

OPP.48:127; B.I:485; Ba:747; GC:51.10; GM.81*:158; WC.62*:29

Luis de Góngora y Argote, Vingt Poèmes L025 (Soneto Heróico: Menos solicitó ...). Golfe-Juan. 6-February/1948. Drypoint, edition 275. 37,5 x 27,5 cm. The Museum of Modern Art, NYC. (Inv 988.1964.25). The Louis E. Stern Collection.

OPP.48:130; B.I:500; Ba:762; GC:51.25; GM.81*:173; WC.62*:29



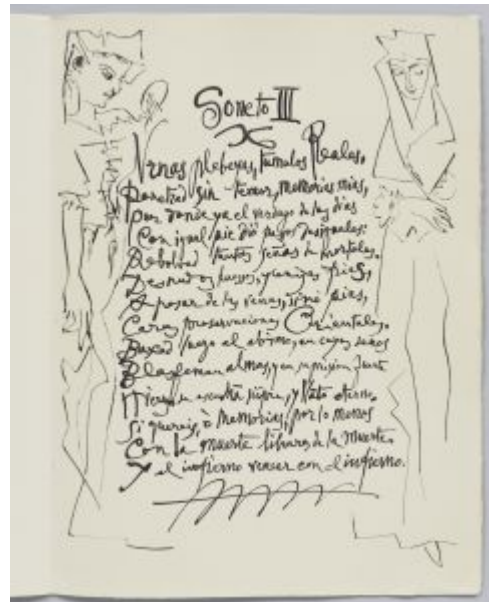


Luis de Góngora y Argote, Vingt Poèmes L037 (Soneto Fúnebre). Golfe-Juan. 6-February/1948. Drypoint, edition 275. [37,6 x 27,7] 38,1 x 27,9 cm. The Museum of Modern Art, NYC. (Inv 988.1964.37). The Louis E. Stern Collection. Also Yale University Art Gallery. The Lawrence and Regina Dubin Family Collection. Promised gift of Dr. Lawrence Dubin, B.S. 1955, M.D. 1958.

OPP.48:134; B.I:512; Ba:774; GC:51.37; GM.81*:185; SF.09*:21c; WC.62*:29

Luis de Góngora y Argote, Vingt Poèmes L041 (Soneto III). Golfe-Juan. 6-February/1948. Drypoint, edition 275. 37,5 x 27,5 cm. The Museum of Modern Art, NYC. (Inv 988.1964.41). The Louis E. Stern Collection.

OPP.48:136; B.I:516; Ba:778; GC:51.41; GM.81*:189; GM.81*:197; WC.62*:29





Ramón Reventós, Deux Contes L003 (Faune flûtiste II). Golfe-Juan. 17-February/1948. Drypoint, edition 20. 33 x 25,7 cm. Sotheby's. #318, PF6025, 10/11/06.

OPP.48:004; B.I:474; Ba:795.Bb; GC:45.3; PM.10:75p

Ramón Reventós, Deux Contes L002 (Le centaure picador). Golfe-Juan. 17-February/1948. Drypoint. 33,5 x 25,8 cm. Scottish National Gallery of Modern Art, Edinburgh. (Inv A 35 / RPL 1/001). Purchased with assistance of the National Heritage Memorial Fund and The Art Fund, 1994. Also Sotheby's. #145, PF3005, 06/12/03.

OPP.48:144; B.I:473; Ba:794.Bb; GC:45.2; ED.07*:52; PM.10:74p





Ramón Reventós, Deux Contes L001 (Centaure). Golfe-Juan. 17-February/1948. Drypoint on wove paper, edition 250. 33,5 x 26 cm. Christie's. #141, 9844, 06/03/04.

OPP.48:145; B.I:472; Ba:793.Bb; GC:45.1; JB.96:96; JR.91:138p; PM.10:73p

Ramón Reventós, Deux Contes L004 (La mort du faune). Paris. 17-February/1948. Drypoint. 37,9 x 25,7 cm. The Museum of Modern Art, NYC. (Inv 986.1964.4). The Louis E. Stern Collection.

OPP.48:227; B.I:475; GC:45.4





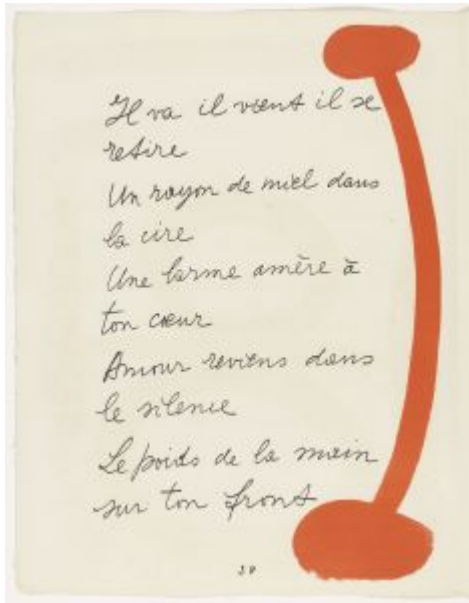
Nature morte sur une sphere. Vallauris. 18-February/1948. Painted and partially glazed ceramic. 41,3 cm. Sotheby's. #306, N09931, 11/13/18.

OPP.48:527; GR.74:39-42; LO.50d*:72

Pierre Reverdy, Le Chant des morts P002 (Dessin). Paris. [January/1946 ~] March/1948. Lithograph. 34,7 x 22,4 [42 x 32] cm. Kunstmuseum Picasso, Münster. (Inv 246.117). Also Sotheby's. #136, PF7004, 03/22/07.

OPP.48:094; GC:50.03a; MPP:3583.002; GB.14:64p; GB.19*:177; GM.00:246; MM.02*:175p; PA.20j*:144; SF.09:165p



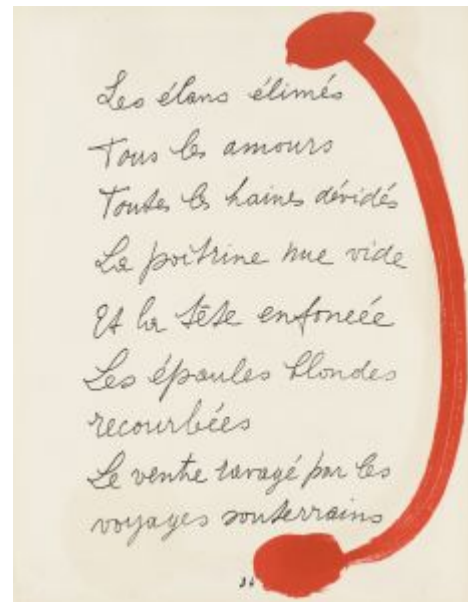


Pierre Reverdy, Le Chant des morts P038 (Dessin). Paris. [January/1946 ~] March/1948. Lithograph. 35,3 x 28,8 [42 x 32] cm. Kunstmuseum Picasso, Münster. (Inv 282.117). Also Fine Arts Museums of San Francisco. (Inv 1999.165.16.39).

OPP.48:095; GC:50.21a; MPP:3583.038; GM.00:282; MM.02*:177p

Pierre Reverdy, Le Chant des morts P034 (Dessin). Paris. [January/1946 ~] March/1948.. Lithograph, edition 250. 41,8 x 31,9 cm. Sotheby's. #324, PF6025, 10/11/06.

OPP.48:102; GC:50.19a; MPP:3583.034; BA.23*:153p; GB.19*:177; GM.00:278



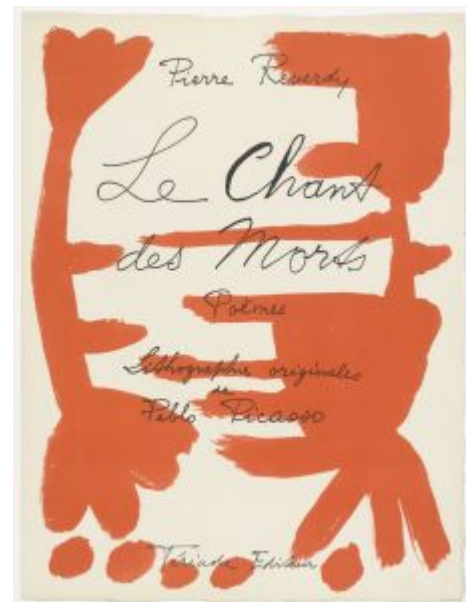


Pierre Reverdy, Le Chant des morts P084 (Dessin). Paris.
 [January/1946 ~] March/1948. Lithograph. 42,5 x 32,5 cm.
 Musée Picasso, Paris. Also Fine Arts Museums of San Francisco.
 (Inv 1999.165.16.85).

OPP.48:164; GC:50.44a; MPP:3583.084; BA.23*:153p;
 GM.00:328; PD.06*:188p

Pierre Reverdy, Le Chant des morts P005 (Dessin).
 Paris. [January/1946 ~] March/1948. Lithograph. 42,8 x
 32,6 cm. Scottish National Gallery of Modern Art,
 Edinburgh. (Inv A 35 / 2 / RPL 1/0011). Purchased with
 assistance of the National Heritage Memorial Fund and
 The Art Fund, 1994. Also Artcurial. #40, 1057,
 11/08/06.

OPP.48:170; GC:50.04b; M:117.b; MPP:3583.005;
 BA.23*:153p; ED.07*:53; GM.00:249; PA.19d*:214;
 PP.19:268p; PP.20*:241



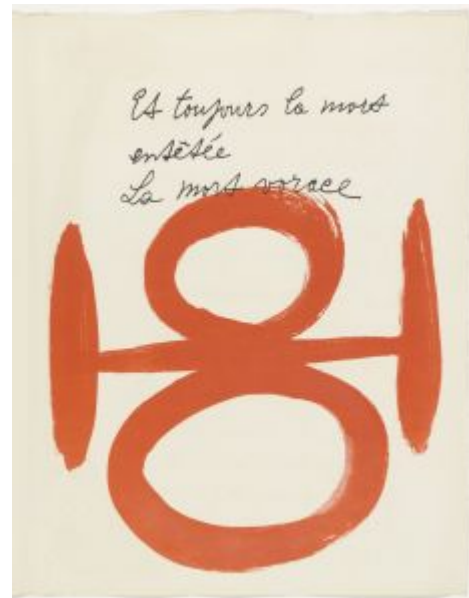


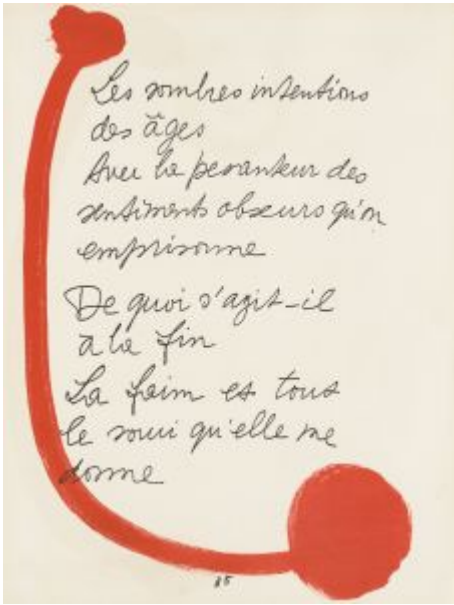
Pierre Reverdy, Le Chant des morts P003 (Dessin). Paris. [January/1946 ~] March/1948. Lithograph. [42 x 32] 34,7 x 22,4 cm. Kunstmuseum Picasso, Münster. (Inv 247.117). Also Sotheby's. #136, PF7004, 03/22/07.

OPP.48:196; GC:50.03b; MPP:3583.003; GB.14:64p; GB.19*:177; GM.00:247; MM.02*:175p; PA.20j*:144; SF.09:165p

Pierre Reverdy, Le Chant des morts P039 (Dessin). Paris. [January/1946 ~] March/1948. Lithograph. 35,3 x 28,8 [42 x 32] cm. Kunstmuseum Picasso, Münster. (Inv 283.117). Also Fine Arts Museums of San Francisco. (Inv 1999.165.16.40).

OPP.48:197; GC:50.21b; MPP:3583.039; GM.00:283; JL.71:259p; MM.02*:177p





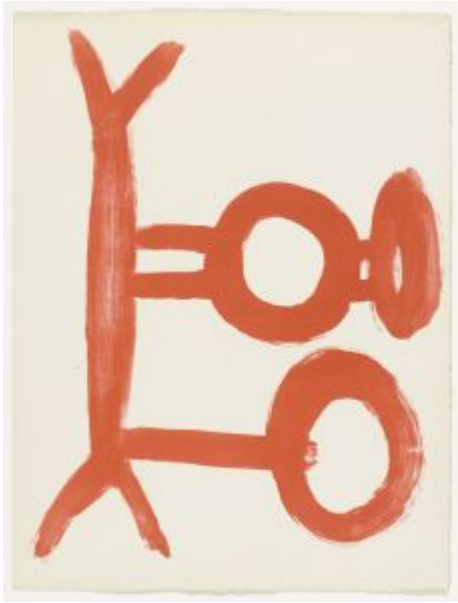
Pierre Reverdy, Le Chant des morts P035 (Dessin). Paris. [January/1946 ~] March/1948. Lithograph, edition 250. 41,8 x 31,9 cm. Sotheby's. #324, PF6025, 10/11/06.

OPP.48:198; GC:50.19b; MPP:3583.035; BA.23*:153p; GB.19*:177; GM.00:278

Pierre Reverdy, Le Chant des morts P000 (Dessin). Paris. [January/1946 ~] March/1948. Lithograph, edition 250. 42,5 x 32,5 cm. Fine Arts Museums of San Francisco. (Inv 1999.165.16.1-125). Gift of the Reva & David Logan Foundation.

OPP.48:199; B.I:524; GC:50.01b; MPP:3583.000; GM.00:244





Pierre Reverdy, Le Chant des morts P001 (Dessin). Paris. [January/1946 ~] March/1948. Lithograph, edition 250. 42,5 x 32 cm. Fine Arts Museums of San Francisco. (Inv 1999.165.16.2). Gift of the Reva and David Logan Foundation.

OPP.48:200; GC:50.02; MPP:3583.001; GM.00:245;
LE.21*:286

Pierre Reverdy, Le Chant des morts P004 (Dessin). Paris. [January/1946 ~] March/1948. Lithograph, edition 250. 42,5 x 32 cm. Fine Arts Museums of San Francisco. (Inv 1999.165.16.5). Gift of the Reva & David Logan Foundation.

OPP.48:201; GC:50.04a; M:117.a; MPP:3583.004;
BA.23*:153p; GM.00:248; PP.20*:241



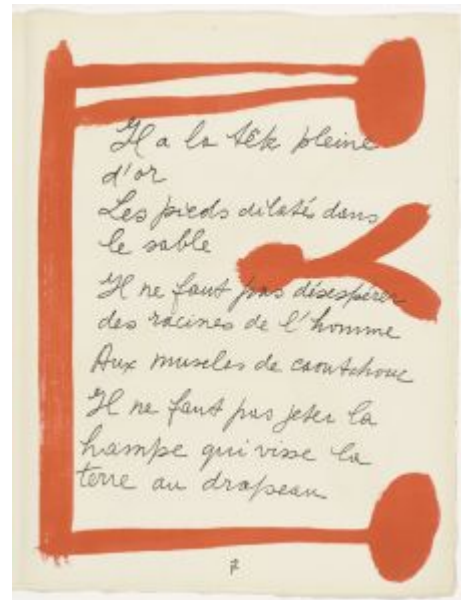


Pierre Reverdy, Le Chant des morts P006 (Dessin). Paris. [January/1946 ~] March/1948. Lithograph, edition 250. 42,5 x 32 cm. Fine Arts Museums of San Francisco. (Inv 1999.165.16.7). Gift of the Reva & David Logan Foundation.

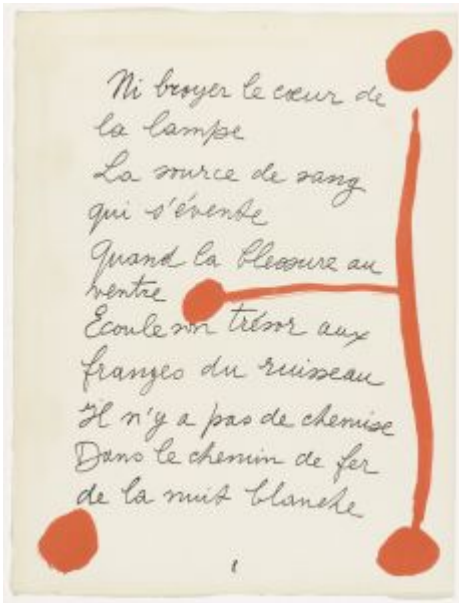
OPP.48:202; GC:50.05a; M:117.c; MPP:3583.006;
GB.19*:177; GM.00:250

Pierre Reverdy, Le Chant des morts P007 (Dessin). Paris. [January/1946 ~] March/1948. Lithograph, edition 250. 42,5 x 32 cm. Fine Arts Museums of San Francisco. (Inv 1999.165.16.8). Gift of the Reva & David Logan Foundation.

OPP.48:203; GC:50.05b; M:117.d; MPP:3583.007;
GB.19*:177; GM.00:251



Il a la tête pleine
d'or
Les pieds enfoncés dans
le sable
Il ne faut pas désespérer
des racines de l'homme
Aux muscles de caoutchouc
Il ne faut pas jeter la
hamppe qui risse la
terre au drapeau

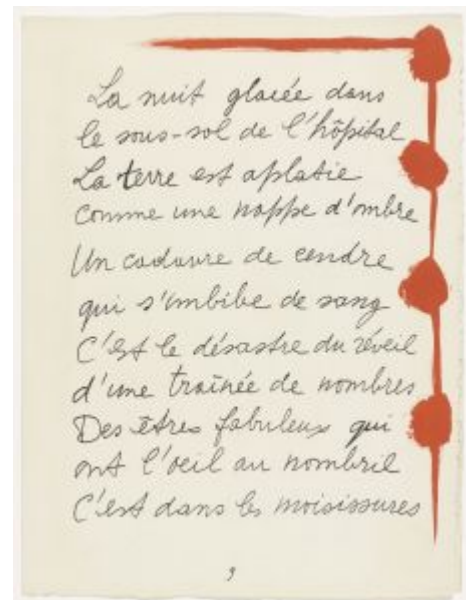


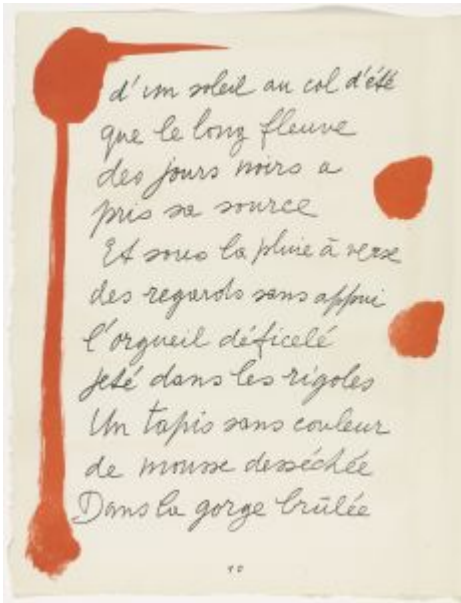
Pierre Reverdy, Le Chant des morts P008 (Dessin). Paris. [January/1946 ~] March/1948. Lithograph, edition 250. 42,5 x 32 cm. Fine Arts Museums of San Francisco. (Inv 1999.165.16.9). Gift of the Reva & David Logan Foundation.

OPP.48:204; GC:50.06a; MPP:3583.008; GM.00:252; PP.19:269p

Pierre Reverdy, Le Chant des morts P009 (Dessin). Paris. [January/1946 ~] March/1948. Lithograph, edition 250. 42,5 x 32 cm. Fine Arts Museums of San Francisco. (Inv 1999.165.16.10). Gift of the Reva & David Logan Foundation.

OPP.48:205; GC:50.06b; MPP:3583.009; GM.00:253



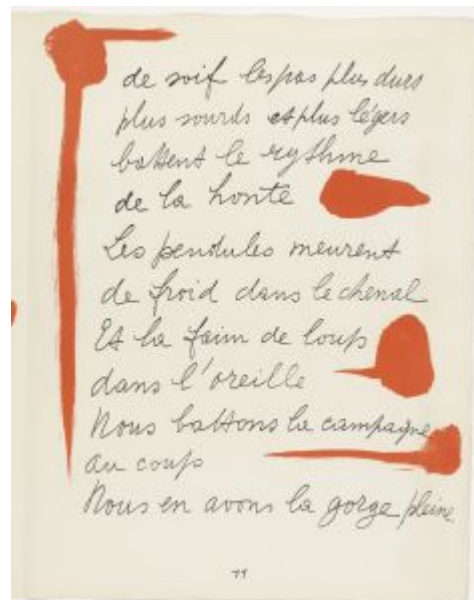


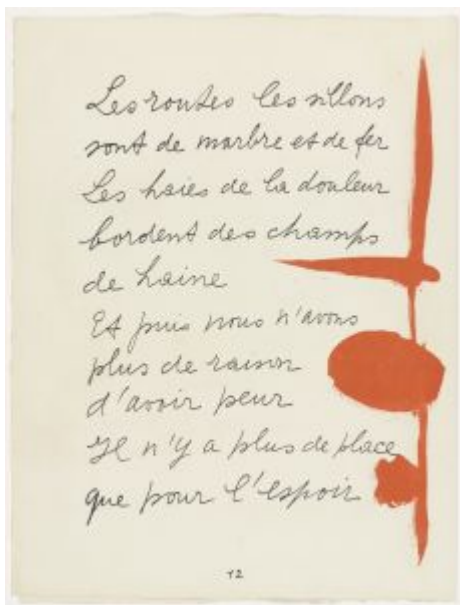
Pierre Reverdy, Le Chant des morts P010 (Dessin). Paris. [January/1946 ~] March/1948. Lithograph, edition 250. 42,5 x 32 cm. Fine Arts Museums of San Francisco. (Inv1999.165.16.11). Gift of the Reva & David Logan Foundation.

OPP.48:206; GC:50.07a; MPP:3583.010; GM.00:254

Pierre Reverdy, Le Chant des morts P011 (Dessin). Paris. [January/1946 ~] March/1948. Lithograph, edition 250. 42,5 x 32 cm. Fine Arts Museums of San Francisco. (Inv 1999.165.16.12). Gift of the Reva & David Logan Foundation.

OPP.48:207; GC:50.07b; MPP:3583.011; GM.00:255



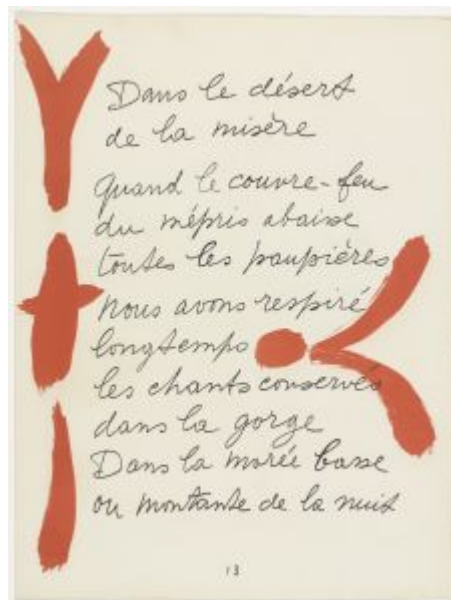


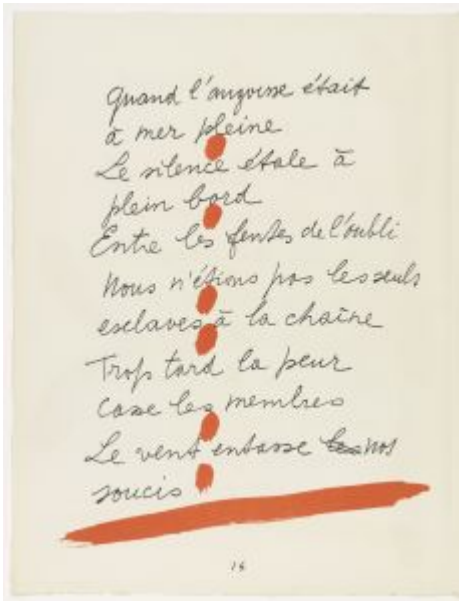
Pierre Reverdy, Le Chant des morts P012 (Dessin). Paris. [January/1946 ~] March/1948. Lithograph, edition 250. 42,5 x 32 cm. Fine Arts Museums of San Francisco. (Inv 1999.165.16.13). Gift of the Reva & David Logan Foundation.

OPP.48:208; GC:50.08a; MPP:3583.012; GM.00:256

Pierre Reverdy, Le Chant des morts P013 (Dessin). Paris. [January/1946 ~] March/1948. Lithograph, edition 250. 42,5 x 32 cm. Fine Arts Museums of San Francisco. (Inv 1999.165.16.14). Gift of the Reva & David Logan Foundation.

OPP.48:209; GC:50.08b; MPP:3583.013; GM.00:257



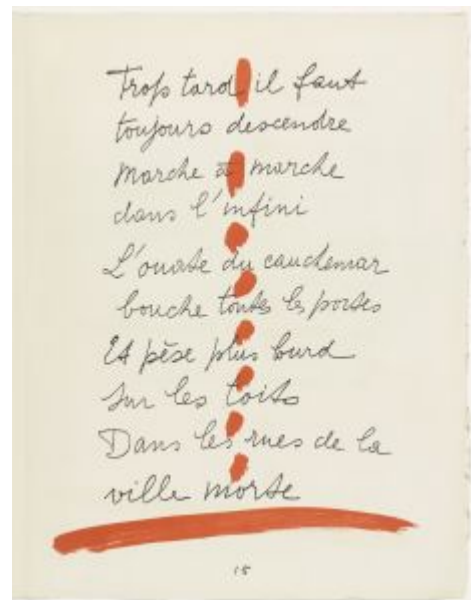


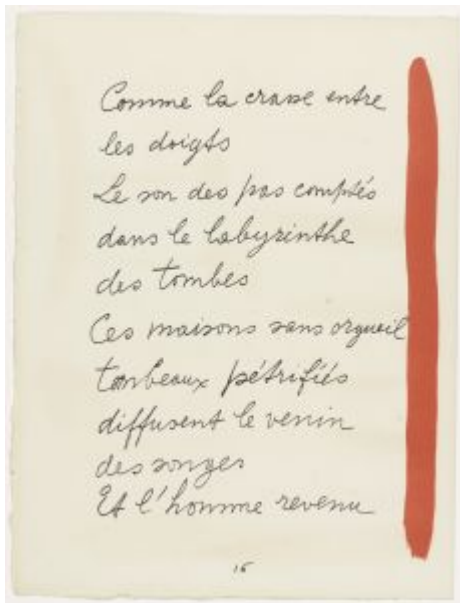
Pierre Reverdy, Le Chant des morts P014 (Dessin). Paris. [January/1946 ~] March/1948. Lithograph, edition 250. 42,5 x 32 cm. Fine Arts Museums of San Francisco. (Inv 1999.165.16.15). Gift of the Reva & David Logan Foundation.

OPP.48:210; GC:50.09a; MPP:3583.014; GB.19*:177; GM.00:258

Pierre Reverdy, Le Chant des morts P015 (Dessin). Paris. [January/1946 ~] March/1948. Lithograph, edition 250. 42,5 x 32 cm. Fine Arts Museums of San Francisco. (Inv 1999.165.16.16). Gift of the Reva & David Logan Foundation.

OPP.48:211; GC:50.09b; MPP:3583.015; GB.19*:177; GM.00:259



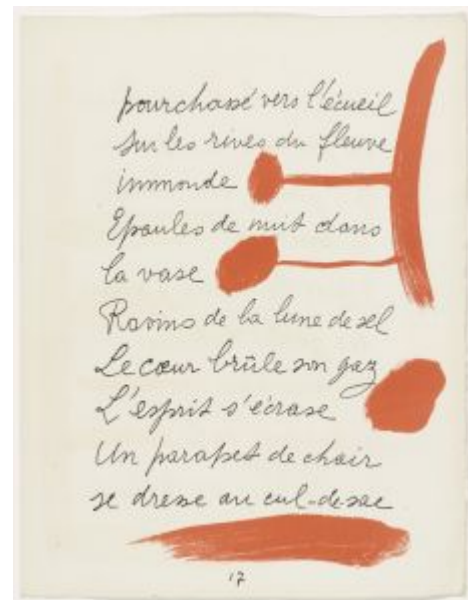


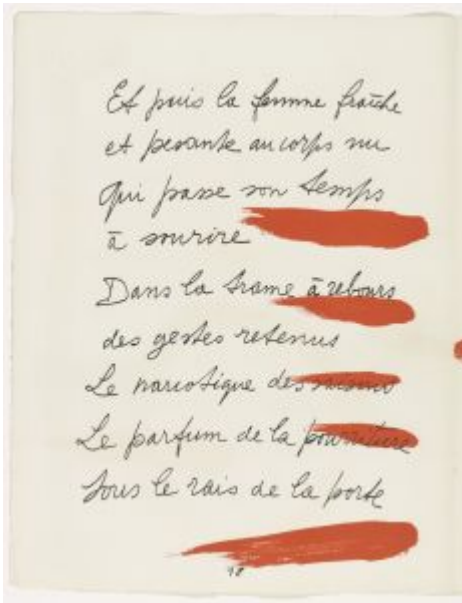
Pierre Reverdy, Le Chant des morts P016 (Dessin). Paris. [January/1946 ~] March/1948. Lithograph, edition 250. 42,5 x 32 cm. Fine Arts Museums of San Francisco. (Inv 1999.165.16.17). Gift of the Reva & David Logan Foundation.

OPP.48:212; GC:50.10a; MPP:3583.016; GM.00:260

Pierre Reverdy, Le Chant des morts P017 (Dessin). Paris. [January/1946 ~] March/1948. Lithograph, edition 250. 42,5 x 32 cm. Fine Arts Museums of San Francisco. (Inv 1999.165.16.18). Gift of the Reva & David Logan Foundation.

OPP.48:213; GC:50.10b; MPP:3583.017; GM.00:261



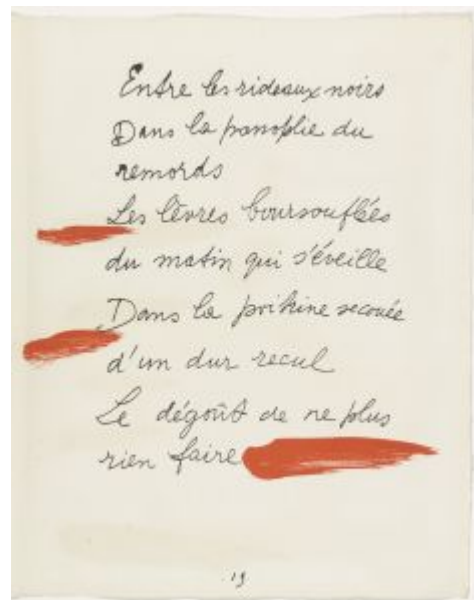


Pierre Reverdy, Le Chant des morts P018 (Dessin). Paris. [January/1946 ~] March/1948. Lithograph, edition 250. 42,5 x 32 cm. Fine Arts Museums of San Francisco. (Inv 1999.165.16.19). Gift of the Reva & David Logan Foundation.

OPP.48:214; GC:50.11a; MPP:3583.018; GM.00:262

Pierre Reverdy, Le Chant des morts P019 (Dessin). Paris. [January/1946 ~] March/1948. Lithograph, edition 250. 42,5 x 32 cm. Fine Arts Museums of San Francisco. (Inv 1999.165.16.20). Gift of the Reva & David Logan Foundation.

OPP.48:215; GC:50.11b; MPP:3583.019; GM.00:263



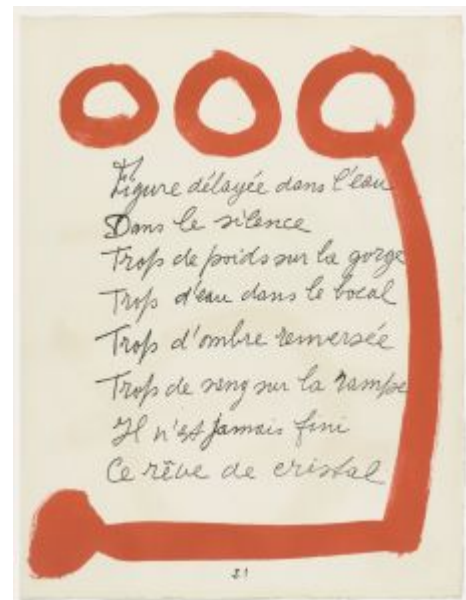


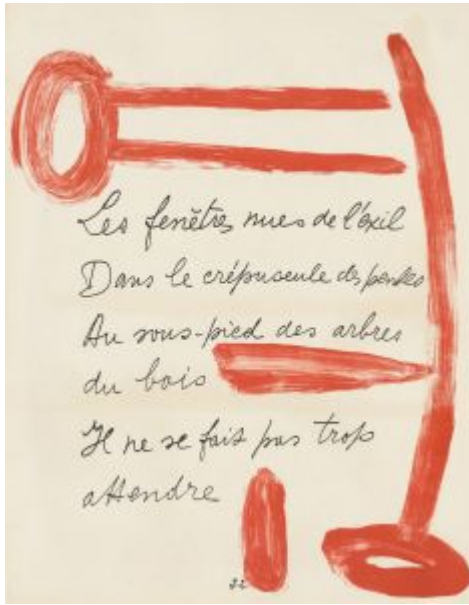
Pierre Reverdy, Le Chant des morts P020 (Dessin). Paris. [January/1946 ~] March/1948. Lithograph, edition 250. 42,5 x 32 cm. Fine Arts Museums of San Francisco. (Inv 1999.165.16.21). Gift of the Reva & David Logan Foundation.

OPP.48:216; GC:50.12a; MPP:3583.020; BA.23*:153p; BU.22:76p; GM.00:264; LE.21*:287; SF.09:166p

Pierre Reverdy, Le Chant des morts P021 (Dessin). Paris. [January/1946 ~] March/1948. Lithograph, edition 250. 42,5 x 32 cm. Fine Arts Museums of San Francisco. (Inv 1999.165.16.22). Gift of the Reva & David Logan Foundation.

OPP.48:217; GC:50.12b; MPP:3583.021; BA.23*:153p; BU.22:76p; GM.00:265; LE.21*:288; SF.09:166p





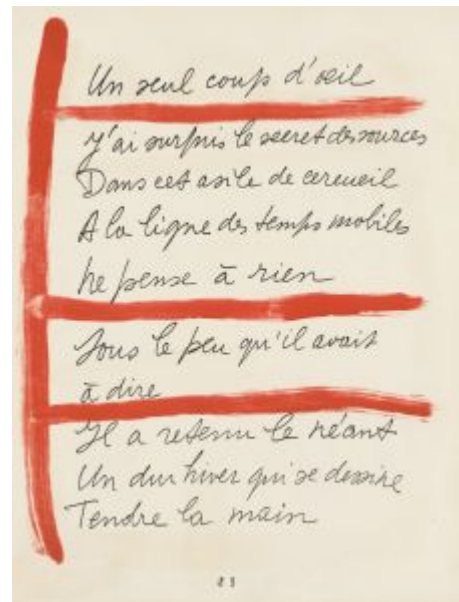
Les fenêtres vues de l'œil
Dans le crépuscule de paroles
Au sous-pied des arbres
du bois
Il ne se fait pas trop
attendre

Pierre Reverdy, Le Chant des morts P022 (Dessin). Paris. [January/1946 ~] March/1948. Lithograph, edition 250. 42,5 x 32 cm. Fine Arts Museums of San Francisco. (Inv 1999.165.16.23). Gift of the Reva & David Logan Foundation.

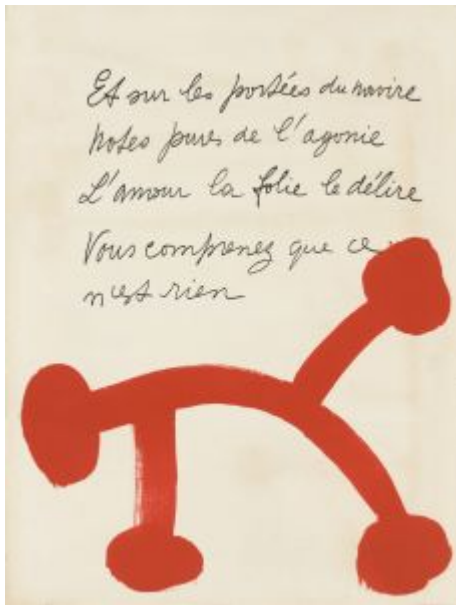
OPP.48:218; GC:50.13a; MPP:3583.022; GM.00:266

Pierre Reverdy, Le Chant des morts P023 (Dessin). Paris. [January/1946 ~] March/1948. Lithograph, edition 250. 42,5 x 32 cm. Fine Arts Museums of San Francisco. (Inv 1999.165.16.24). Gift of the Reva & David Logan Foundation.

OPP.48:219; GC:50.13b; MPP:3583.023; GM.00:267



Un seul coup d'œil
y'ai surpris le secret des sources
Dans cet an'le de cerueil
A la ligne des temps mobiles
ne pense à rien
Sous le peu qu'il avait
à dire
Il a retenu le néant
Un dur hiver qui se dessine
Tendre la main

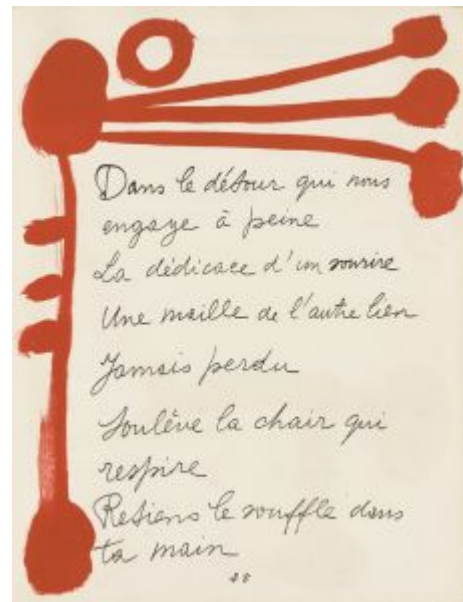


Pierre Reverdy, Le Chant des morts P024 (Dessin). Paris. [January/1946 ~] March/1948. Lithograph, edition 250. 42,5 x 32 cm. Fine Arts Museums of San Francisco. (Inv 1999.165.16.25). Gift of the Reva & David Logan Foundation.

OPP.48:220; GC:50.14a; MPP:3583.024; GM.00:268; PP.19:269p

Pierre Reverdy, Le Chant des morts P025 (Dessin). Paris. [January/1946 ~] March/1948. Lithograph, edition 250. 42,5 x 32 cm. Fine Arts Museums of San Francisco. (Inv 1999.165.16.26). Gift of the Reva & David Logan Foundation.

OPP.48:221; GC:50.14b; MPP:3583.025; GM.00:269



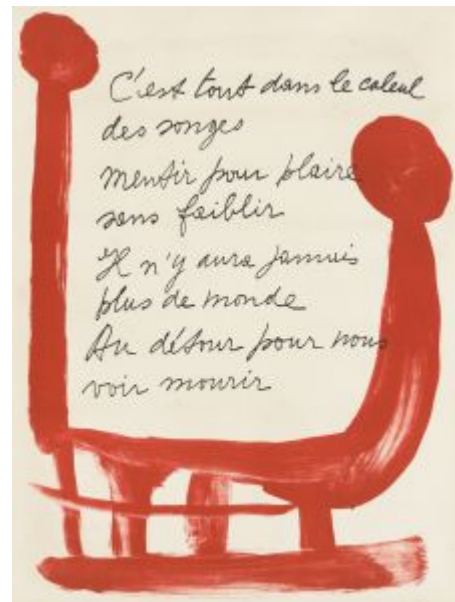


Pierre Reverdy, Le Chant des morts P026 (Dessin). Paris. [January/1946 ~] March/1948. Lithograph, edition 250. 42,5 x 32 cm. Fine Arts Museums of San Francisco. (Inv 1999.165.16.27). Gift of the Reva & David Logan Foundation.

OPP.48:222; GC:50.15a; MPP:3583.026; GB.19*:177; GM.00:270

Pierre Reverdy, Le Chant des morts P027 (Dessin). Paris. [January/1946 ~] March/1948. Lithograph, edition 250. 42,5 x 32 cm. Fine Arts Museums of San Francisco. (Inv 1999.165.16.28). Gift of the Reva & David Logan Foundation.

OPP.48:223; GC:50.15b; MPP:3583.027; GB.19*:177; GM.00:271; JL.71:259p



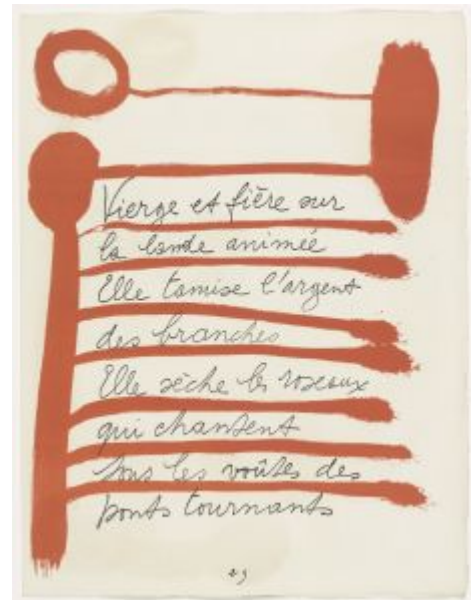


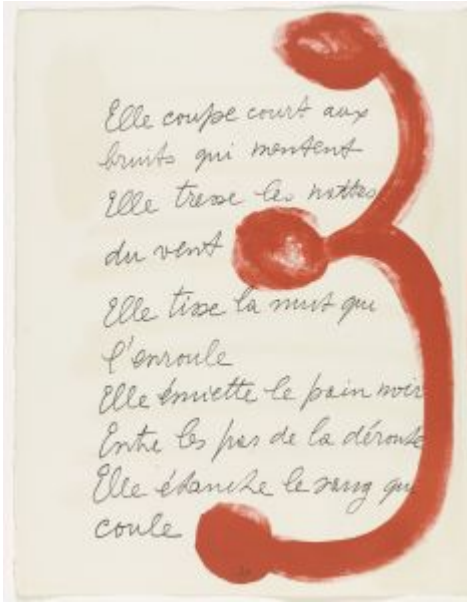
Pierre Reverdy, Le Chant des morts P028 (Dessin). Paris. [January/1946 ~] March/1948. Lithograph, edition 250. 42,5 x 32 cm. Fine Arts Museums of San Francisco. (Inv 1999.165.16.29). Gift of the Reva & David Logan Foundation.

OPP.48:224; GC:50.16a; MPP:3583.028; GM.00:272; PA.20j*:144

Pierre Reverdy, Le Chant des morts P029 (Dessin). Paris. [January/1946 ~] March/1948. Lithograph, edition 250. 42,5 x 32 cm. Fine Arts Museums of San Francisco. (Inv 1999.165.16.30). Gift of the Reva & David Logan Foundation.

OPP.48:225; GC:50.16b; MPP:3583.029; GM.00:273; PA.20j*:144



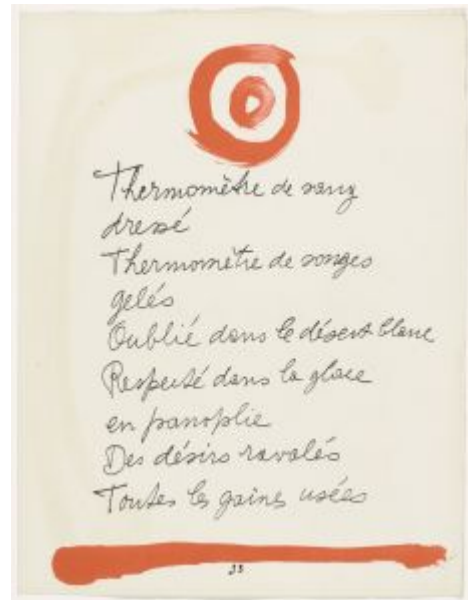


Pierre Reverdy, Le Chant des morts P030 (Dessin). Paris. [January/1946 ~] March/1948. Lithograph, edition 250. 42,5 x 32 cm. Fine Arts Museums of San Francisco. (Inv 1999.165.16.31). Gift of the Reva & David Logan Foundation.

OPP.48:226; GC:50.17a; MPP:3583.030; GB.19*:177; GM.00:274

Pierre Reverdy, Le Chant des morts P033 (Dessin). Paris. [January/1946 ~] March/1948. Lithograph, edition 250. 42,5 x 32 cm. Fine Arts Museums of San Francisco. (Inv 1999.165.16.34). Gift of the Reva & David Logan Foundation.

OPP.48:229; GC:50.18b; MPP:3583.033; GM.00:277



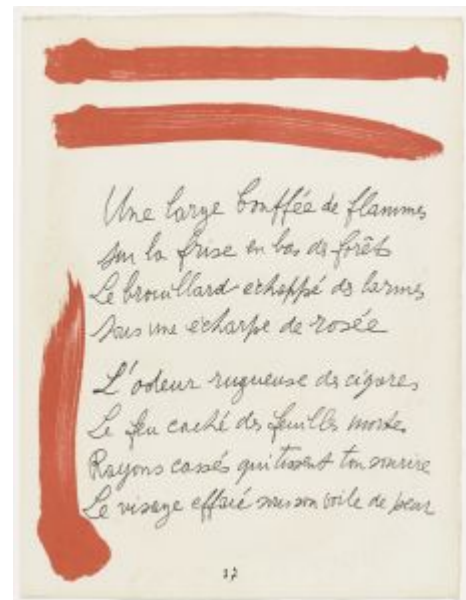


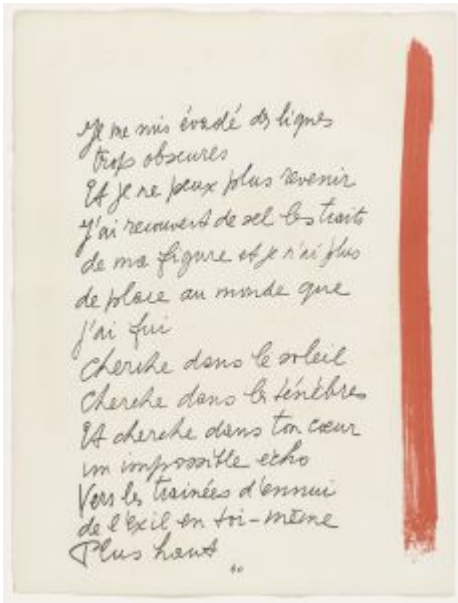
Pierre Reverdy, Le Chant des morts P036 (Dessin). Paris. [January/1946 ~] March/1948. Lithograph, edition 250. 42,5 x 32 cm. Fine Arts Museums of San Francisco. (Inv 1999.165.16.37). Gift of the Reva & David Logan Foundation.

OPP.48:230; GC:50.20a; MPP:3583.036; GM.00:280

Pierre Reverdy, Le Chant des morts P037 (Dessin). Paris. [January/1946 ~] March/1948. Lithograph, edition 250. 42,5 x 32 cm. Fine Arts Museums of San Francisco. (Inv 1999.165.16.38). Gift of the Reva & David Logan Foundation.

OPP.48:231; GC:50.20b; MPP:3583.037; GM.00:281



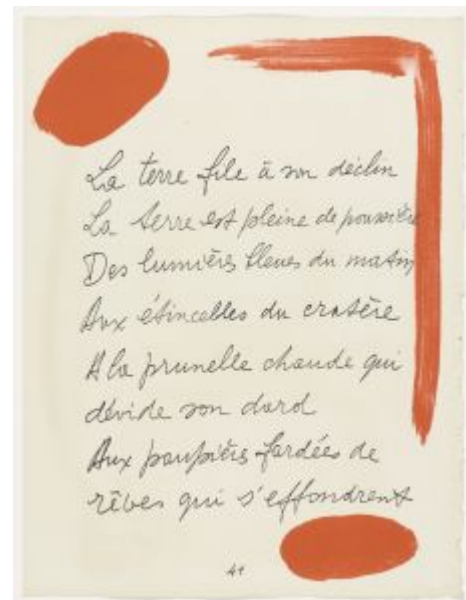


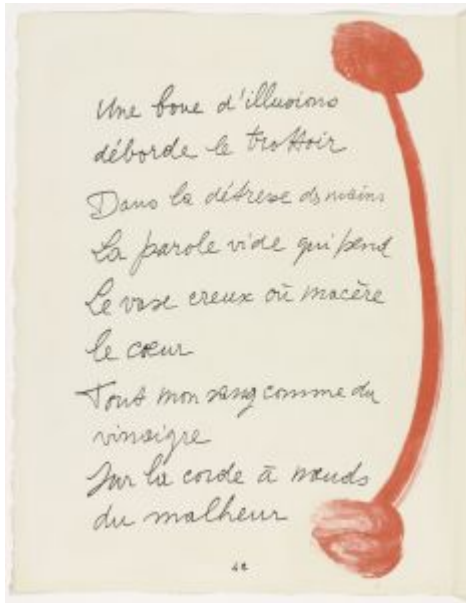
Pierre Reverdy, Le Chant des morts P040 (Dessin). Paris. [January/1946 ~] March/1948. Lithograph, edition 250. 42,5 x 32 cm. Fine Arts Museums of San Francisco. (Inv 1999.165.16.41). Gift of the Reva & David Logan Foundation.

OPP.48:232; GC:50.22a; MPP:3583.040; GM.00:284

Pierre Reverdy, Le Chant des morts P041 (Dessin). Paris. [January/1946 ~] March/1948. Lithograph, edition 250. 42,5 x 32 cm. Fine Arts Museums of San Francisco. (Inv 1999.165.16.42). Gift of the Reva & David Logan Foundation.

OPP.48:233; GC:50.22b; MPP:3583.041; GM.00:285



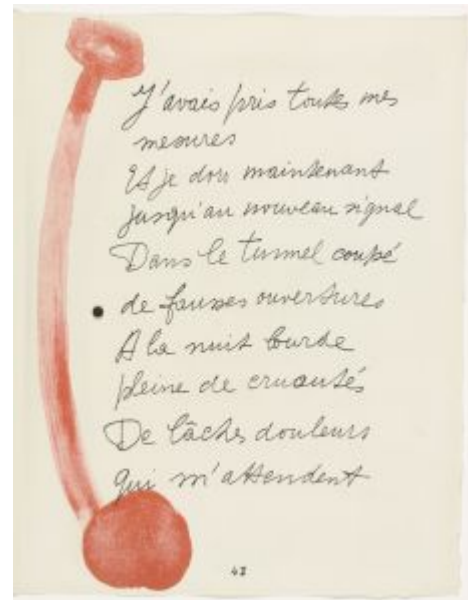


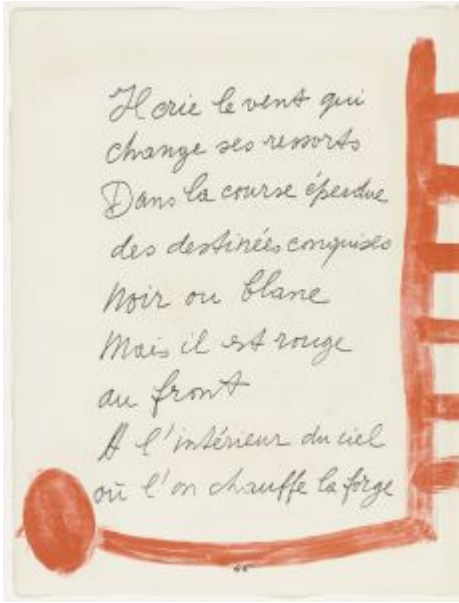
Pierre Reverdy, Le Chant des morts P042 (Dessin). Paris. [January/1946 ~] March/1948. Lithograph, edition 250. 42,5 x 32 cm. Fine Arts Museums of San Francisco. (Inv 1999.165.16.43). Gift of the Reva & David Logan Foundation.

OPP.48:234; GC:50.23a; MPP:3583.042; GM.00:286; SF.09:167p

Pierre Reverdy, Le Chant des morts P043 (Dessin). Paris. [January/1946 ~] March/1948. Lithograph, edition 250. 42,5 x 32 cm. Fine Arts Museums of San Francisco. (Inv 1999.165.16.44). Gift of the Reva & David Logan Foundation.

OPP.48:235; GC:50.23b; MPP:3583.043; GM.00:287; SF.09:167p



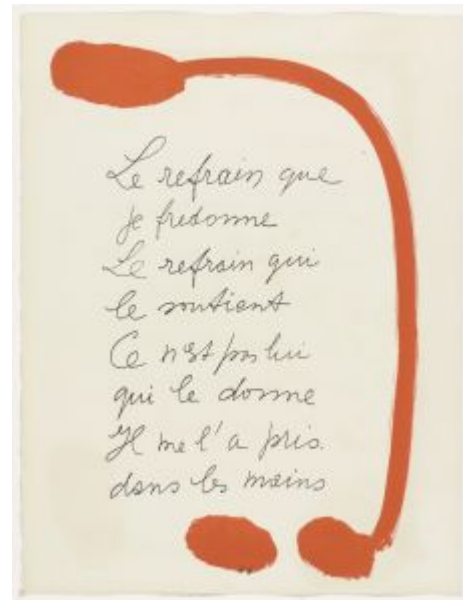


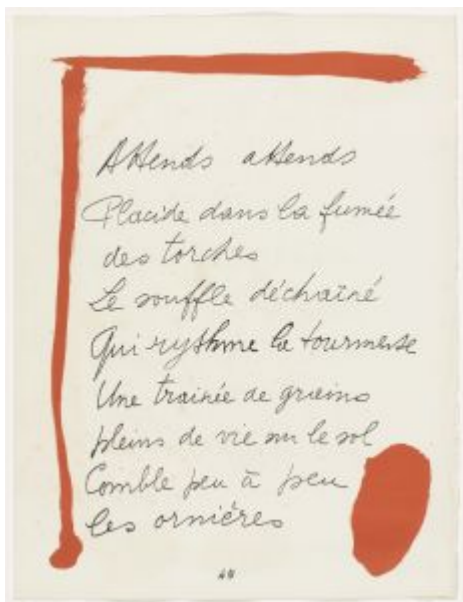
Pierre Reverdy, Le Chant des morts P044 (Dessin). Paris. [January/1946 ~] March/1948. Lithograph, edition 250. 42,5 x 32 cm. Fine Arts Museums of San Francisco. (Inv 1999.165.16.45). Gift of the Reva & David Logan Foundation.

OPP.48:236; GC:50.24a; MPP:3583.044; BA.23*:153p; GM.00:290

Pierre Reverdy, Le Chant des morts P045 (Dessin). Paris. [January/1946 ~] March/1948. Lithograph, edition 250. 42,5 x 32 cm. Fine Arts Museums of San Francisco. (Inv 1999.165.16.46). Gift of the Reva & David Logan Foundation.

OPP.48:237; GC:50.24b; MPP:3583.045; GM.00:288



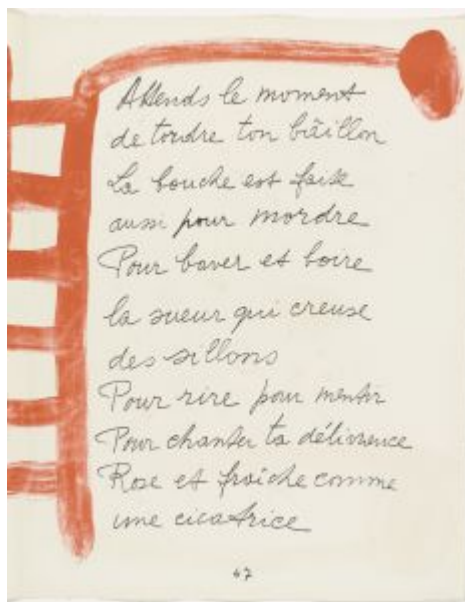


Pierre Reverdy, Le Chant des morts P046 (Dessin). Paris. [January/1946 ~] March/1948. Lithograph, edition 250. 42,5 x 32 cm. Fine Arts Museums of San Francisco. (Inv 1999.165.16.47). Gift of the Reva & David Logan Foundation.

OPP.48:238; GC:50.25a; MPP:3583.046; GM.00:289

Pierre Reverdy, Le Chant des morts P047 (Dessin). Paris. [January/1946 ~] March/1948. Lithograph, edition 250. 42,5 x 32 cm. Fine Arts Museums of San Francisco. (Inv 1999.165.16.48). Gift of the Reva & David Logan Foundation.

OPP.48:239; GC:50.25b; MPP:3583.047;
BA.23*:153p; GM.00:291





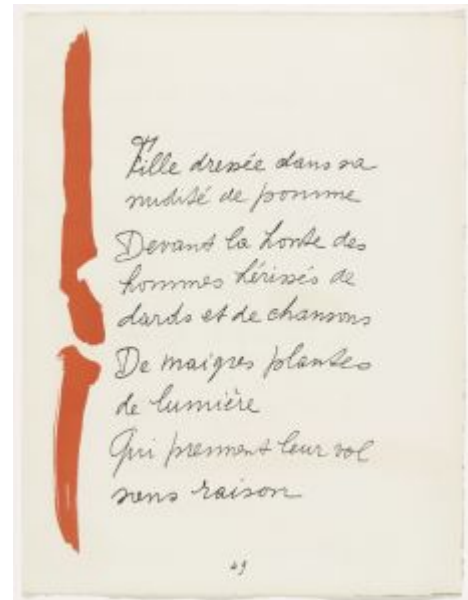
Elle était plus belle
qu' avant
Mais elle ne savait plus
quoi dire

Pierre Reverdy, Le Chant des morts P048 (Dessin). Paris. [January/1946 ~] March/1948. Lithograph, edition 250. 42,5 x 32 cm. Fine Arts Museums of San Francisco. (Inv 1999.165.16.49). Gift of the Reva & David Logan Foundation.

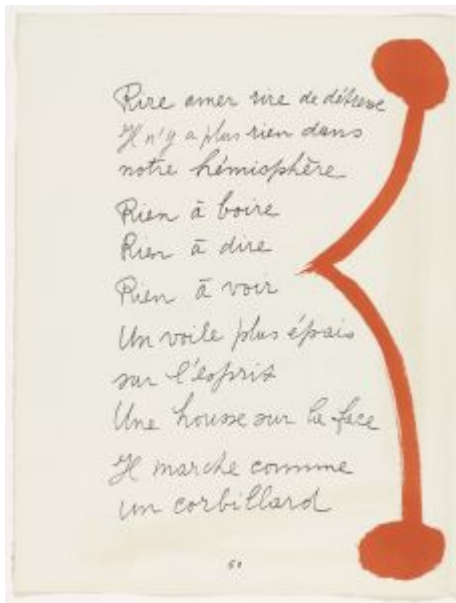
OPP.48:240; GC:50.26a; MPP:3583.048; GM.00:292

Pierre Reverdy, Le Chant des morts P049 (Dessin). Paris. [January/1946 ~] March/1948. Lithograph, edition 250. 42,5 x 32 cm. Fine Arts Museums of San Francisco. (Inv 1999.165.16.50). Gift of the Reva & David Logan Foundation.

OPP.48:241; GC:50.26b; MPP:3583.049; GM.00:293



La fille dressée dans sa
nudité de pomme
Devant la horde des
hommes hérissés de
dards et de chansons
De maigres planches
de lumière
Qui pressant leur vol
sans raison

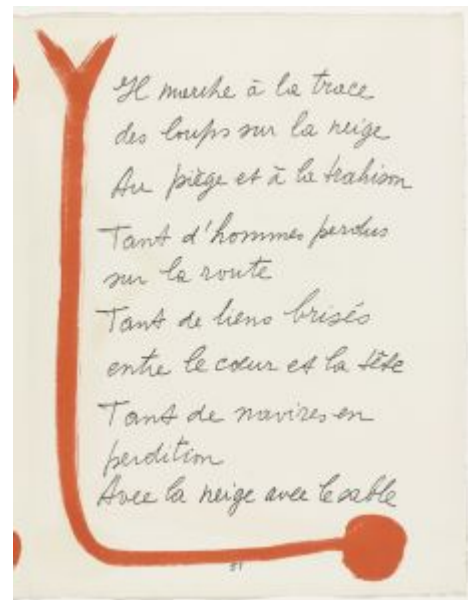


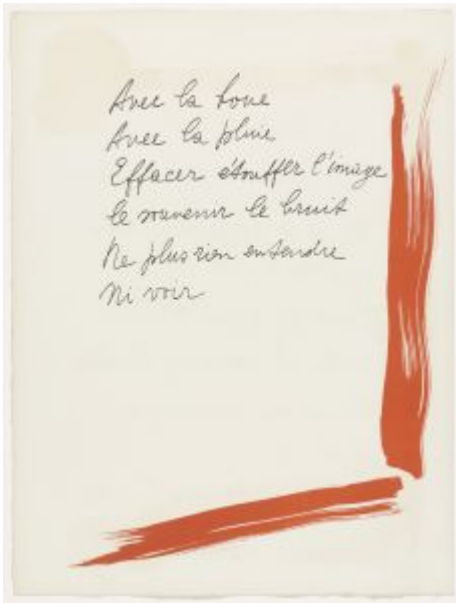
Pierre Reverdy, Le Chant des morts P050 (Dessin). Paris. [January/1946 ~] March/1948. Lithograph, edition 250. 42,5 x 32 cm. Fine Arts Museums of San Francisco. (Inv 1999.165.16.51). Gift of the Reva & David Logan Foundation.

OPP.48:242; GC:50.27a; MPP:3583.050; GB.19*:177; GM.00:294

Pierre Reverdy, Le Chant des morts P051 (Dessin). Paris. [January/1946 ~] March/1948. Lithograph, edition 250. 42,5 x 32 cm. Fine Arts Museums of San Francisco. (Inv 1999.165.16.52). Gift of the Reva & David Logan Foundation.

OPP.48:243; GC:50.27b; MPP:3583.051; GB.19*:177; GM.00:295



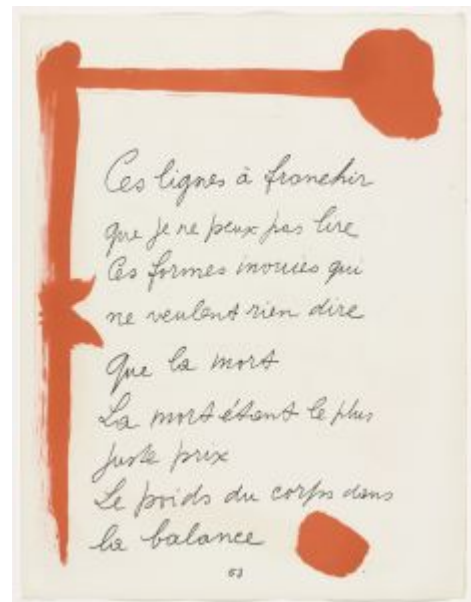


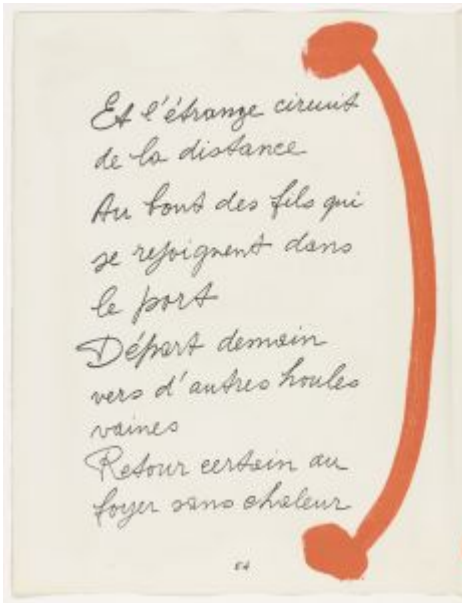
Pierre Reverdy, Le Chant des morts P052 (Dessin). Paris. [January/1946 ~] March/1948. Lithograph, edition 250. 42,5 x 32 cm. Fine Arts Museums of San Francisco. (Inv 1999.165.16.53). Gift of the Reva & David Logan Foundation.

OPP.48:244; GC:50.28a; MPP:3583.052; GM.00:296

Pierre Reverdy, Le Chant des morts P053 (Dessin). Paris. [January/1946 ~] March/1948. Lithograph, edition 250. 42,5 x 32 cm. Fine Arts Museums of San Francisco. (Inv 1999.165.16.54). Gift of the Reva & David Logan Foundation.

OPP.48:245; GC:50.28b; MPP:3583.053; GM.00:297



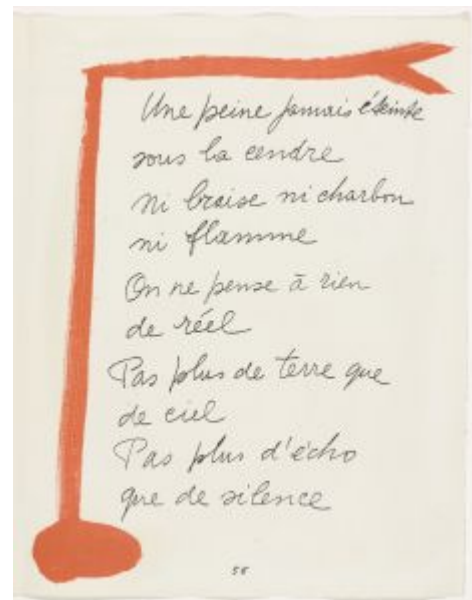


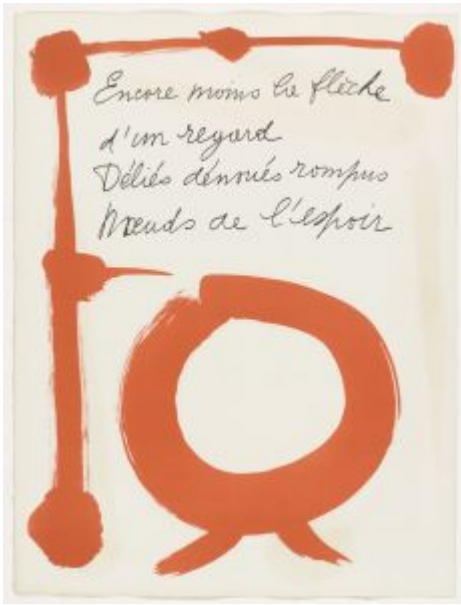
Pierre Reverdy, Le Chant des morts P054 (Dessin). Paris. [January/1946 ~] March/1948. Lithograph, edition 250. 42,5 x 32 cm. Fine Arts Museums of San Francisco. (Inv 1999.165.16.55). Gift of the Reva & David Logan Foundation.

OPP.48:246; GC:50.29a; MPP:3583.054; GM.00:298

Pierre Reverdy, Le Chant des morts P055 (Dessin). Paris. [January/1946 ~] March/1948. Lithograph, edition 250. 42,5 x 32 cm. Fine Arts Museums of San Francisco. (Inv 1999.165.16.56). Gift of the Reva & David Logan Foundation.

OPP.48:247; GC:50.29b; MPP:3583.055; GM.00:299



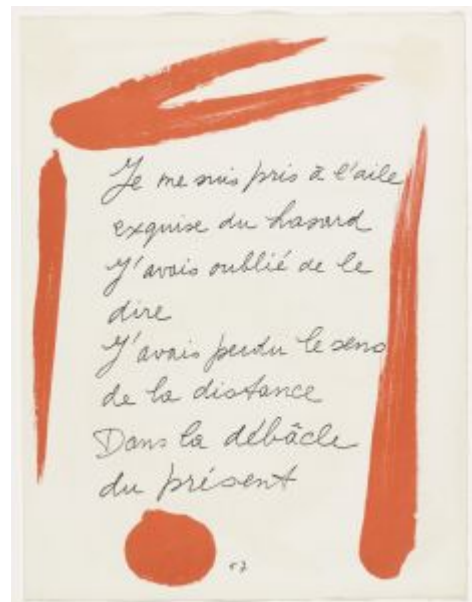


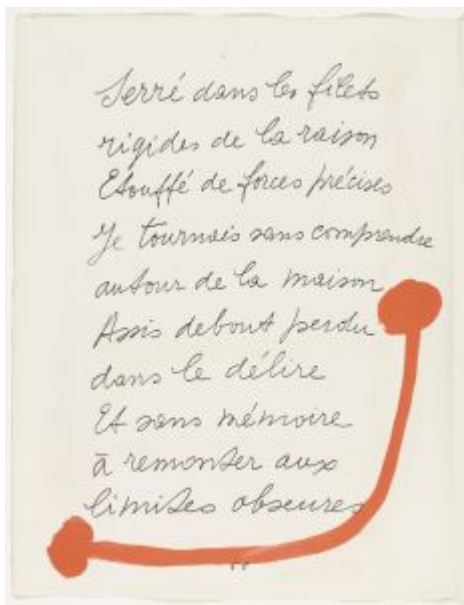
Pierre Reverdy, Le Chant des morts P056 (Dessin). Paris. [January/1946 ~] March/1948. Lithograph, edition 250. 42,5 x 32 cm. Fine Arts Museums of San Francisco. (Inv 1999.165.16.57). Gift of the Reva & David Logan Foundation.

OPP.48:248; GC:50.30a; MPP:3583.056; GM.00:300

Pierre Reverdy, Le Chant des morts P057 (Dessin). Paris. [January/1946 ~] March/1948. Lithograph, edition 250. 42,5 x 32 cm. Fine Arts Museums of San Francisco. (Inv 1999.165.16.58). Gift of the Reva & David Logan Foundation.

OPP.48:249; GC:50.30b; MPP:3583.057; GM.00:301



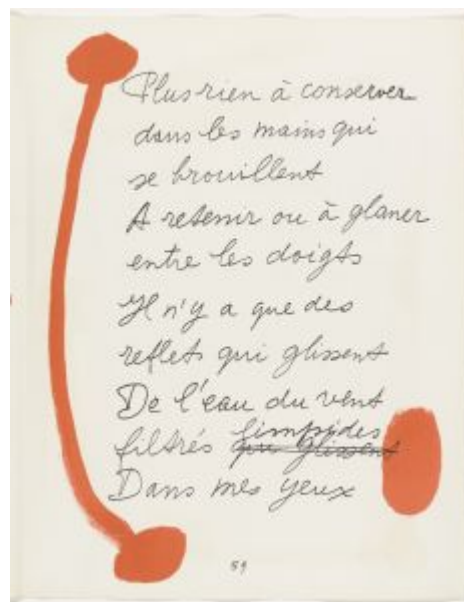


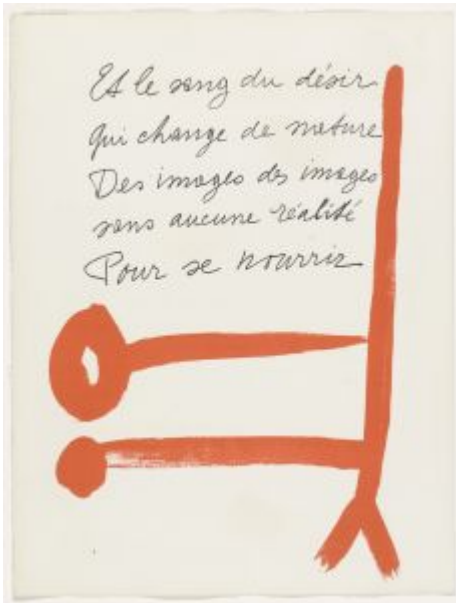
Pierre Reverdy, Le Chant des morts P058 (Dessin). Paris. [January/1946 ~] March/1948. Lithograph, edition 250. 42,5 x 32 cm. Fine Arts Museums of San Francisco. (Inv 1999.165.16.59). Gift of the Reva & David Logan Foundation.

OPP.48:250; GC:50.31a; MPP:3583.058; GM.00:302

Pierre Reverdy, Le Chant des morts P059 (Dessin). Paris. [January/1946 ~] March/1948. Lithograph, edition 250. 42,5 x 32 cm. Fine Arts Museums of San Francisco. (Inv 1999.165.16.60). Gift of the Reva & David Logan Foundation.

OPP.48:251; GC:50.31b; MPP:3583.059; GM.00:303



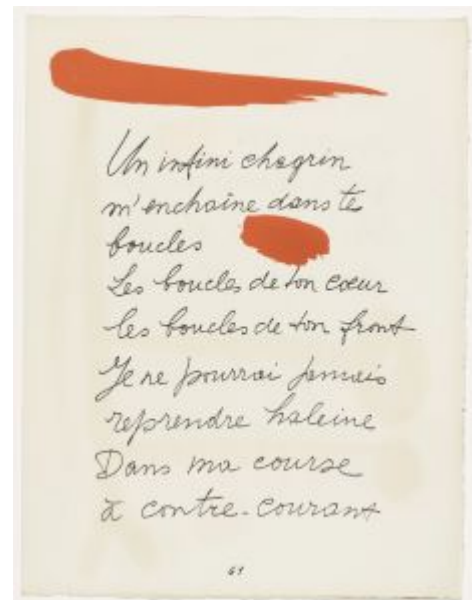


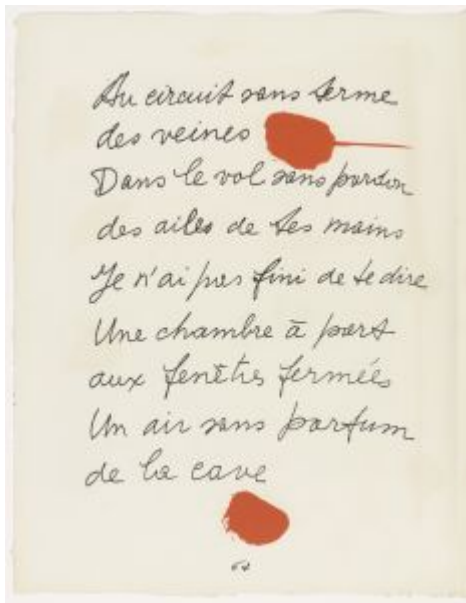
Pierre Reverdy, Le Chant des morts P060 (Dessin). Paris. [January/1946 ~] March/1948. Lithograph, edition 250. 42,5 x 32 cm. Fine Arts Museums of San Francisco. (Inv 1999.165.16.61). Gift of the Reva & David Logan Foundation.

OPP.48:252; GC:50.32a; MPP:3583.060; GM.00:304;
LE.21*:289

Pierre Reverdy, Le Chant des morts P061 (Dessin). Paris. [January/1946 ~] March/1948. Lithograph, edition 250. 42,5 x 32 cm. Fine Arts Museums of San Francisco. (Inv 1999.165.16.62). Gift of the Reva & David Logan Foundation.

OPP.48:253; GC:50.32b; MPP:3583.061; GM.00:305



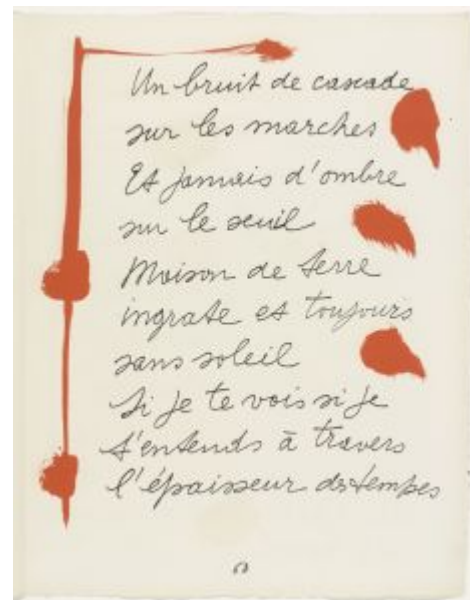


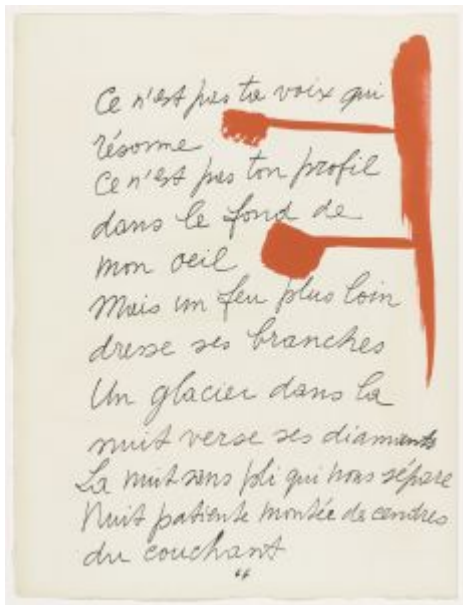
Pierre Reverdy, Le Chant des morts P062 (Dessin). Paris. [January/1946 ~] March/1948. Lithograph, edition 250. 42,5 x 32 cm. Fine Arts Museums of San Francisco. (Inv 1999.165.16.63). Gift of the Reva & David Logan Foundation.

OPP.48:254; GC:50.33a; MPP:3583.062; GM.00:306

Pierre Reverdy, Le Chant des morts P063 (Dessin). Paris. [January/1946 ~] March/1948. Lithograph, edition 250. 42,5 x 32 cm. Fine Arts Museums of San Francisco. (Inv 1999.165.16.64). Gift of the Reva & David Logan Foundation.

OPP.48:255; GC:50.33b; MPP:3583.063; GM.00:307





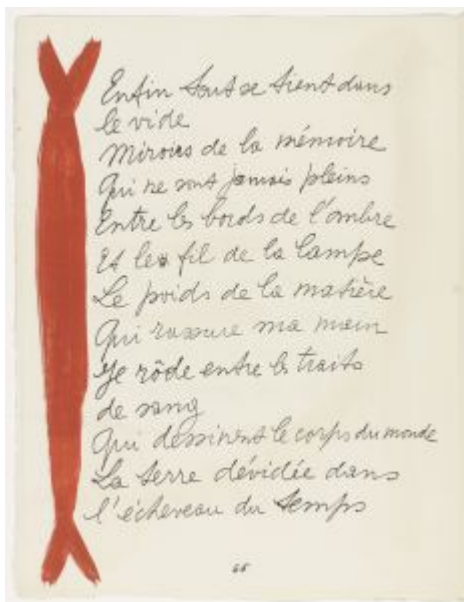
Pierre Reverdy, Le Chant des morts P064 (Dessin). Paris. [January/1946 ~] March/1948. Lithograph, edition 250. 42,5 x 32 cm. Fine Arts Museums of San Francisco. (Inv 1999.165.16.65). Gift of the Reva & David Logan Foundation.

OPP.48:256; GC:50.34a; MPP:3583.064; GM.00:308

Pierre Reverdy, Le Chant des morts P065 (Dessin). Paris. [January/1946 ~] March/1948. Lithograph, edition 250. 42,5 x 32 cm. Fine Arts Museums of San Francisco. (Inv 1999.165.16.66). Gift of the Reva & David Logan Foundation.

OPP.48:257; GC:50.34b; MPP:3583.065; GM.00:309



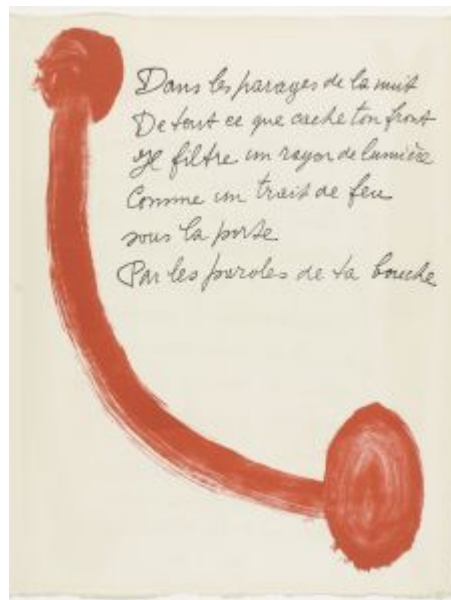


Pierre Reverdy, Le Chant des morts P066 (Dessin). Paris. [January/1946 ~] March/1948. Lithograph, edition 250. 42,5 x 32 cm. Fine Arts Museums of San Francisco. (Inv 1999.165.16.67). Gift of the Reva & David Logan Foundation.

OPP.48:258; GC:50.35a; MPP:3583.066; GM.00:310

Pierre Reverdy, Le Chant des morts P067 (Dessin). Paris. [January/1946 ~] March/1948. Lithograph, edition 250. 42,5 x 32 cm. Fine Arts Museums of San Francisco. (Inv 1999.165.16.68). Gift of the Reva & David Logan Foundation.

OPP.48:259; GC:50.35b; MPP:3583.067; GM.00:311



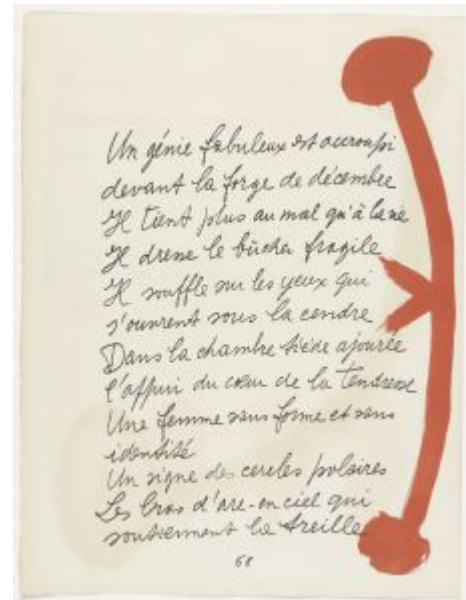


Pierre Reverdy, Le Chant des morts P070 (Dessin). Paris. [January/1946 ~] March/1948. Lithograph, edition 250. 42,5 x 32 cm. Fine Arts Museums of San Francisco. (Inv 1999.165.16.69). Gift of the Reva & David Logan Foundation.

OPP.48:260; GC:50.37a; MPP:3583.070; GM.00:314

Pierre Reverdy, Le Chant des morts P068 (Dessin). Paris. [January/1946 ~] March/1948. Lithograph, edition 250. 42,5 x 32 cm. Fine Arts Museums of San Francisco. (Inv 1999.165.16.70). Gift of the Reva & David Logan Foundation.

OPP.48:261; GC:50.36a; MPP:3583.068; GM.00:312; LE.21*:290





Pierre Reverdy, Le Chant des morts P069 (Dessin). Paris. [January/1946 ~] March/1948. Lithograph, edition 250. 42,5 x 32 cm. Fine Arts Museums of San Francisco. (Inv 1999.165.16.71). Gift of the Reva & David Logan Foundation.

OPP.48:262; GC:50.36b; MPP:3583.069; GM.00:313

Pierre Reverdy, Le Chant des morts P071 (Dessin). Paris. [January/1946 ~] March/1948. Lithograph, edition 250. 42,5 x 32 cm. Fine Arts Museums of San Francisco. (Inv 1999.165.16.72). Gift of the Reva & David Logan Foundation.

OPP.48:263; GC:50.37b; MPP:3583.071; GM.00:315





Pierre Reverdy, Le Chant des morts P072 (Dessin). Paris. [January/1946 ~] March/1948. Lithograph, edition 250. 42,5 x 32 cm. Fine Arts Museums of San Francisco. (Inv 1999.165.16.73). Gift of the Reva & David Logan Foundation.

OPP.48:264; GC:50.38a; MPP:3583.072; GM.00:316

Pierre Reverdy, Le Chant des morts P073 (Dessin). Paris. [January/1946 ~] March/1948. Lithograph, edition 250. 42,5 x 32 cm. Fine Arts Museums of San Francisco. (Inv 1999.165.16.74). Gift of the Reva & David Logan Foundation.

OPP.48:265; GC:50.38b; MPP:3583.073; GM.00:317



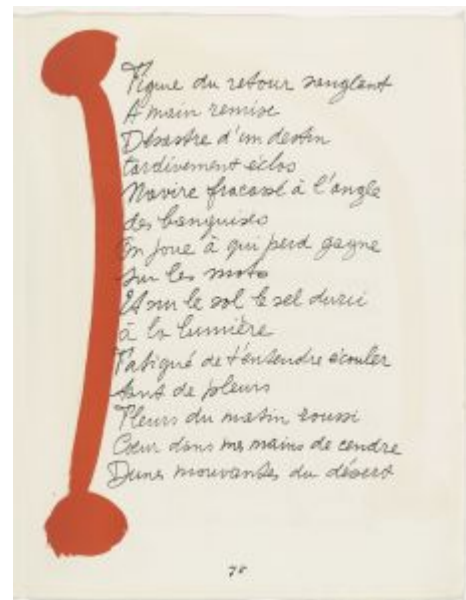


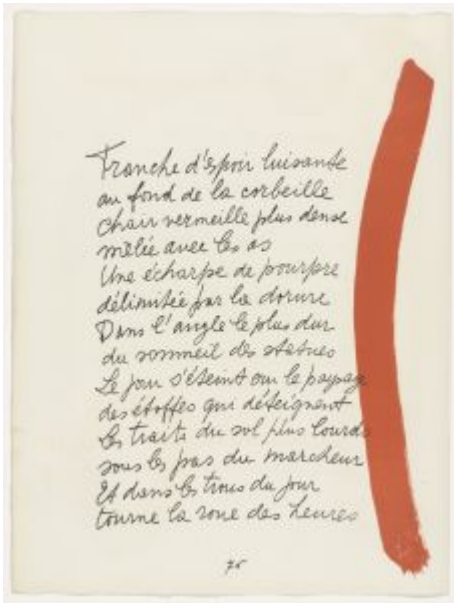
Pierre Reverdy, Le Chant des morts P074 (Dessin). Paris. [January/1946 ~] March/1948. Lithograph, edition 250. 42,5 x 32 cm. Fine Arts Museums of San Francisco. (Inv 1999.165.16.75). Gift of the Reva & David Logan Foundation.

OPP.48:266; GC:50.39a; MPP:3583.074; GM.00:318

Pierre Reverdy, Le Chant des morts P075 (Dessin). Paris. [January/1946 ~] March/1948. Lithograph, edition 250. 42,5 x 32 cm. Fine Arts Museums of San Francisco. (Inv 1999.165.16.76). Gift of the Reva & David Logan Foundation.

OPP.48:267; GC:50.39b; MPP:3583.075; GM.00:319



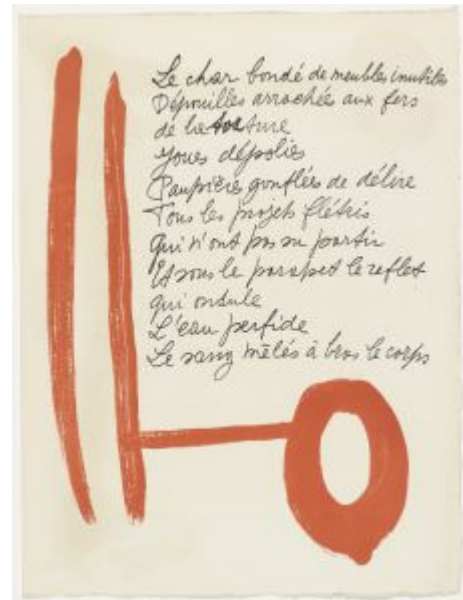


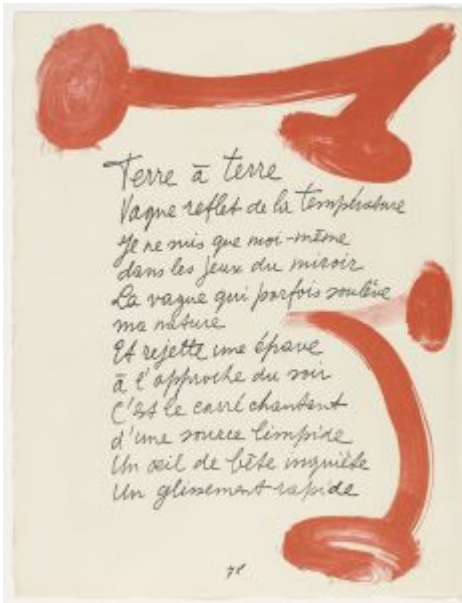
Pierre Reverdy, Le Chant des morts P076 (Dessin). Paris. [January/1946 ~] March/1948. Lithograph, edition 250. 42,5 x 32 cm. Fine Arts Museums of San Francisco. (Inv 1999.165.16.77). Gift of the Reva & David Logan Foundation.

OPP.48:268; GC:50.40a; MPP:3583.076; GM.00:320

Pierre Reverdy, Le Chant des morts P077 (Dessin). Paris. [January/1946 ~] March/1948. Lithograph, edition 250. 42,5 x 32 cm. Fine Arts Museums of San Francisco. (Inv 1999.165.16.78). Gift of the Reva & David Logan Foundation.

OPP.48:269; GC:50.40b; MPP:3583.077; GM.00:321



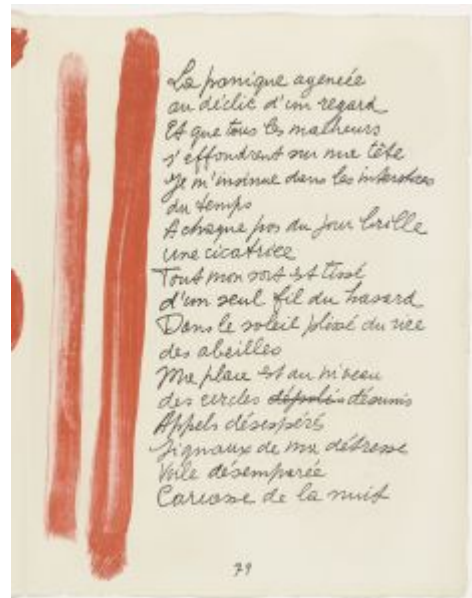


Pierre Reverdy, Le Chant des morts P078 (Dessin). Paris. [January/1946 ~] March/1948. Lithograph, edition 250. 42,5 x 32 cm. Fine Arts Museums of San Francisco. (Inv 1999.165.16.79). Gift of the Reva & David Logan Foundation.

OPP.48:270; GC:50.41a; MPP:3583.078; GM.00:322;
RB.99:70p

Pierre Reverdy, Le Chant des morts P079 (Dessin). Paris. [January/1946 ~] March/1948. Lithograph, edition 250. 42,5 x 32 cm. Fine Arts Museums of San Francisco. (Inv 1999.165.16.80). Gift of the Reva & David Logan Foundation.

OPP.48:271; GC:50.41b; MPP:3583.079; GM.00:323;
RB.99:70p



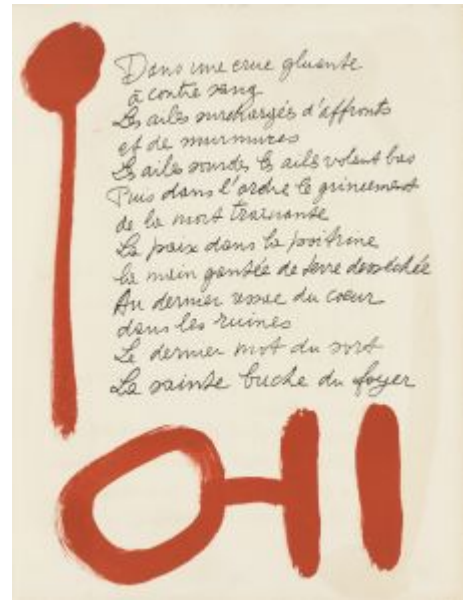


Pierre Reverdy, Le Chant des morts P080 (Dessin). Paris. [January/1946 ~] March/1948. Lithograph, edition 250. 42,5 x 32 cm. Fine Arts Museums of San Francisco. (Inv 1999.165.16.81). Gift of the Reva & David Logan Foundation.

OPP.48:272; GC:50.42a; MPP:3583.080; GM.00:324

Pierre Reverdy, Le Chant des morts P081 (Dessin). Paris. [January/1946 ~] March/1948. Lithograph, edition 250. 42,5 x 32 cm. Fine Arts Museums of San Francisco. (Inv 1999.165.16.82). Gift of the Reva & David Logan Foundation.

OPP.48:273; GC:50.42b; MPP:3583.081; GM.00:325



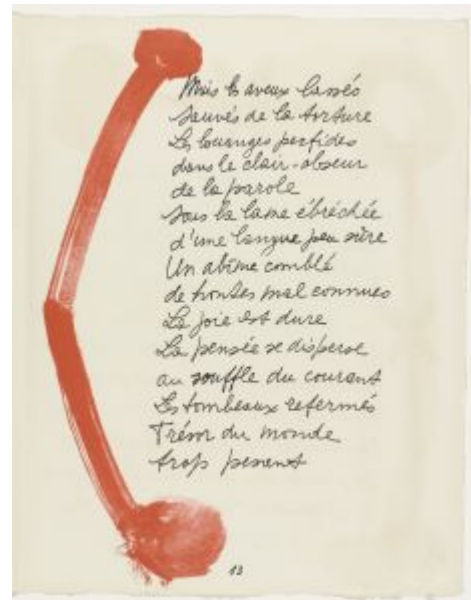


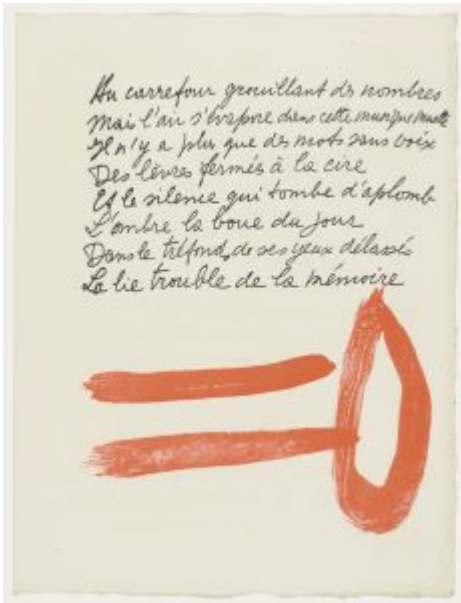
Pierre Reverdy, Le Chant des morts P082 (Dessin). Paris. [January/1946 ~] March/1948. Lithograph, edition 250. 42,5 x 32 cm. Fine Arts Museums of San Francisco. (Inv 1999.165.16.83). Gift of the Reva & David Logan Foundation.

OPP.48:274; GC:50.43a; MPP:3583.082

Pierre Reverdy, Le Chant des morts P083 (Dessin). Paris. [January/1946 ~] March/1948. Lithograph, edition 250. 42,5 x 32 cm. Fine Arts Museums of San Francisco. (Inv 1999.165.16.84). Gift of the Reva & David Logan Foundation.

OPP.48:275; GC:50.43b; MPP:3583.083; GM.00:327



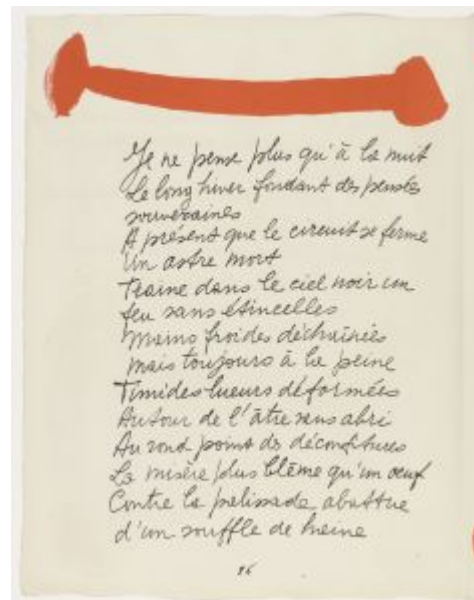


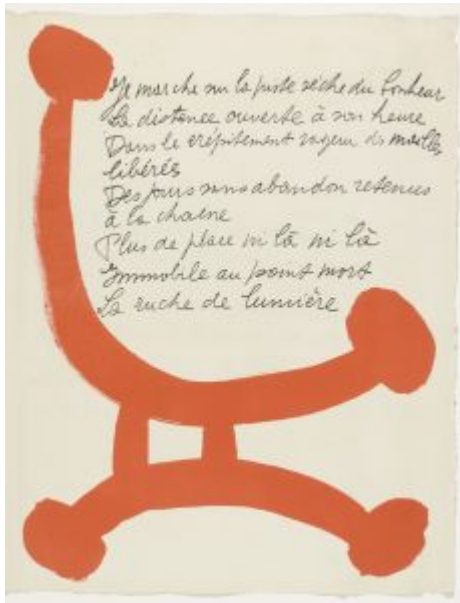
Pierre Reverdy, Le Chant des morts P085 (Dessin). Paris. [January/1946 ~] March/1948. Lithograph, edition 250. 42,5 x 32 cm. Fine Arts Museums of San Francisco. (Inv 1999.165.16.86). Gift of the Reva & David Logan Foundation.

OPP.48:276; GC:50.44b; MPP:3583.085; BA.23*:153p; GM.00:329

Pierre Reverdy, Le Chant des morts P086 (Dessin). Paris. [January/1946 ~] March/1948. Lithograph, edition 250. [43,2 x 33] 42,5 x 32 cm. Fine Arts Museums of San Francisco. (Inv 1999.165.16.87). Gift of the Reva & David Logan Foundation.

OPP.48:277; GC:50.45a; MPP:3583.086; GM.00:330; SF.09*:20



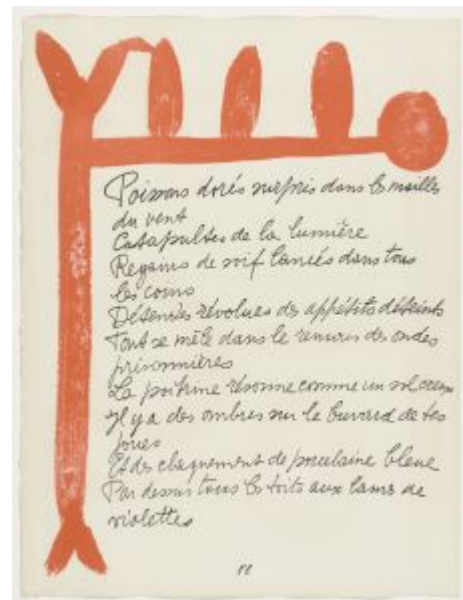


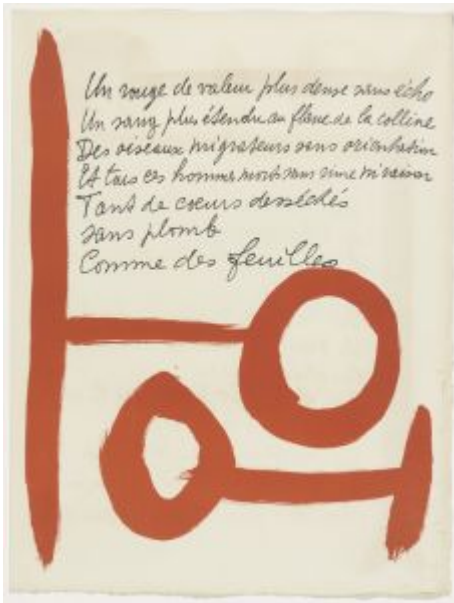
Pierre Reverdy, Le Chant des morts P087 (Dessin). Paris. [January/1946 ~] March/1948. Lithograph, edition 250. [43,2 x 33] 42,5 x 32 cm. Fine Arts Museums of San Francisco. (Inv 1999.165.16.88). Gift of the Reva & David Logan Foundation.

OPP.48:278; GC:50.45b; MPP:3583.087; GM.00:331; SF.09*:20

Pierre Reverdy, Le Chant des morts P088 (Dessin). Paris. [January/1946 ~] March/1948. Lithograph, edition 250. 42,5 x 32 cm. Fine Arts Museums of San Francisco. (Inv 1999.165.16.89). Gift of the Reva & David Logan Foundation.

OPP.48:279; GC:50.46a; MPP:3583.088; GM.00:332



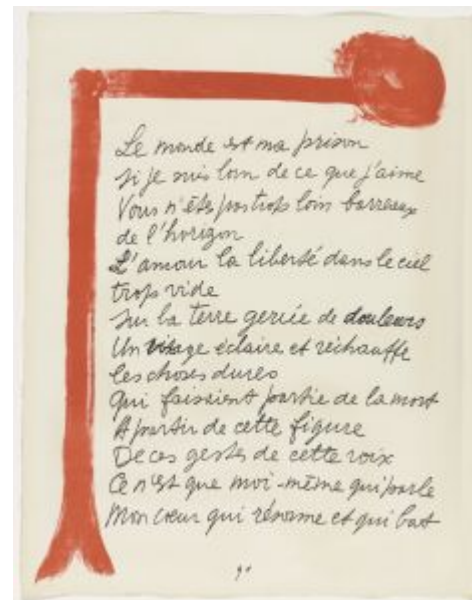


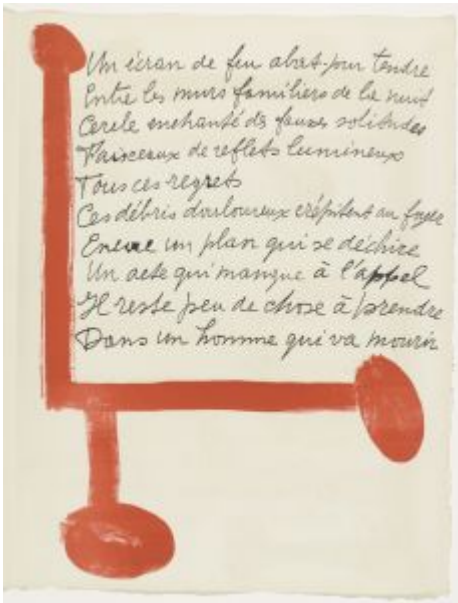
Pierre Reverdy, Le Chant des morts P089 (Dessin). Paris. [January/1946 ~] March/1948. Lithograph, edition 250. 42,5 x 32 cm. Fine Arts Museums of San Francisco. (Inv 1999.165.16.90). Gift of the Reva & David Logan Foundation.

OPP.48:280; GC:50.46b; MPP:3583.089; GM.00:333

Pierre Reverdy, Le Chant des morts P090 (Dessin). Paris. [January/1946 ~] March/1948. Lithograph, edition 250. 42,5 x 32 cm. Fine Arts Museums of San Francisco. (Inv 1999.165.16.91). Gift of the Reva & David Logan Foundation.

OPP.48:281; GC:50.47a; MPP:3583.090; GB.19*:177; GM.00:334; PP.20*:241



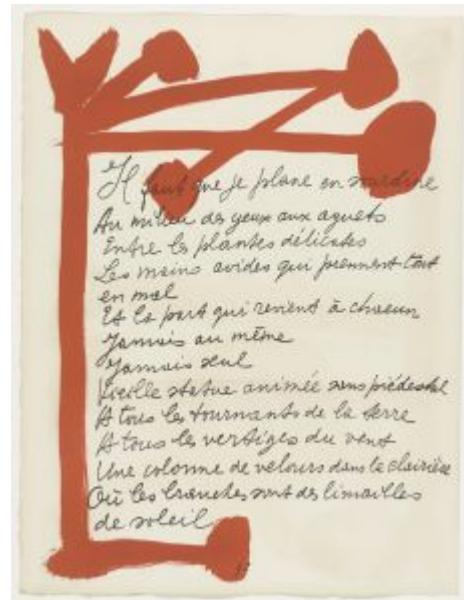


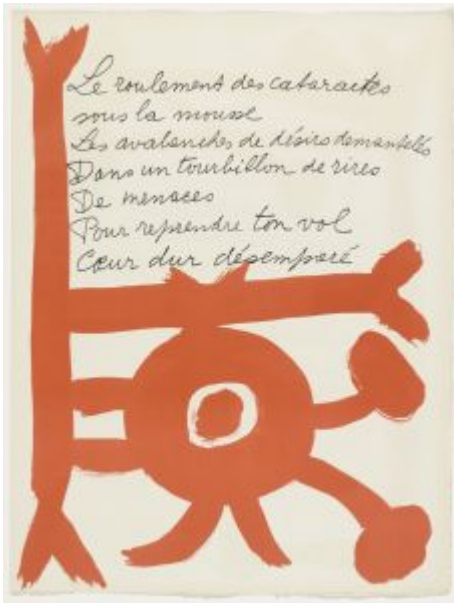
Pierre Reverdy, Le Chant des morts P091 (Dessin). Paris. [January/1946 ~] March/1948. Lithograph, edition 250. 42,5 x 32 cm. Fine Arts Museums of San Francisco. (Inv 1999.165.16.92). Gift of the Reva & David Logan Foundation.

OPP.48:282; GC:50.47b; MPP:3583.091; GB.19*:177; GM.00:335; PP.20*:241

Pierre Reverdy, Le Chant des morts P092 (Dessin). Paris. [January/1946 ~] March/1948. Lithograph, edition 250. 42,5 x 32 cm. Fine Arts Museums of San Francisco. (Inv 1999.165.16.93). Gift of the Reva & David Logan Foundation.

OPP.48:283; GC:50.48a; MPP:3583.092; BA.23*:153p; GM.00:336; HN.13:154p; PP.19:269p





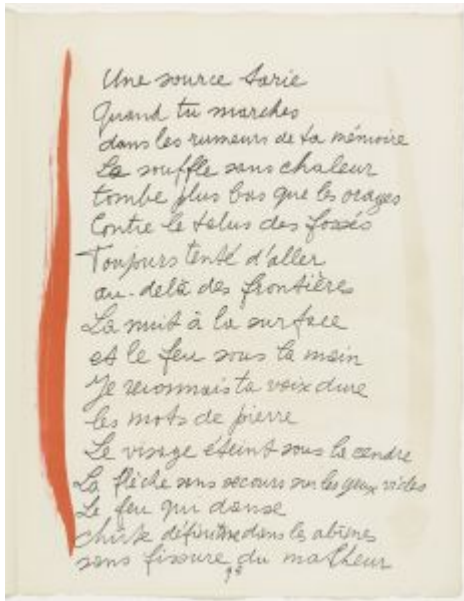
Pierre Reverdy, Le Chant des morts P093 (Dessin). Paris. [January/1946 ~] March/1948. Lithograph, edition 250. 42,5 x 32 cm. Fine Arts Museums of San Francisco. (Inv 1999.165.16.94). Gift of the Reva & David Logan Foundation.

OPP.48:284; GC:50.48b; MPP:3583.093; BA.23*:153p; GM.00:337; HN.13:154p; PP.19:269p

Pierre Reverdy, Le Chant des morts P094 (Dessin). Paris. [January/1946 ~] March/1948. Lithograph, edition 250. 42,5 x 32 cm. Fine Arts Museums of San Francisco. (Inv 1999.165.16.95). Gift of the Reva & David Logan Foundation.

OPP.48:285; GC:50.49a; MPP:3583.094; GM.00:338





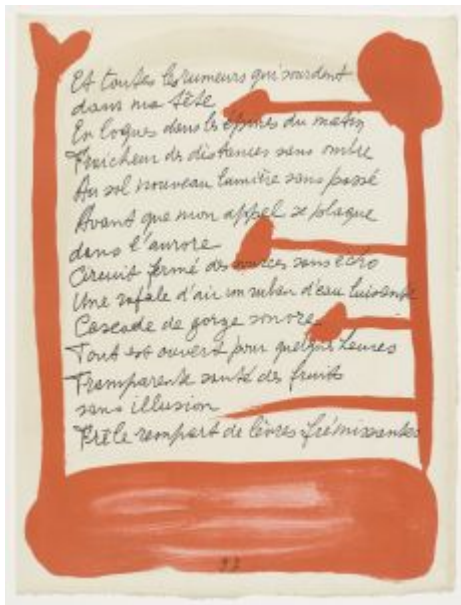
Pierre Reverdy, Le Chant des morts P095 (Dessin). Paris. [January/1946 ~] March/1948. Lithograph, edition 250. 42,5 x 32 cm. Fine Arts Museums of San Francisco. (Inv 1999.165.16.96). Gift of the Reva & David Logan Foundation.

OPP.48:286; GC:50.49b; MPP:3583.095; GM.00:339

Pierre Reverdy, Le Chant des morts P096 (Dessin). Paris. [January/1946 ~] March/1948. Lithograph, edition 250. 42,5 x 32 cm. Fine Arts Museums of San Francisco. (Inv 1999.165.16.97). Gift of the Reva & David Logan Foundation.

OPP.48:287; GC:50.50a; MPP:3583.096; GM.00:340



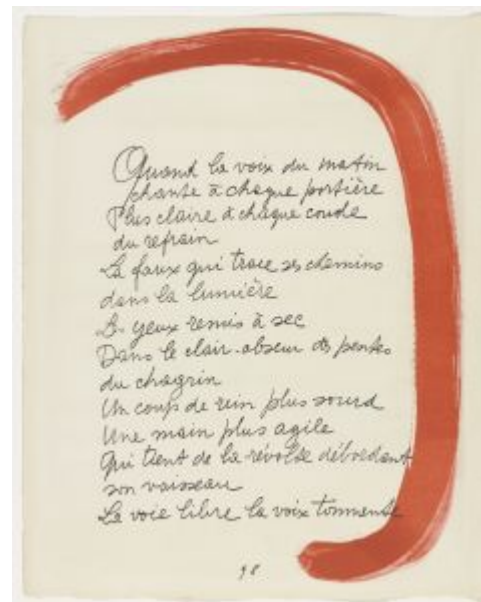


Pierre Reverdy, Le Chant des morts P097 (Dessin). Paris. [January/1946 ~] March/1948. Lithograph, edition 250. 42,5 x 32 cm. Fine Arts Museums of San Francisco. (Inv 1999.165.16.98). Gift of the Reva & David Logan Foundation.

OPP.48:288; GC:50.50b; MPP:3583.097; GM.00:341

Pierre Reverdy, Le Chant des morts P098 (Dessin). Paris. [January/1946 ~] March/1948. Lithograph, edition 250. 42,5 x 32 cm. Fine Arts Museums of San Francisco. (Inv 1999.165.16.99). Gift of the Reva & David Logan Foundation.

OPP.48:289; GC:50.51a; MPP:3583.098; GM.00:342



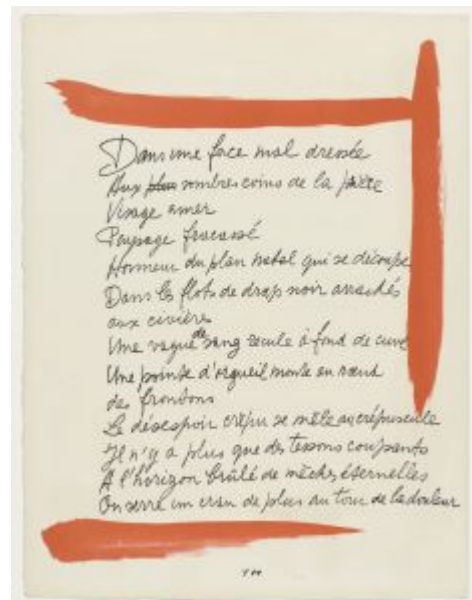


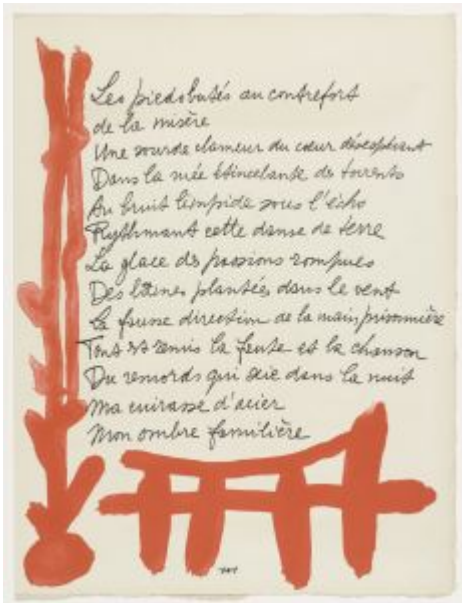
Pierre Reverdy, Le Chant des morts P099 (Dessin). Paris. [January/1946 ~] March/1948. Lithograph, edition 250. 42,5 x 32 cm. Fine Arts Museums of San Francisco. (Inv 1999.165.16.100). Gift of the Reva & David Logan Foundation.

OPP.48:290; GC:50.51b; MPP:3583.099; GM.00:343

Pierre Reverdy, Le Chant des morts P100 (Dessin). Paris. [January/1946 ~] March/1948. Lithograph, edition 250. 42,5 x 32 cm. Fine Arts Museums of San Francisco. (Inv 1999.165.16.101). Gift of the Reva & David Logan Foundation.

OPP.48:291; GC:50.52a; MPP:3583.100; GM.00:344



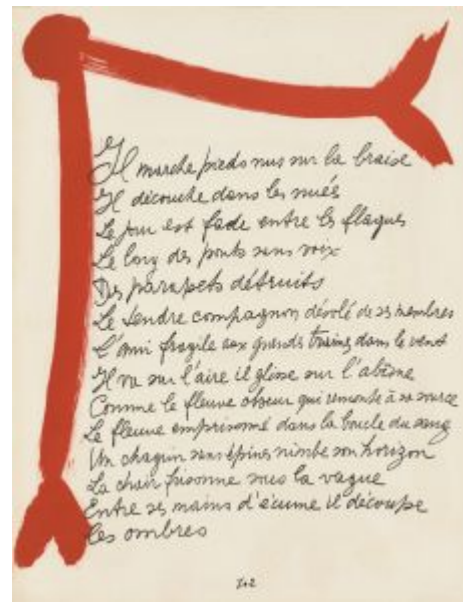


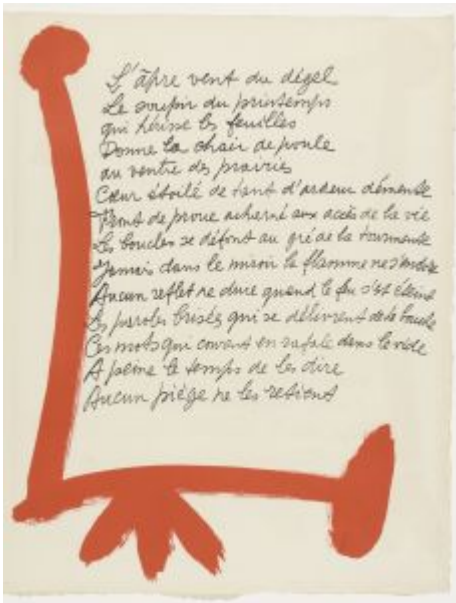
Pierre Reverdy, Le Chant des morts P101 (Dessin). Paris. [January/1946 ~] March/1948. Lithograph, edition 250. 42,5 x 32 cm. Fine Arts Museums of San Francisco. (Inv 1999.165.16.102). Gift of the Reva & David Logan Foundation.

OPP.48:292; GC:50.52b; MPP:3583.101; GM.00:345

Pierre Reverdy, Le Chant des morts P102 (Dessin). Paris. [January/1946 ~] March/1948. Lithograph, edition 250. 42,5 x 32 cm. Fine Arts Museums of San Francisco. (Inv 1999.165.16.103). Gift of the Reva & David Logan Foundation.

OPP.48:293; GC:50.53a; MPP:3583.102; GM.00:346



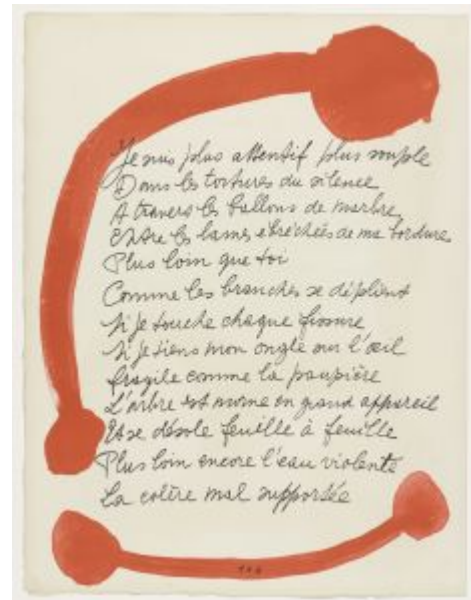


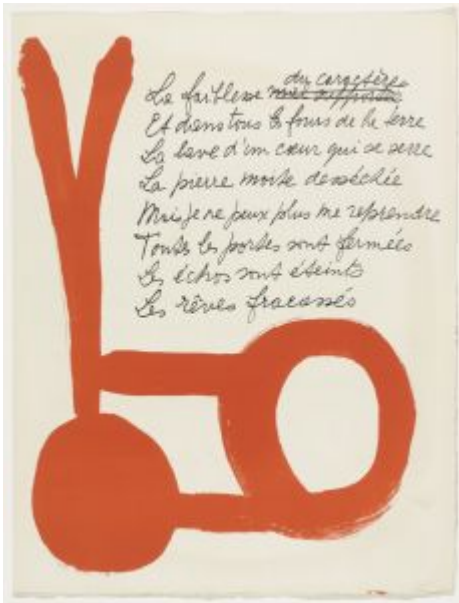
Pierre Reverdy, Le Chant des morts P103 (Dessin). Paris. [January/1946 ~] March/1948. Lithograph, edition 250. 42,5 x 32 cm. Fine Arts Museums of San Francisco. (Inv 1999.165.16.104). Gift of the Reva & David Logan Foundation.

OPP.48:294; GC:50.53b; MPP:3583.103; GM.00:347

Pierre Reverdy, Le Chant des morts P104 (Dessin). Paris. [January/1946 ~] March/1948. Lithograph, edition 250. 42,5 x 32 cm. Fine Arts Museums of San Francisco. (Inv 1999.165.16.105). Gift of the Reva & David Logan Foundation.

OPP.48:295; GC:50.54a; MPP:3583.104; GM.00:348



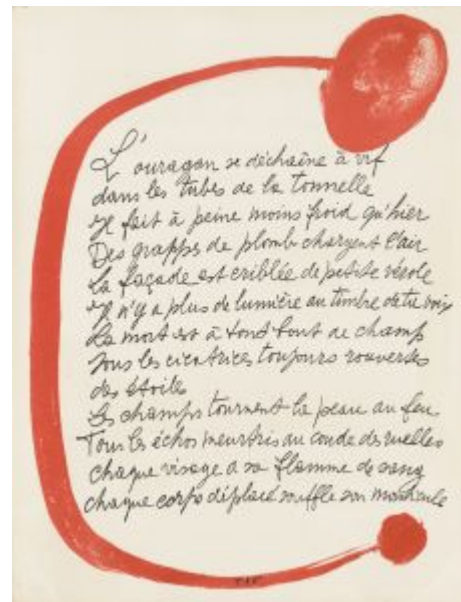


Pierre Reverdy, Le Chant des morts P105 (Dessin). Paris. [January/1946 ~] March/1948. Lithograph, edition 250. 42,5 x 32 cm. Fine Arts Museums of San Francisco. (Inv 1999.165.16.106). Gift of the Reva & David Logan Foundation.

OPP.48:296; GC:50.54b; MPP:3583.105; GM.00:349

Pierre Reverdy, Le Chant des morts P106 (Dessin). Paris. [January/1946 ~] March/1948. Lithograph, edition 250. 42,5 x 32 cm. Fine Arts Museums of San Francisco. (Inv 1999.165.16.107). Gift of the Reva & David Logan Foundation.

OPP.48:297; GC:50.55a; MPP:3583.106; GM.00:350





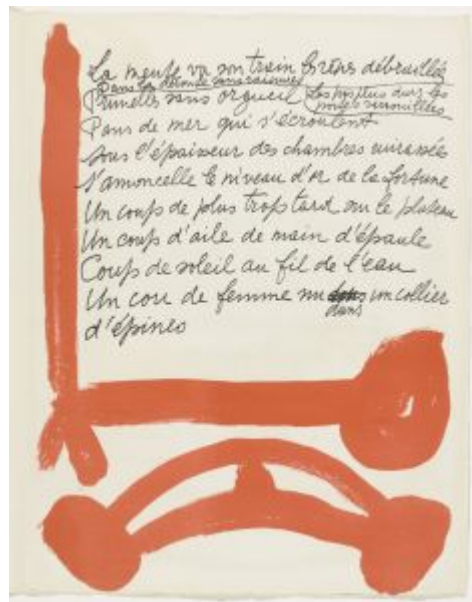
Pierre Reverdy, Le Chant des morts P124 (Dessin).

Paris. [January/1946 ~] March/1948. Lithograph, edition 250. 42,5 x 32 cm. Fine Arts Museums of San Francisco. (Inv 1999.165.16.125). Gift of the Reva & David Logan Foundation.

OPP.48:298; GC:50.01a; MPP:3583.124; GM.00:243

Pierre Reverdy, Le Chant des morts P107 (Dessin). Paris. [January/1946 ~] March/1948. Lithograph, edition 250. 42,5 x 32 cm. Fine Arts Museums of San Francisco. (Inv 1999.165.16.108). Gift of the Reva & David Logan Foundation.

OPP.48:299; GC:50.55b; MPP:3583.107; GM.00:351



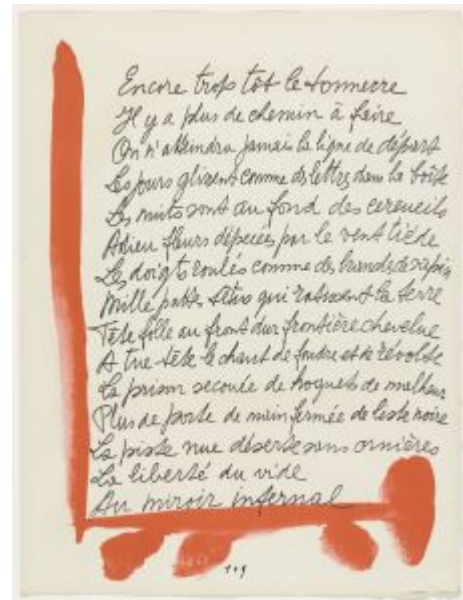


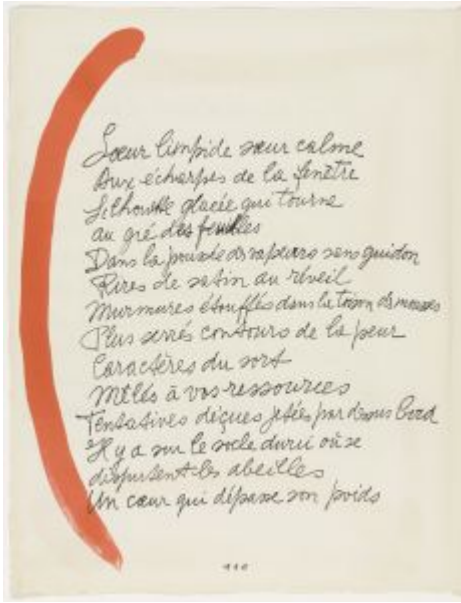
Pierre Reverdy, Le Chant des morts P108 (Dessin). Paris. [January/1946 ~] March/1948. Lithograph, edition 250. 42,5 x 32 cm. Fine Arts Museums of San Francisco. (Inv 1999.165.16.109). Gift of the Reva & David Logan Foundation.

OPP.48:300; GC:50.56a; MPP:3583.108; GM.00:352

Pierre Reverdy, Le Chant des morts P109 (Dessin). Paris. [January/1946 ~] March/1948. Lithograph, edition 250. 42,5 x 32 cm. Fine Arts Museums of San Francisco. (Inv 1999.165.16.110). Gift of the Reva & David Logan Foundation.

OPP.48:301; GC:50.56b; MPP:3583.109; GM.00:353



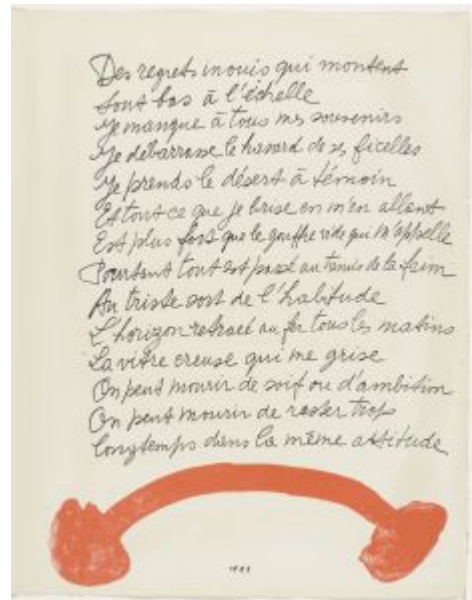


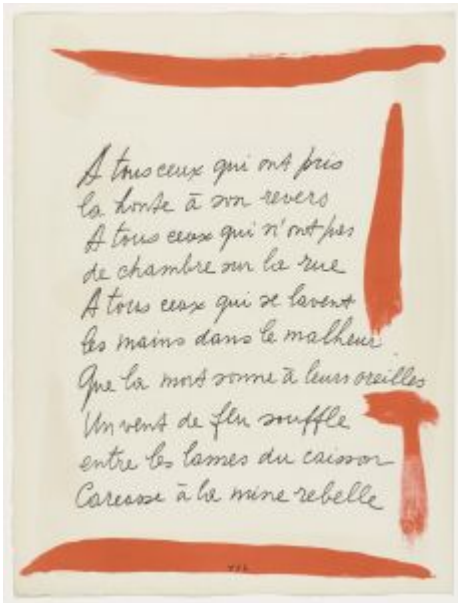
Pierre Reverdy, Le Chant des morts P110 (Dessin). Paris. [January/1946 ~] March/1948. Lithograph, edition 250. 42,5 x 32 cm. Fine Arts Museums of San Francisco. (Inv 1999.165.16.111). Gift of the Reva & David Logan Foundation.

OPP.48:302; GC:50.57a; MPP:3583.110; GM.00:354

Pierre Reverdy, Le Chant des morts P111 (Dessin). Paris. [January/1946 ~] March/1948. Lithograph, edition 250. 42,5 x 32 cm. Fine Arts Museums of San Francisco. (Inv 1999.165.16.112). Gift of the Reva & David Logan Foundation.

OPP.48:303; GC:50.57b; MPP:3583.111; GM.00:355



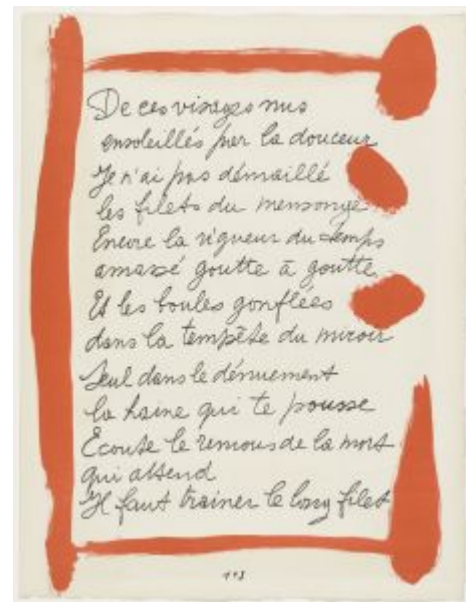


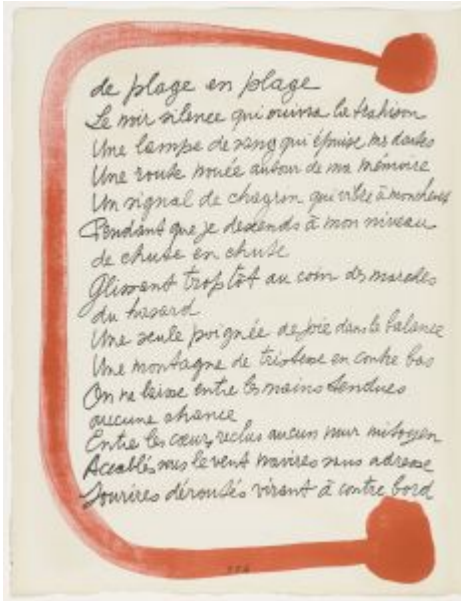
Pierre Reverdy, Le Chant des morts P112 (Dessin). Paris. [January/1946 ~] March/1948. Lithograph, edition 250. 42,5 x 32 cm. Fine Arts Museums of San Francisco. (Inv 1999.165.16.113). Gift of the Reva & David Logan Foundation.

OPP.48:304; GC:50.58a; MPP:3583.112; GM.00:356

Pierre Reverdy, Le Chant des morts P113 (Dessin). Paris. [January/1946 ~] March/1948. Lithograph, edition 250. 42,5 x 32 cm. Fine Arts Museums of San Francisco. (Inv 1999.165.16.114). Gift of the Reva & David Logan Foundation.

OPP.48:305; GC:50.58b; MPP:3583.113; GM.00:357



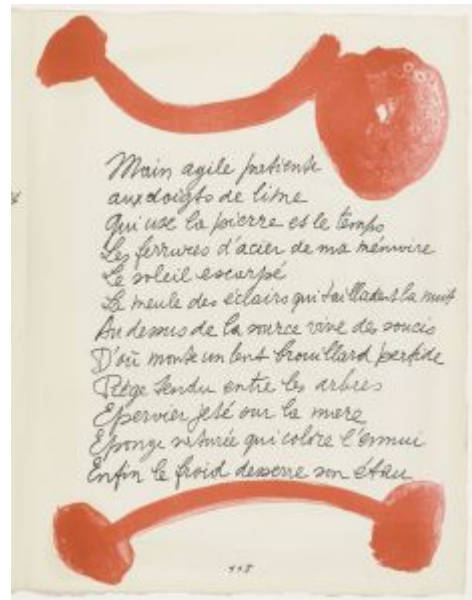


Pierre Reverdy, Le Chant des morts P114 (Dessin). Paris. [January/1946 ~] March/1948. Lithograph, edition 250. 42,5 x 32 cm. Fine Arts Museums of San Francisco. (Inv 1999.165.16.115). Gift of the Reva & David Logan Foundation.

OPP.48:306; GC:50.59a; MPP:3583.114; GM.00:358

Pierre Reverdy, Le Chant des morts P115 (Dessin). Paris. [January/1946 ~] March/1948. Lithograph, edition 250. 42,5 x 32 cm. Fine Arts Museums of San Francisco. (Inv 1999.165.16.116). Gift of the Reva & David Logan Foundation.

OPP.48:307; GC:50.59b; MPP:3583.115; GM.00:359





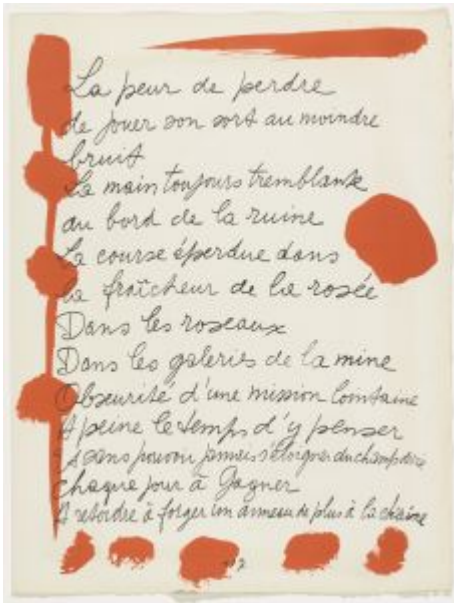
Pierre Reverdy, Le Chant des morts P123 (Dessin). Paris. [January/1946 ~] March/1948. Lithograph, edition 250. 42,5 x 32 cm. Fine Arts Museums of San Francisco. (Inv 1999.165.16.124). Gift of the Reva & David Logan Foundation.

OPP.48:308; GC:50.63b; MPP:3583.123; GM.00:367; SF.09:169p

Pierre Reverdy, Le Chant des morts P116 (Dessin). Paris. [January/1946 ~] March/1948. Lithograph, edition 250. 42,5 x 32 cm. Fine Arts Museums of San Francisco. (Inv 1999.165.16.117). Gift of the Reva & David Logan Foundation.

OPP.48:309; GC:50.60a; MPP:3583.116; GM.00:360





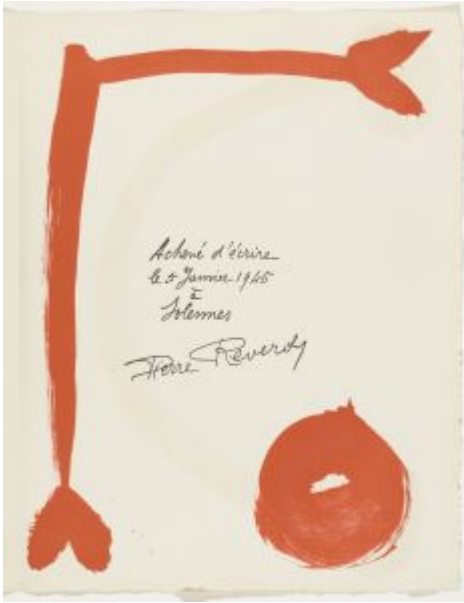
Pierre Reverdy, Le Chant des morts P117 (Dessin). Paris. [January/1946 ~] March/1948. Lithograph, edition 250. 42,5 x 32 cm. Fine Arts Museums of San Francisco. (Inv 1999.165.16.118). Gift of the Reva & David Logan Foundation.

OPP.48:310; GC:50.60b; MPP:3583.117; GM.00:361

Pierre Reverdy, Le Chant des morts P118 (Dessin). Paris. [January/1946 ~] March/1948. Lithograph, edition 250. 42,5 x 32 cm. Fine Arts Museums of San Francisco. (Inv 1999.165.16.119). Gift of the Reva & David Logan Foundation.

OPP.48:311; GC:50.61a; M:117.e; MPP:3583.118; GM.00:362; PP.20*:241





Pierre Reverdy, Le Chant des morts P119 (Dessin). Paris. [January/1946 ~] March/1948. Lithograph, edition 250. 42,5 x 32 cm. Fine Arts Museums of San Francisco. (Inv 1999.165.16.120). Gift of the Reva & David Logan Foundation.

OPP.48:312; GC:50.61b; M:117.f; MPP:3583.119; GM.00:363; PP.20*:241

Pierre Reverdy, Le Chant des morts P120 (Dessin). Paris. [January/1946 ~] March/1948. Lithograph, edition 250. 42,5 x 32 cm. Fine Arts Museums of San Francisco. (Inv 1999.165.16.121). Gift of the Reva & David Logan Foundation.

OPP.48:313; GC:50.62a; MPP:3583.120; GM.00:364; SF.09:168p





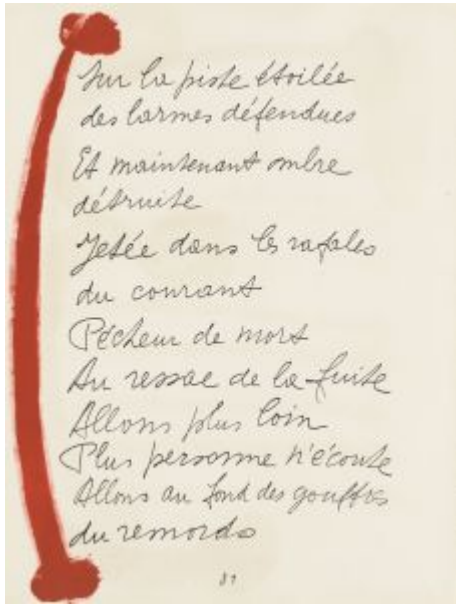
Pierre Reverdy, Le Chant des morts P121 (Dessin). Paris. [January/1946 ~] March/1948. Lithograph, edition 250. 42,5 x 32 cm. Fine Arts Museums of San Francisco. (Inv 1999.165.16.122). Gift of the Reva & David Logan Foundation.

OPP.48:314; GC:50.62b; MPP:3583.121; GM.00:365; SF.09:168p

Pierre Reverdy, Le Chant des morts P122 (Dessin). Paris. [January/1946 ~] March/1948. Lithograph, edition 250. 42,5 x 32 cm. Fine Arts Museums of San Francisco. (Inv 1999.165.16.123). Gift of the Reva & David Logan Foundation.

OPP.48:315; GC:50.63a; MPP:3583.122; GM.00:366; SF.09:169p



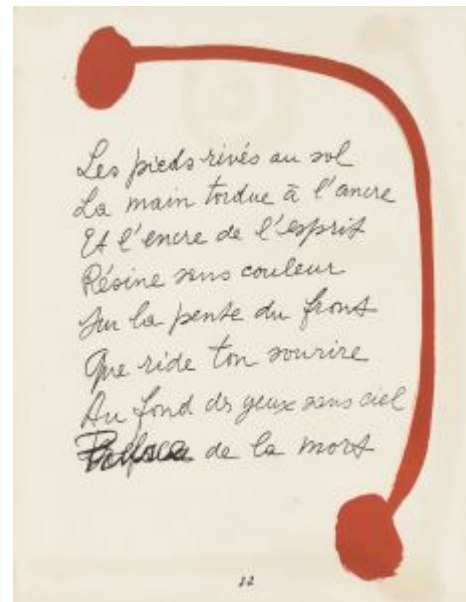


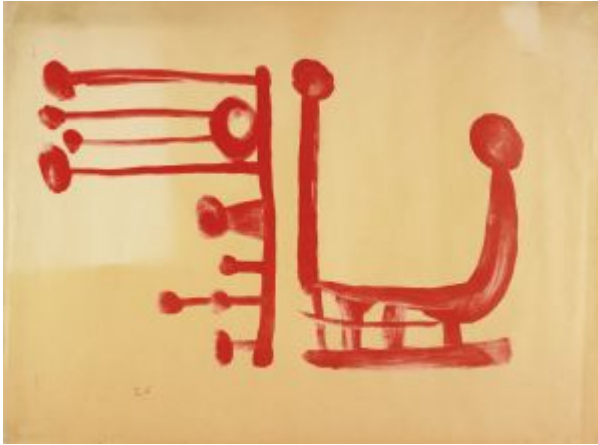
Pierre Reverdy, Le Chant des morts P031 (Dessin). Paris. [January/1946 ~] March/1948. Lithograph, edition 250. 42,5 x 32 cm. Fine Arts Museums of San Francisco. (Inv 1999.165.16.32). Gift of the Reva & David Logan Foundation.

OPP.48:316; GC:50.17b; MPP:3583.031; GB.19*:177; GM.00:275

Pierre Reverdy, Le Chant des morts P032 (Dessin). Paris. [January/1946 ~] March/1948. Lithograph, edition 250. 42,5 x 32 cm. Fine Arts Museums of San Francisco. (Inv 1999.165.16.33). Gift of the Reva & David Logan Foundation.

OPP.48:317; GC:50.18a; MPP:3583.032; GM.00:276





Le Chant des morts. Paris. [January/1946 ~] March/1948. Lithograph [After *Pierre Reverdy, Le Chant des morts P026 (Dessin)* and *Pierre Reverdy, Le Chant des morts P027 (Dessin)*]. 40,6 x 63,5 cm. Sotheby's. #114, N09216, 10/30/14.

OPP.48:470

Lastre décorée d'une tête de femme. Vallauris. 4-March/1948. Red clay, decorated with engobe & white enamel under brush glaze. 27 x 19,5 x 0.8 cm. Musée Picasso, Paris. Dation 1979.

OPP.48:097; MPP:3684; MM.02*:187p; MP.85:449; VA.04*:n/a





Tête de faune I. Vallauris. 8-March/1948.
Ceramic plate painted with white enamel on blue
ground. 29,5 x 65,5 cm. Musée Picasso, Antibes.

OPP.48:390; MPA:48.4.23; JV.06*:188p;
ND.01*:111

Tête de faune I (Françoise). Vallauris.
9-March/1948. Painted & glazed ceramic.
32 x 38 cm. Sotheby's. #243, N08742,
05/04/11.

OPP.48:375; GR.74:33





Pan. Vallauris. 10-March/1948. Lithograph on Arches. [65 x 51] 66 x 51,4 cm. Museo Picasso, Málaga. On loan from Fundación Almine & Bernard Ruiz-Picasso para el Arte. Also Museu Picasso, Barcelona. Sabartés Collection; Christie's. #96, 1322, 04/28/03.

OPP.48:031; B.I:518; M:111.B; MPB:70.122; AS.60:98p; EM.55:224p; IW.93:79p; LB.58:92p; ME.82a*:118; PM.10:65p; TO.04*:185

Faune souriant. Paris. 10-March/1948. Lithograph on Arches. 66 x 54,3 cm. Museo Picasso, Barcelona. Sabartés Collection. Also Christie's. #97, 1322, 04/28/03.

OPP.48:035; B.I:519; M:112.B; MPB:70.109; LB.58:92p; MG.15*:24; PM.10:66p; TO.04*:184





Faune aux branchages. Paris. 10-March/1948. Lithograph on Arches. [66,3 x 52,7] 66 x 52,5 cm. Museu Picasso, Barcelona. Sabartés Collection. Also Kunstmuseum Picasso, Münster. (Inv 371.113).

OPP.48:036; B.I:520; M:113.B; MPB:70.108; MM.02*:142p; TO.04*:180

Faune musicien V. Paris. 10-March/1948. Lithograph on Arches. 67,3 x 50,8 cm. Museu Picasso, Barcelona. Sabartés Collection. Also Kunstmuseum Picasso, Münster. (Inv 374.116).

OPP.48:037; B.I:523; M:116.B; MPB:70.110; MM.02*:143p; TO.04*:183





Le grand hibou. Vallauris. 10-March/1948. Lithograph on Arches. 67,3 x 53,6 cm. Kunstmuseum Picasso, Münster. (Inv 368.110). Also Staatsgalerie Stuttgart. (Inv A 64/2720). Graphische Sammlung.

OPP.48:045; B.I:517; M:110.C; BS.55:311p; ED.07*:55; GM.81*:146; HJ.96:62p; MM.02*:179p; TO.04*:108

Faune musicien III. Paris. 10-March/1948. Lithograph on Arches. 65,7 x 54 cm. Museu Picasso, Barcelona. Sabartés Collection. Also Musée Picasso, Antibes; Staatsgalerie Stuttgart. (Inv A 52/1107). Graphische Sammlung.

OPP.48:046; B.I:521; M:114.B; MPA:1981.6.7; MPB:70.095; BS.55:276p; DC.87:401; ED.07*:56; FS.82:115p; GM.81*:147; TI.71:90p; TK.51*:n/a; TO.04*:181





Faune musicien IV. Paris. 10-March/1948. Lithograph on Arches. 67,8 x 27,3 cm. Museu Picasso, Barcelona. Sabartés Collection. Also Mr. & Mrs. Fred Grunwald Collection.

OPP.48:047; B.I:522; M:115.B; MPB:70.119; DK.61*:160; GP.96:292p; PM.10:67p; TK.51*:n/a; TO.04*:182

Tête de faune. Vallauris. 10-March/1948. Ceramic, edition 300. [32 x 39] 31,8 x 39,4 cm. Museo Picasso, Colección Eugenio Arias, Buitrago del Lozoya. (Inv 54). Also Struve Fine Arts. 2005.

OPP.48:087; AR:51; JR.90:54





Tête de faune. Vallauris. 10-March/1948. White terracotta, decorated in engobes & glazed. 32 x 38 cm. Larock-Granoff Collection, Paris.

OPP.48:506; CE.04*:123

Esquisse de tête de faune I. Vallauris. 10-March/1948. Painted & partially glazed ceramic; plat long with crimped edges. 38,4 cm. Hélène Bailly Gallery. Formerly Sotheby's. #40, N10249, 11/26/19; Marina Picasso Collection.

OPP.48:536; GE.19*:n/a





Le grand hibou. Vallauris. 10-March/1948. Lithograph. 68 x 53 cm. Musée Picasso, Paris. Dation Jacqueline Picasso, 1990.

OPP.48:554; M:110.B; MPP:1990.359

Le grand hibou. Vallauris. 10-March/1948. Lithograph. 68 x 53 cm. Musée Picasso, Paris. Dation 1979.

OPP.48:555; M:110; MPP:3371





Pan. Vallauris. 10-March/1948. Lithograph. 67,7 x 53,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.48:556; M:111; MPP:3372

Faune souriant. Vallauris. 10-March/1948. Lithograph. 65,5 x 52,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.48:557; M:112; MPP:3373





Faune aux branchages. Paris. 10-March/1948. Lithograph. 66 x 52,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.48:558; M:113; MPP:3374

Faune musicien III. Paris. 10-March/1948. Lithograph. 66 x 53,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.48:559; M:114; MPP:3375





Faune musicien IV. Vallauris. 10-March/1948. Lithograph. 69,3 x 52,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.48:560; M:115; MPP:3376

Faune musicien V. Vallauris. 10-March/1948. Lithograph. 68,5 x 54,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.48:561; M:116; MPP:3377





Tête de faune gravé V. Vallauris. 12-March/1948. Hand painted white terracotta plate. 37,9 x 31,1 cm. Hammer Galleries. 2006.

OPP.48:122

Tête de faune gravé. Vallauris. 12-March/1948. Hand painted white terracotta plate. 37,9 x 32,1 cm. Weinstein Gallery, San Francisco. 2010. Formerly Hammer Galleries. 2006.

OPP.48:123





Tête de faune. Vallauris. 12-March/1948. White earthenware ceramic plate, decoration in engobes. 38,5 x 32,5 x 4 cm. Musée de la Reine Bérengère, Le Mans. On loan from Musée Picasso, Paris.

OPP.48:345; MPP:3683; CE.04*:118; MP.85:450; PA.79a*:n/a

Tête de faune. Vallauris. 12-March/1948. White earthenware ceramic plate, decoration in engobes. 38,5 x 32 x 3,5 cm. Musée National Adrien Dubouché, Limoges. On loan from Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.48:346; MPP:1990.365; CE.04*:117; GR.90*:146; JM.07*:51





Homme au pull rayé. Vallauris. 12-March/1948. Painted, partially glazed & incised ceramic; plat long. 38,5 x 32 cm. Sotheby's. #200, L15007, 06/25/15.

OPP.48:490

Tête de faune. Vallauris. 12-March/1948. White clay, glazed & painted in engobes. 38 x 32 x 4 cm. Museo Picasso, Málaga. On temporary loan from Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.48:620; DP.20*:137; NC.17*:111





Grand plat au visage de faune. Vallauris. 15-March/1948. White clay, glazed & painted in engobes. 38 x 32 cm. Museo Picasso, Málaga. Gift of Christine Ruiz-Picasso.

OPP.48:125; MPM:1.71A; DP.20*:138;
GS.03:1.113; NC.17*:112

Tête. Paris. 20-March/1948. Engraved ceramic. 2,3 x 4,5 cm. Private collection.

OPP.48:613; PP.48:003; WS:337.C





Femme au fauteuil II (d'après le vert) (II). Golfe-Juan. 5-April/1948. Lithograph on Arches. 69,8 x 54,6 cm. Kunstmuseum Picasso, Münster. Also Christie's. #129, 1322, 04/28/03.

OPP.48:054; M:135.02B; MD.02*:260p

Tête de faune. Vallauris. 12-April/1948. White earthenware clay plate, decoration engraved & painted in engobes, oxides & white enamel, color glazed. 32,5 x 38,5 cm. Musée Picasso, Antibes.

OPP.48:441; CE.04*:114; JV.06*:189p



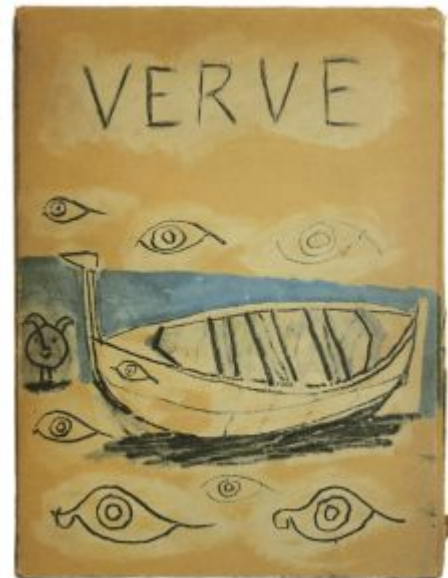


Étude de façades. Golfe-Juan. 14-April/1948. Pen & ink on paper. 35,5 x 52,5 cm. Sotheby's. #559, L16005, 02/05/16.

OPP.48:499; JR.93*:80

Bateau et études d'yeux. Paris. 15-April/1948. Verve Vol 5, No 19. 36 x 26,5 cm. Fundación Pablo Ruiz Picasso, Museo Casa Natal.

OPP.48:452; RI.13*:165p





Joueur de flûte, faune et centaure. Paris. 15-April/1948.
Verve Vol 5, No 20. 36 x 26,5 cm. Bonhams. #3295, 23961,
09/25/16.

OPP.48:453; PA.20j:224p

Cheval ailé (Pégase). Golfe-Juan. 18-
April/1948. India ink & gouache on paper.
35,5 x 52 cm. Fundación Almine & Bernard
Ruiz-Picasso para el Arte. (Inv 5056).

OPP.48:403; CP.95:190p; GU.00:136;
TO.04*:107





Fleurs. Golfe-Juan. 28-April/1948. Colored crayon & felt-tip pen on paper. 66 x 50,7 cm. Sotheby's. #311, L16004, 02/04/16.

OPP.48:498; PP.48:011; Z.XV:81

Grande tête sculpté au nœud. Vallauris. 29-April/1948. Faïence, turned & modelled, engraved decoration with engobe painting beneath glaze. 39 x 24 x 24 cm. Museum Ludwig, Köln. (Inv ML 01570). Schenkung 1994.

OPP.48:371; WO.92*:138





Tête de femme à la résille. Vallauris. 30-April/1948.
White earthenware ceramic, decoration in engobes. 40 x
34,5 x 32 cm. Musée Picasso, Paris. Dation 1979.

OPP.48:344; MPP:3685; MP.85:451; PA.08b*:n/a

Prosper Mérimée, Carmen L028 (Tête). Golfe-Juan.
6-May/1948. Etching, edition 43. 33,5 x 27 cm.
Sotheby's. #273, L05161, 09/27/05.

OPP.48:077; B.I:558; Ba:824; GC:52.28; BO.00*:68;
GM.81*:215





Prosper Mérimée, Carmen L025 (Tête de taureau).

Golfe-Juan. 6-May/1948. Drypoint, edition 320. 33 x 25,5 cm.
Christie's. #175, 5020, 06/28/06.

OPP.48:083; B.I:555; Ba:821; GC:52.25; BO.00*:65;
GM.81*:212



Prosper Mérimée, Carmen L019 (Tête). Golfe-Juan.
6-May/1948. Etching, edition 320. 33 x 25,2 cm.
Sotheby's. #289, N08237, 11/02/06.

OPP.48:138; B.I:549; Ba:815; GC:52.19; BO.00*:59;
GM.81*:206



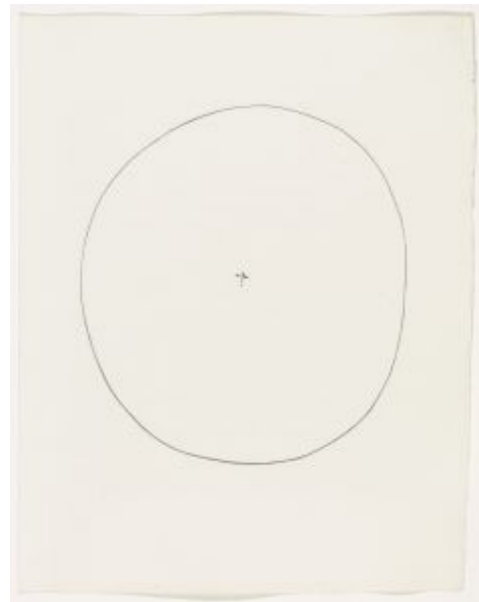


Prosper Mérimée, Carmen L012 (Visage). Golfe-Juan. 6-May/1948. Drypoint, edition 272. 35,7 x 27,7 cm. Christie's. #304, 6920, 06/30/04.

OPP.48:139; B.I:542; Ba:808; GC:52.12; BO.00*:52; GM.81*:199; YB.99*:199

Prosper Mérimée, Carmen L017 (Visage). Golfe-Juan. 6-May/1948. Etching on Montval. 20,6 x 19 cm. Christie's. #0322, 1830, 05/01/07.

OPP.48:146; B.I:547; Ba:813; GC:52.17; BO.00*:57; GM.81*:204



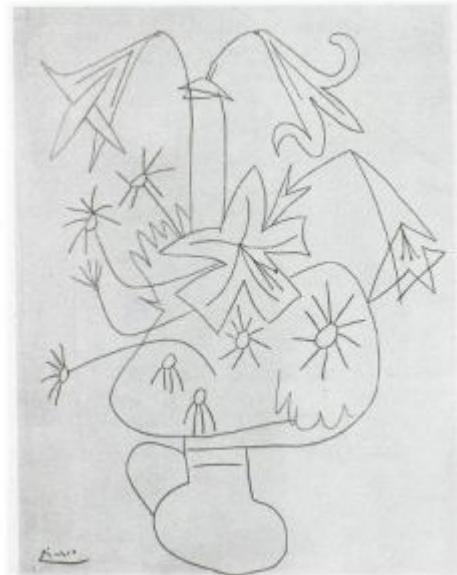


Prosper Mérimée, Carmen Visage). Golfe-Juan. 6-May/1948.
Copper plate for *Prosper Mérimée, Carmen L012 (Visage)*. 38 x 25,6
cm. Bonhams. #42, 25797, 10/30/20.

OPP.48:547

Le bouquet III. Golfe-Juna. 8-May/1948. Graphite.
66 x 50,5 cm. Private collection.

OPP.48:523; PP.48:012; Z.XV:85





Le bouquet de fleurs. Golfe-Juan. 8-May/1948. Pencil on paper. 65 x 48 cm. Christie's. #519, 20181, 11/13/21.

OPP.48:553

Bouquet de fleurs I. Golfe-Juan. 9-May/1948. Pen, ink & ink wash on paper. [70 x 51] 66 x 50,5 cm. Sotheby's. #338, N08438, 05/08/08. Formerly Artcurial. #154, 1093, 10/29/06.

OPP.48:148; BS.55:205; SN.07*:n/a





Le bouquet. Golfe-Juan. 9-May/1948. Oil & gouache. 66 x 50,5 cm. Kunstmuseum Basel. Christoph Merian Stiftung.

OPP.48:525; PP.48:014; Z.XV:97

Course de taureaux (Pour Castel aficionado à Toros). Golfe-Juan. 15-May/1948. Ink, ink wash & gouache on paper. 51 x 65 cm. E and R Cyzer 20th Century Art. Formerly Sotheby's. #35, LS1603, 06/09-07/22/16.

OPP.48:501





Visage barbouillé I. Vallauris. 19-May/1948. White clay decorated with engobe & partially glazed. 32,3 x 38,4 x 4 cm. Museu Picasso, Barcelona. Donation Jacqueline Roque Picasso, 1982.

OPP.48:387; MPB:112.442; TO.04*:213

Tête de faune. Vallauris. 19-May/1948. White earthenware clay plate, decoration engraved & painted in engobes & oxides, glazed. 32 x 38 cm. Musée Picasso, Antibes.

OPP.48:442; JV.06*:191p





Prosper Mérimée, Carmen L035 (Tête). Paris. 30-May/1948. Engraving. 25,5 x 18 cm. The Museum of Modern Art, NYC. (Inv 993.1964.35). The Louis E. Stern Collection.

OPP.48:365; B.I:565; GC:52.35; BO.00*:75; GM.81*:221

Prosper Mérimée, Carmen L036 (Taureau). Paris. 30-May/1948. Engraving. 22,8 x 19 cm. The Museum of Modern Art, NYC. (Inv 993.1964.36). The Louis E. Stern Collection.

OPP.48:366; B.I:566; GC:52.36; BO.00*:76; GM.81*:222



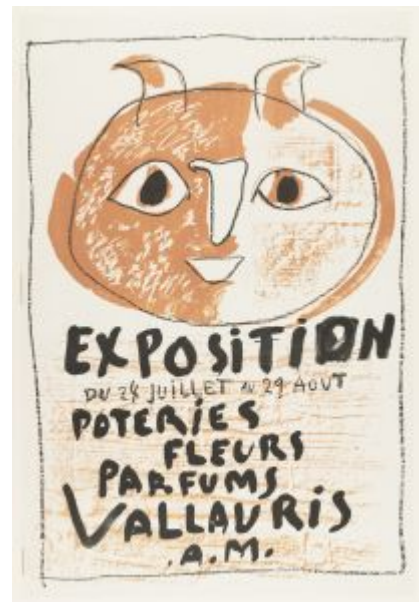


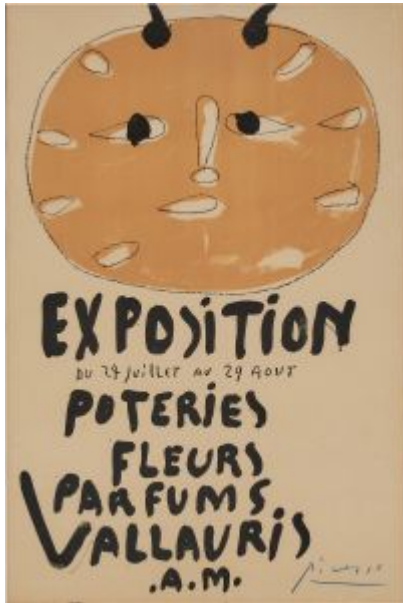
Prosper Mérimée, Carmen L001 (Tête). Golfe-Juan. 30-May/1948. Etching, edition 320. 34,5 x 27,3 cm. Sotheby's. #270, L04160, 07/01/04.

OPP.48:137; B.I:531; Ba:797; GC:52.01; BO.00*:41; GM.81*:191

Troisième affiche Vallauris. Paris. 5-June/1948. Lithograph in black & brown on Marais, edition 300. 55 x 38,3 cm. Christie's. #303, 9611, 04/17/03.

OPP.48:029; B.I:1260; M:120; MG.00:2; MM.11b:32p



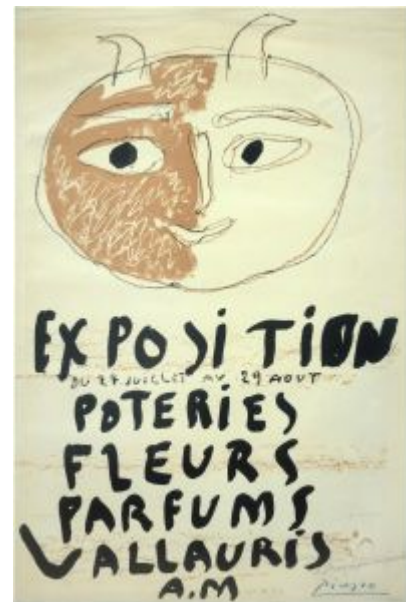


Première affiche Vallauris. Paris. 5-June/1958. Lithograph in black & ochre on Marais/Arches. 58,5 x 38,1 cm. Christie's. #102, 1322, 04/28/03.

OPP.48:068; B.I:1258; M:118; MG.00:3

Deuxième affiche Vallauris. Paris. 5-June/1948. Lithograph in black & ochre on Marais/Arches. 60,5 x 40 cm. Musée National d'Art Moderne, Centre Georges Pompidou, Paris. (Inv AM.10817GR). Achat 1959. Also Christie's. #103, 1322, 04/28/03.

OPP.48:069; B.I:1259; M:119; CE.04*:58; MG.00:1





Troisième Affiche Vallauris (sans la lettre).

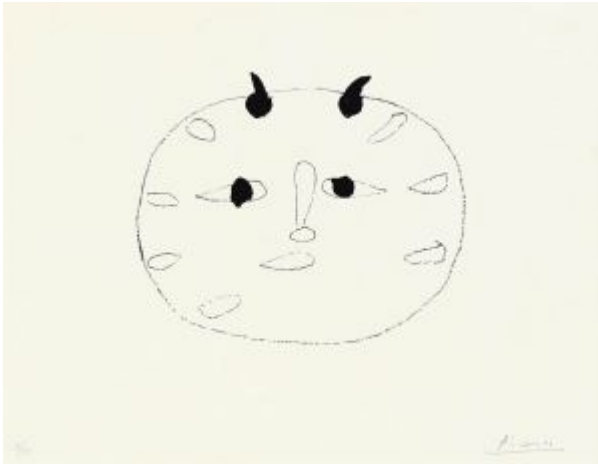
Paris. 5-June/1948. Lithograph in black, ochre/black on Marais/Arches. 50 x 65 cm. Museu Picasso, Barcelona. Sabartés Collection. Also Christie's. #104, 1322, 04/28/03.

OPP.48:070; B.I:529; M:120.a; MPB:70.145; BS.55:341p; TO.04*:189

Troisième Affiche Vallauris (sans la lettre). Vallauris. 5-June/1948. Lithograph in colors on Arches, edition 50. 50 x 65,5 cm. Museu Picasso, Barcelona. Sabartés Collection. Also Christie's. #162, 1400, 11/12/03.

OPP.48:074; B.I:530; M:120.b; MPB:70:144; TO.04*:188





Première affiche Vallauris (sans la lettre). Vallauris. 5-June/1948. Lithograph. 50 x 65 cm. Museu Picasso, Barcelona. Sabartés Collection. Also Christie's. #205, 5451, 04/19/11.

OPP.48:373; B.I:525; M:118.a; MPB:70.139; TO.04*:186

Première affiche Vallauris (sans la lettre). Vallauris. 5-June/1948. Lithograph in two inks. 50 x 65 cm. Museu Picasso, Barcelona. Sabartés Collection.

OPP.48:404; B.I:526; M:118.b; MPB:70:140; TO.04*:187





Deuxième affiche Vallauris (sans la lettre). Vallauris. 5-June/1948. Lithograph. 50 x 65 cm. Museu Picasso, Barcelona. Sabartés Collection.

OPP.48:405; B.I:527; M:119.a; MPB:70:143; GM.81*:148; TO.04*:191

Deuxième affiche Vallauris (sans la lettre). Vallauris. 5-June/1948. Lithograph in two inks. 50 x 65 cm. Museu Picasso, Barcelona. Sabartés Collection.

OPP.48:406; B.I:528; M:119.b; MPB:70:142; TO.04*:190





Tête de femme. Vallauris. 30-June/1948. White earthenware ceramic, decoration in engobes. 36,8 x 60,2 x 1 cm. Musée Magnelli de la Céramique, Vallauris. On loan from Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.48:348; MPP:1990.366; GR.90*:148; ND.01*:112; RO.98a*:n/a

Visage poisson. Vallauris. 30-June/1948. Painted & incised ceramic; curved edged plaque. 35 x 59 cm. Sotheby's. #183, L15007, 06/25/15.

OPP.48:486





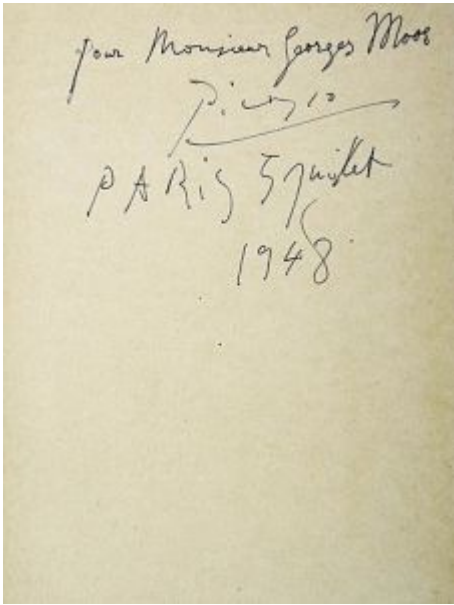
Femme aux cheveux verts. Vallauris. July/1948. Plates incised with additions, white terracotta, decorated with oxides. 59 x 35,5 cm (each). Private collection.

OPP.48:503; CE.04*:125; TE.21*:128

Petite fille (trois éléments). Vallauris. July/1948. White earthenware clay, incised, painted in oxides & engobes, glazed. 59 x 36 cm. Museo Picasso, Málaga. On temporary loan from Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.48:507; CG.04*:100; DP.20*:188; FE.00*:24; LO.98a*:59; MG.04b*:92; NC.17*:113



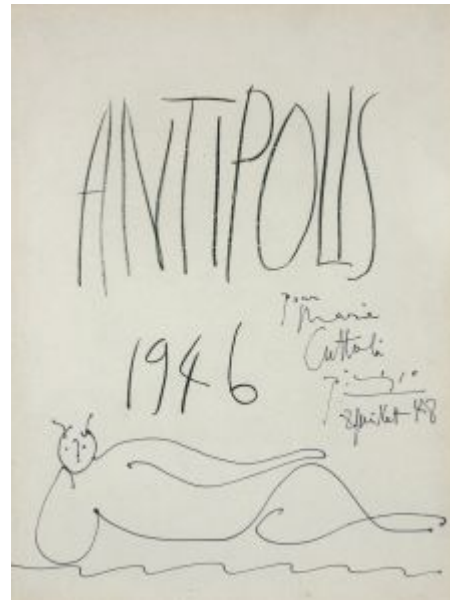


Dédicace (Pour Monsieur Georges Moos). Paris. 5-July/1948. Blue ink. S/U. Artcurial. #430, 1320, 11/26/07.

OPP.48:172

Faune allongé (Pour Marie Cuttoli). Paris. 8-July/1948. Ink on paper. 35,5 × 26 cm. Gormleys Fine Art, Belfast & Dublin. Formerly Nicholas Gallery, Belfast.

OPP.48:473





Buste d'homme (Pour Marie Cuttoli). Paris. 8-July/1948. Ink on page of Pablo Picasso, Sueño y mentira de Franco. 59 x 40,5 cm. Christie's. #171, 16415, 11/20/18.

OPP.48:529

Tête d'homme barbu IV. Paris. 11-July/1948. India ink on paper. 33 x 25,5 cm. Private collection.

OPP.48:426; JA.09*:181p





Faune musicien III. Paris. 11-July/1948. India ink on paper. 33 x 25,5 cm. Private collection.

OPP.48:427; JA.09*:181p; JV.06*:183p



Faune guerrier I. Paris. 11-July/1948. India ink on paper. 33 x 25,5 cm. Private collection.

OPP.48:428; JA.09*:180p; JV.06*:181p



Faune dansant II. Paris. 11-July/1948. India ink on paper. 33 x 25,5 cm. Private collection.

OPP.48:429; JA.09*:180p; JV.06*:182p

Danseuse et fleurs V. Paris. 11-July/1948. India ink on paper. 33 x 25,5 cm. Private collection.

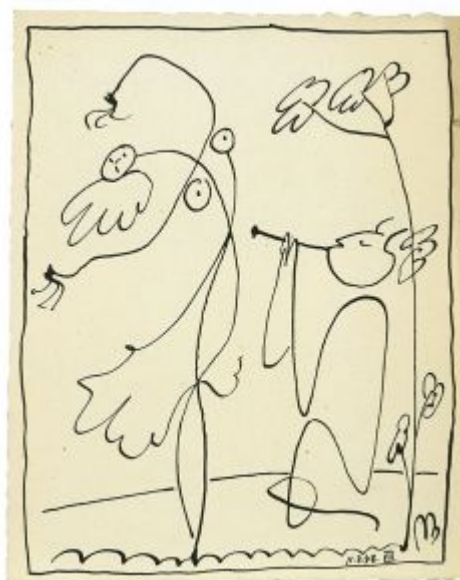
OPP.48:430; JA.09*:182p





Danseuse et fleurs VI. Paris. 11-July/1948. India ink on paper. 33 x 25,5 cm. Private collection.

OPP.48:431; JA.09*:182p; JV.06*:184p



Danseuse et faune VII. Paris. 11-July/1948. India ink on paper. 33 x 25,5 cm. Private collection.

OPP.48:432; JA.09*:182p; JV.06*:184p



Le taureau VIII. Paris. 11-July/1948. India ink on paper. 33 x 25,5 cm. Private collection.

OPP.48:433; JA.09*:182p

Danseuse au tambourin, faune musicien et chèvre IX. Paris. 11-July/1948. India ink on paper. 33 x 25,5 cm. Private collection.

OPP.48:434; JA.09*:183p; JV.06*:185p





Deux faunes musiciens X. Paris. 11-July/1948. India ink on paper. 33 x 25,5 cm. Private collection.

OPP.48:435; JA.09*:183p; JV.06*:185p



Le bouvier et le taureau XI. Paris. 11-July/1948. India ink on paper. 33 x 25,5 cm. Private collection.

OPP.48:436; JA.09*:183p



Tête de taureau XII. Paris. 11-July/1948. India ink on paper.
33 x 25,5 cm. Private collection.

OPP.48:437; JA.09*:183p

**Carte de délégué au nom de l'artiste
du Congrès des intellectuels pour la
Paix.** Wrocław. August/1946. Ink on paper.
7,5 x 10,3 cm. Musée Picasso, Paris. 1992.
(Inv 515 AP/A/1/22).

OPP.48:517; PA.19d*:237





Nature morte. Vallauris. 5-August/1948. Painted red clay sheet. 19 x 27 cm. Musée National d'Art Moderne, Centre Georges Pompidou, Paris. (Inv AM.1984-669). Donation Louise et Michel Leiris, 1984.

OPP.48:117; CE.04*:119; GP.96:290p; UP.00:919

Tête de faune. Golfe-Juna. 10-August/1948. Ball-point pen on paper [OIC]. 33 x 25,5 cm. Private collection. Formerly Christie's. #206, 05/18/83.

OPP.48:607; PP.48:014a





Carte postale adressée à Nicole Védres. Wrocław. 26-August/1948. Ink on postcard. S/U. Private collection.



OPP.48:604

Femme polonaise. Wrocław. 27-August/1948. Ink on paper. 25 x 17,5 cm. Muzeum Narodowe, Warsaw.

OPP.48:378; WS.02:255p





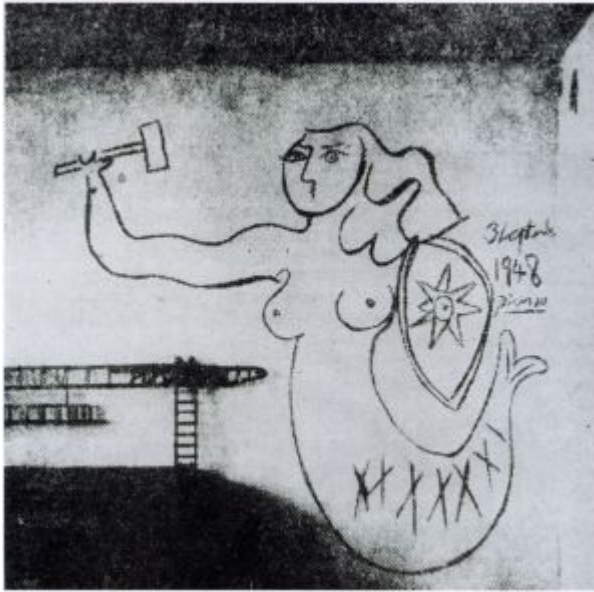
Tête de femme polonaise. Warsaw. 29-August/1948. Pen & ink on paper. 33 x 23,7 cm. Sotheby's. #40, L20010, 06/18/20. Formerly Marina Picasso Collection.

OPP.48:402; PP.48:014b; PF.10:56p

Portrait d'Ilya Ehrenburg. Warsaw. 29-August/1948. Pencil on paper. S/U. Private collection.

OPP.48:423; PP.48:015; Z.XV:79; GU.00:78; JR.21:867p



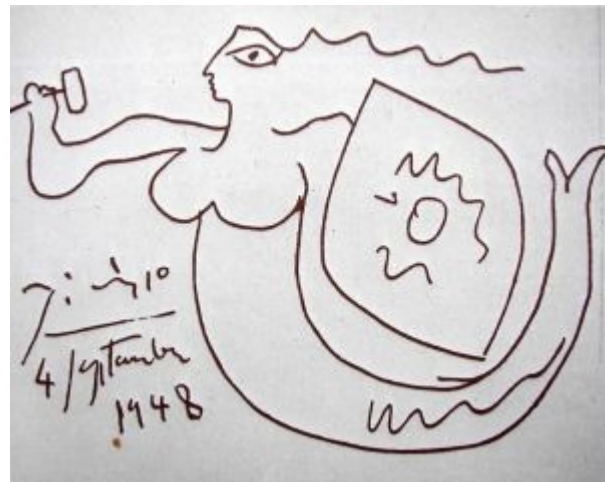


Sirène avec un marteau. Warsaw. 3-September/1948. Charcoal on plaster (Council housing apartment, Kolo). S/U. Destroyed. (1953).

OPP.48:377; LZ.06:17; PF.10:46p; WS.02:254p

Sirène avec un marteau. Kraków. 4-September/1948. Pen on paper. S/U. Private collection.

OPP.48:468; LZ.06:38





Musée d'Antibes: Picasso Céramique, Peinture, Dessin, 1948. Antibes. Pre-7-September/1948. Lithograph poster. 64,8 x 48,2 cm. Private collection.

OPP.48:463; CC:65

Lettre de l'artiste au Maire d'Antibes. Vallauris. 23-September/1948. Pencil on envelope [Obverse of *Lettre de l'artiste au Maire d'Antibes*]. 26,9 x 20,9 cm. Musée Picasso, Paris. (Inv 515AP/E/14/2/10).

OPP.48:511





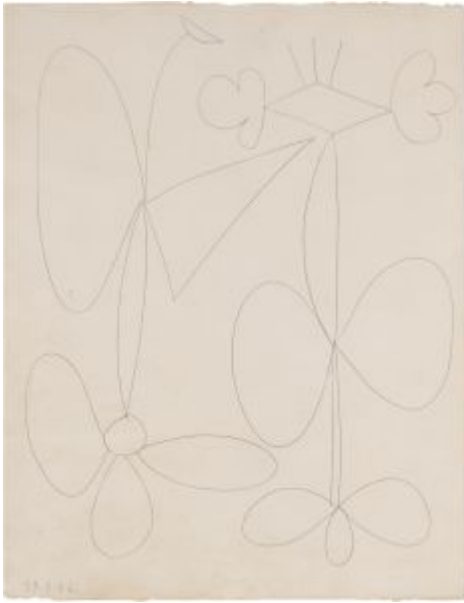
Lettre de l'artiste au Maire d'Antibes. Paris. 23-September/1948. Typed letter [Obverse]. 26,9 x 20,9 cm. Musée Picasso, Paris. (Inv 515AP/E/14/2/10(1)).

OPP.48:544

Lettre de l'artiste au Maire d'Antibes. Paris. 23-September/1948. Pencil on envelope [Reverse of *Lettre de l'artiste au Maire d'Antibes*]. 26,9 x 20,9 cm. Musée Picasso, Paris. (Inv 515AP/E/14/2/10(2)).

OPP.48:545





Fleurs. Vallauris-Paris. 28-September/1948. Pencil on paper. 66 x 50,5 cm. Sotheby's. #23, N10944, 04/14/22. Formerly Alon Zakaim Fine Art, London; Sotheby's. #98, L20010, 06/08/20. Sotheby's. #316, N09568, 11/15/16; Sotheby's. #199, L08009, 06/26/08.

OPP.48:096; PP.48:017; Z.XV:83

Plantes tropicales VII. Paris. 28-Septiembre/1948. Pencil on paper. [65 x 50,5] 65,6 x 50,6 cm. Sotheby's. #176, L09607, 06/25/09. Formerly Sotheby's. #158, L01005, 06/27/01.

OPP.48:108; BS.81*:93





Fleurs. Vallauris. 28-September/1948. Lead pencil on paper. 65,5 x 50,5 cm. Private collection.

OPP.48:438; JA.09*:184p

Fleurs. Vallauris. 28-September/1948. Lead pencil on paper. 65,5 x 50,5 cm. Private collection.

OPP.48:439; JA.09*:184p





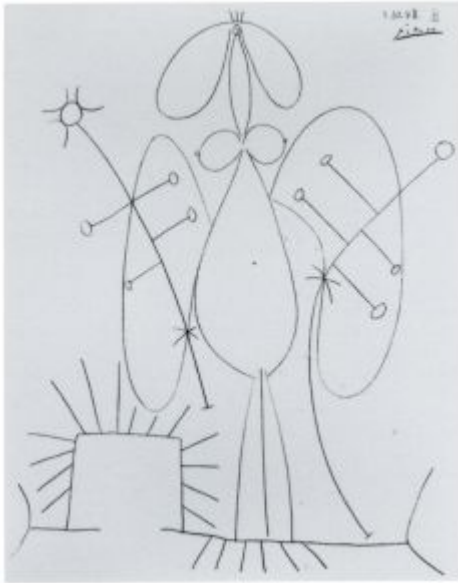
Fleurs. Vallauris. 28-September/1948. Lead pencil on paper.
65,5 x 50,5 cm. Private collection.

OPP.48:440; JA.09*:185p

Fleurs. Vallauris-Paris. 29-September/1948. Pencil.
[65,8 x 50] 66 x 50,5 cm. Galerie Kornfeld und Cie,
Bern. #00145, 06/17/11.

OPP.48:111; PP.48:018; Z.XV:84





Femme-fleur II. Vallauris. 1-October/1948. Pencil. 66 x 50,5 cm. Private collection.

OPP.48:112; PP.48:019; Z.XV:86; UW.93:9a

Femme-fleur IV. Vallauris. 1-October/1948. Pencil on paper. [66 x 50,5] 65 x 49,8 cm. Christie's. #212, 2438, 05/05/11. Formerly Christie's. #585, 6318, 06/29/00.

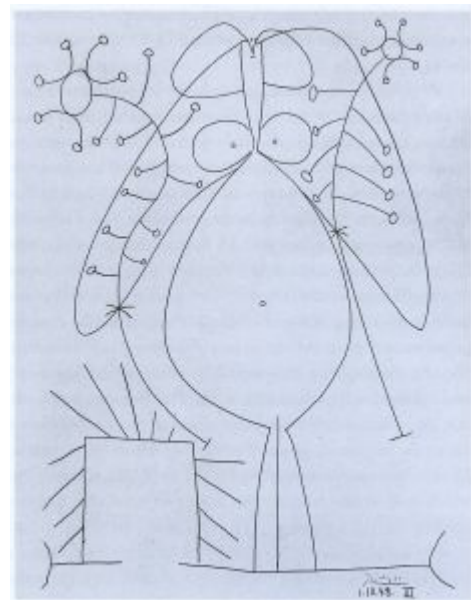
OPP.48:113; PP.48:020; Z.XV:87





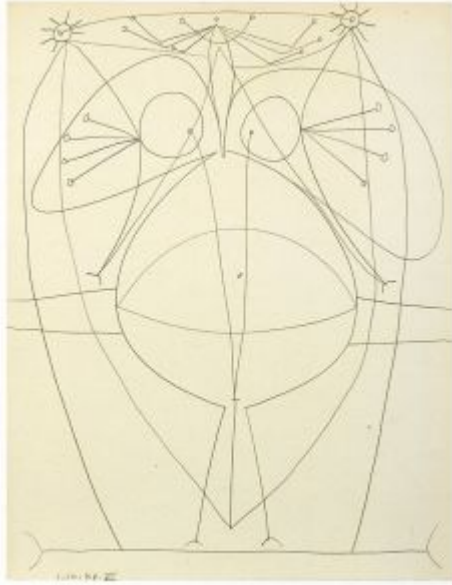
Femme-fleur V. Vallauris. 1-October/1948. Lead pencil on paper. 66 x 51 cm. Private collection.

OPP.48:153; PP.48:021a; JA.09*:186p



Femme-fleur III. Vallauris. 1-October/1948. Pencil on paper. S/U. Kunstmuseum Winterthur, Switzerland.

OPP.48:408; MM.02:42p



Femme-fleur VI. Vallauris. 1-October/1948. Lead pencil on paper. 65,5 x 50,5 cm. Private collection.

OPP.48:425; JA.09*:186p

Centaure dansant sur fond noir. Paris. October/1948. Lithograph on Arches. [49,8 x 65,7] 59,5 x 65,5 cm. Museu Picasso, Barcelona. Sabartés Collection. Also Christie's. #105, 1322, 04/28/03.

OPP.48:032; B.I:573; M:121;
MPB:70.054; GM.81*:XIV; TO.04*:192



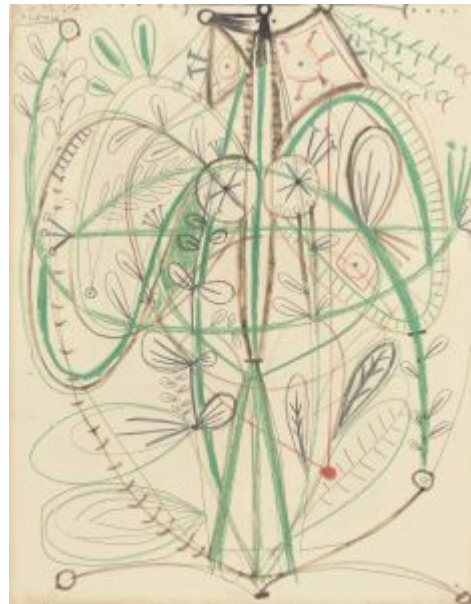


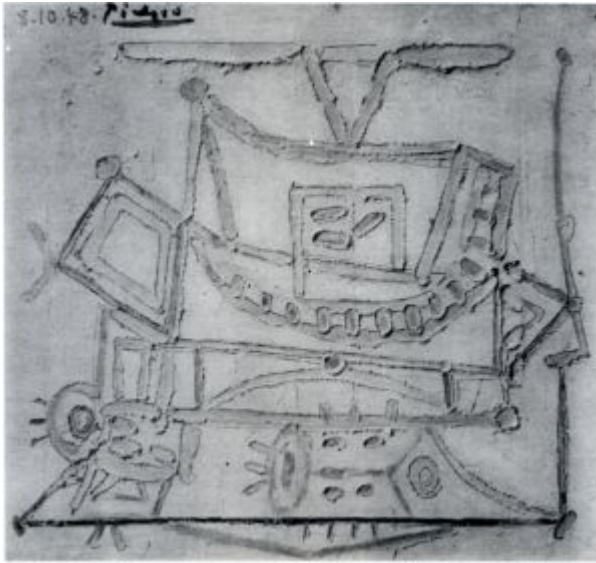
Femme assise dans un fauteuil. Paris. [Fall]
October/1948. Oil on canvas. [100,5 x 81] [100 x 81] 101 x
81 cm. Phillips. #7, NY010719, 11/14/19. Formerly Galerie
Beyeler, Basel.

OPP.48:115; PP.48:032; Z.XV:103; BS.55:272;
BS.67a*:28; CC.67*:29; GP.96:289p; HU.68*:67;
JL.71:79p; JR.12:181p; KG.71:77; KG.85:77; LG.02*:216p;
MI.53*:126; UP.00:926; WW.91:475p

Femme-fleur I-IV. Paris. 2-October/1948. Colored
wax crayons, pen, black ink & pencil on paper. 66 x 51
[50,5] cm. Christie's. #168, 2438, 05/05/11.

OPP.48:152; PP.48:021; Z.XV:89; MM.02:43p





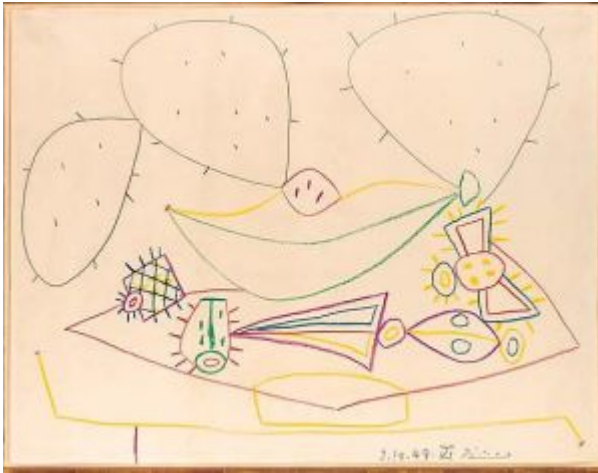
Melon et figes de Barbarie. Vallauris, 2-October/1948. Oil on cardboard [Oic]. 32 x 33,5 cm. Private collection.

OPP.48:154; PP.48:022; Z.XV:99

Femme-fleur. Vallauris, 2-October/1948. Pastel & pencil on paper. 66 x 50,8 cm. Christie's. #1046, 3784, 11/13/15. Formerly #474, 7060, 06/23/05.

OPP.48:496





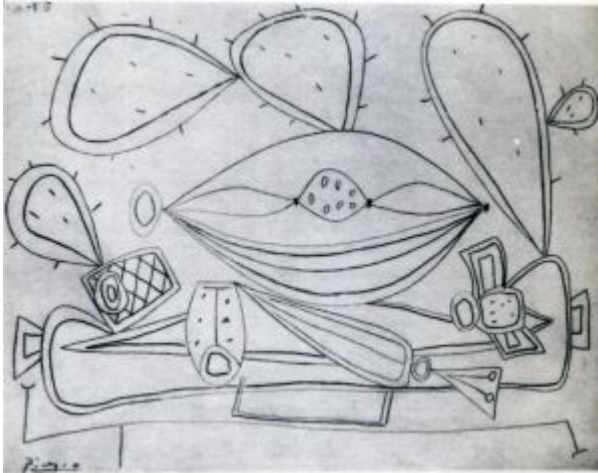
Figures de barbarie VI. Vallauris. 3-October/1948. Colored crayons & pencil on paper. 50,5 x 66 cm. Sotheby's. #158, L01002, 02/06/01.

OPP.48:109; PP.48:023; Z.XV:90

Fruits et cactées V. Vallauris. 3-October/1948. Color crayons on Arches paper. [50,5] 50,6 x 66 cm. Musée National d'Art Moderne, Centre Georges Pompidou, Paris. (Inv AM1984-647). Donation Louise et Michel Leiris, 1984.

OPP.48:116; PP.48:025; Z.XV:92;
DU.95*:94p





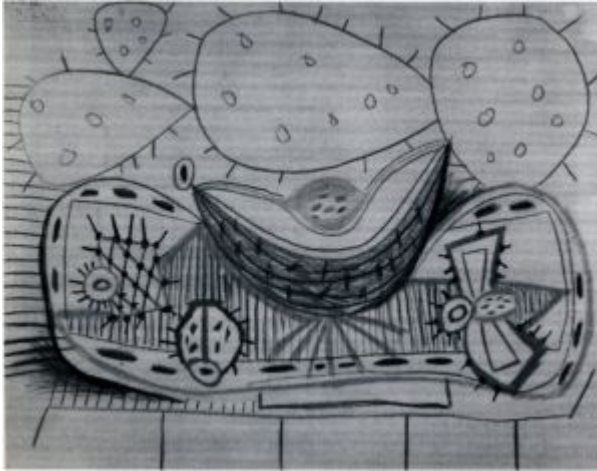
Fruits du Midi IV. Vallauris. 3-October/1948.
Crayon [OiC]. 50,5 x 66 cm. Private collection.

OPP.48:155; PP.48:024; Z.XV:91

Cactées III. Vallauris. 3-October/1948.
Crayon [OiC]. 50,5 x 66 cm. Private
collection.

OPP.48:156; PP.48:026; Z.XV:93





Nature morte aux oursins. Vallauris. 3-October/1948. Crayon [Oic]. 50,5 x 66 cm. Private collection. Formerly Sotheby's. #539, 11/30/88.

OPP.48:157; PP.48:026a

Femme-Fleur II. Vallauris. 3-October/1948. Colored pencil. 66 x 50,5 cm. Waddington Galleries, London.

OPP.48:410; PP.48:029; Z.XV:88; RD.96*:71





Lettre de l'artiste à Alfred H. Barr, Jr. Paris. 3-October/1948. Ink on paper. 26,7 x 20.5 cm. Musée Picasso, Paris. (Inv 515AP/E/16/14/5).

OPP.48:509

Portrait de femme. Paris. 5-October/1948. Pencil on paper. 65,8 x 50,7 cm. Private collection.

OPP.48:414; JR.12*:84p





Portrait de femme. Paris. 5-October/1948. Pencil on paper. 65,5 x 50,8 cm. Private collection.

OPP.48:415; JR.12*:84p

Nature morte aux figues. Vallauris. 7-October/1948. Colored wax crayons on paper. 49,4 x 75,8 cm. Christie's. #486, 6418, 02/08/01. Formerly Rosabianca and Albert Skira Collection.

OPP.48:010





Tranche de melon. Vallauris. 7-October/1948. Oil on canvas. [35 x 35] 34,3 x 34 cm. Sotheby's. 2022. Formerly Christie's. #339, 17193, 06/19/19; Omer Tiroche Collection; Christie's. #303, 2790, 11/06/13.

OPP.48:158; PP.48:027; Z.XV:100; IM.18*:n/a; SH.15*:5

Nature morte. Vallauris. 7-October/1948. Oil on wood panel. 60 x 100 cm. Private collection.

OPP.48:419; JR.10*:63p





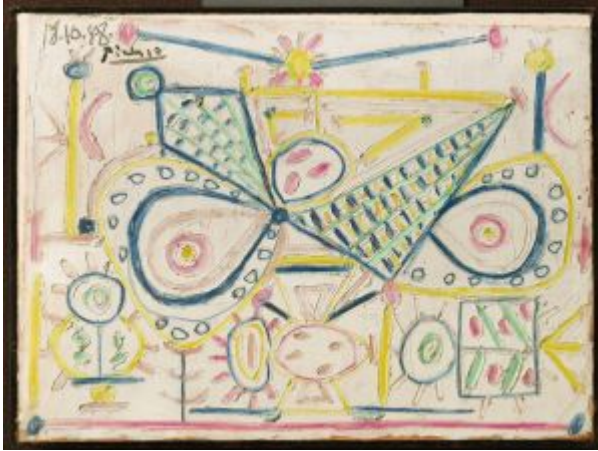
Composition. Paris. Post-7-October/1948.
Lithograph in colors, Edition 3000 [After *Nature morte aux figues*]. 49,5 x 76 cm. Tate Modern, London. (Inv P01718). Presented by Patrick Seale. Also Museu de Arte, São Paulo. (Inv MASP.05071).

OPP.48:161; PF.10:52p

Nature morte à la tranche de pastèque.
Vallauris. 8-October/1948. Oil. 60 x 100 cm. Galleria Civica d'Arte Moderna, Torino.

OPP.48:159; PP.48:028; Z.XV:94





Composition. Paris. 8-October/1948. Oil on cardboard. [50 x 66] 28,5 x 39 cm. Opera Gallery. 2018. Formerly Sotheby's. #372, L14004, 02/06/14.

OPP.48:160; PP.48:039; Z.XV:80; JR.10:62p; TR.80b*:n/a

Tête de femme. Vallauris. 9-October/1948. Pencil on paper. 65,5 x 50,8 cm. Private collection.

OPP.48:416; PP.48:029a; JR.12*:85p





Tête de faune flûtiste. Paris. 11-October/1948. Color pencil on Jaime Sabartés, Picasso. 27 x 20 cm. Museo Picasso, Colección Eugenio Arias, Buitrago del Lozoya. (Inv 25).

OPP.48:143; JR.90:25

Lettre de l'artiste et Françoise à John Kanelous. Vallauris. 12-October/1948. Ink on paper. S/U. Private collection. Formerly John Kanelous Collection.

OPP.48:606





Claude en costume polonais. Paris. [1-May] 23-October/1948. Oil on canvas. 121,5 x 51 cm. Claude Ruiz-Picasso Collection.

OPP.48:002; PP.48:030; Z.XV:101; AB.57*:n/a; BE.09*:70; GP.96:290p; HK.65:126p; JL.71:264p; JR.12*:115p; MG.13*:97p; MI.53*:127; MM.02*:223p; PF.10:59p; WR.96:430p; WW.91:480p



Portrait de femme bleu gris. Paris. 25-October/1948. Oil on canvas. 100 x 81 cm. Museo Picasso, Málaga. On temporary loan from Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.48:389; DP.20*:140; GA.00*:71; JR.12*:83p; MG.04b*:95; MI.01*:139



Femme au chapeau en croissant. Paris, 25-October/1948. Oil on canvas [OiC]. 81 x 65 cm. Private collection.

OPP.48:526; PP.48:031; Z.XV:102

Femme au chignon noir. Paris, 28-October/1948. Oil on canvas. 92 x 65 cm. Private collection.

OPP.48:424; PP.48:033; Z.XV:104; BS.86a*:35; JA.09*:187p





Maternité II. Paris. 30-October/1948. Oil on canvas. 92 x 73 cm. Private collection.

OPP.48:119; PP.48:036; Z.XV:110; DP.20:360p;
GC.07:137p; HK.65:127p; HN.00*:9; JL.71:264p;
JR.10*:65p; JR.12*:113p; MI.53*:128; WW.91:480p



Femme dans un fauteuil (Françoise). Paris. 30-October~25-December/1948. Oil on canvas. 92 x 73 cm. Sotheby's. #1032, HK1315, 04/05/23. Formerly MK Fine Art, Inc.; Russeck Gallery, Palm Beach. 2006. Mrs Mario Maurizio Collection.

OPP.48:001; PP.48:035; Z.XV:108; BS.81*:43;
BS.86a*:36; BS.97*:n/a; MI.53*:130; MM.02:33p

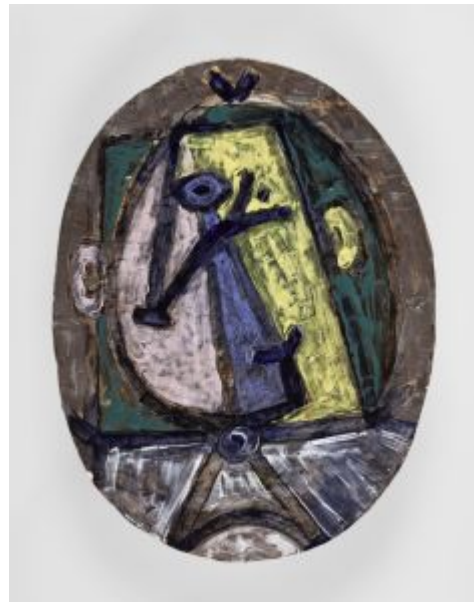


Visage. Vallauris. Late-Year/1948 [~1949]. White earthenware ceramic plate, decoration in engobes. 46 x 35,4 x 1 cm. Musée Picasso, Paris. Dation 1979.

OPP.48:338; MPP:3728; MP.85:455; PA.08b*:n/a; VA.04*:n/a

Tête de femme. Vallauris. Late-Year/1948 [~1949]. White earthenware ceramic plate, decoration in engobes. 46,2 x 35,4 x 1 cm. Musée Picasso, Paris. Dation 1979.

OPP.48:339; MPP:3727; MP.85:454; PA.08b*:n/a





Tête de femme à la résille. Vallauris. Late-Year/1948
[~1950]. White earthenware ceramic, decoration in engobes.
37 x 27 x 24,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.48:340; MPP:3706; DU.94*:n/a; LO.98d*:n/a;
MP.85:456; PA.08b*:n/a; PA.79a*:n/a

Femme au chignon dans un fauteuil (Françoise).
Paris. 1-November/1948. Oil on canvas. 92 x 73 cm.
Wang Zhongjun Collection. Formerly Sotheby's. #21,
N09340, 05/05/15; Samuel Goldwyn, Jr. Collection.

OPP.48:114; PP.48:037; Z.XV:111; AH.88:51;
MI.53*:129; MJ.55*:114; MU.55*:104





Tête de taureau, tournée à droite. Paris. November/1948. Lithograph on Arches, edition 50. 65,2 x 49,8 cm. Christie's. #219, 9512, 10/31/00. Also Museu Picasso, Barcelona.

OPP.48:005; B.I:575; M:124; MPB:70.055; MG.10a*:32; SG.06:32p

Tête de taureau, tournée à gauche. Paris. November/1948. Lithograph on wove paper, edition 50. 65,7 x 50,1 cm. Staatsgalerie Stuttgart. (Inv A 52/1106). Graphische Sammlung. Also Museu Picasso, Barcelona.

OPP.48:019; B.I:574; M:123; MPB:70.056; ED.07*:57; GM.81*:190; MG.10a*:33; SG.06:32p





La femme au fauteuil (II.III). Paris. November/1948.
Lithograph in colors on Arches. [65,7] 65,6 x 49,8 cm.
Kunstmuseum Picasso, Münster. (Inv 400.133bis).

OPP.48:030; M:133.Ab; GB.14*:129; JR.12*:211p;
MM.02*:197p; SF.09:190p

Femme au fauteuil (d'après le noir) (I). Paris.
November/1948. Lithograph on wove paper. 67 x 50,4
cm. Christie's. #138, 1322, 04/28/03.

OPP.48:060; M:138.01



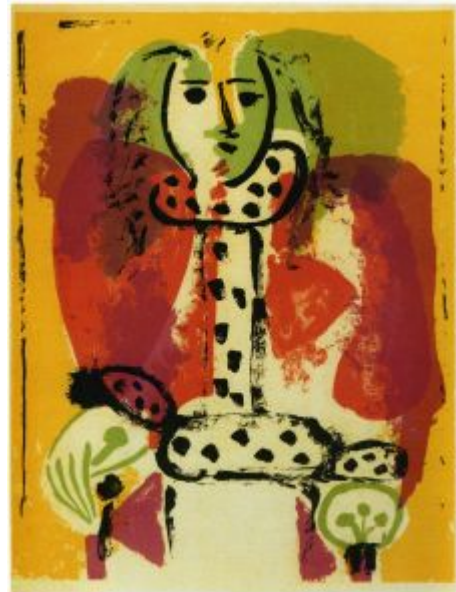


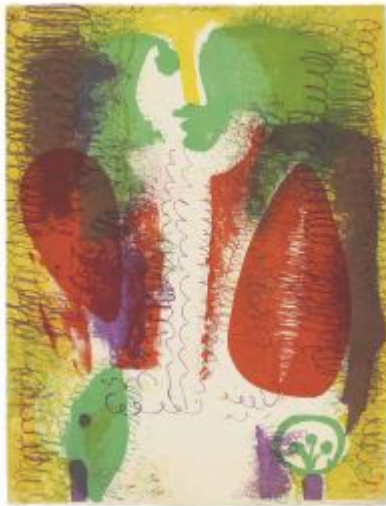
Femme au fauteuil (d'après le noir) (II). Paris. November/1948. Lithograph on Arches. 65,7 x 50,1 cm. Christie's. #139, 1322, 04/28/03.

OPP.48:063; M:138.02

La femme au fauteuil (I.II). Paris. November/1948. Lithograph in colors on Arches. 65,8 x 50,1 cm. Christie's. #116, 1322, 04/28/03.

OPP.48:071; M:133.01.02B; JR.12:184p





La femme au fauteuil (II.I). Paris. November/1948.
Lithograph printed in colors. 65 x 49,8 cm. Sotheby's. #44,
L10161, 09/16/10.

OPP.48:099; M:133.02.01

La femme au fauteuil (I.I). Paris.
November/1948. Lithograph. 64,3 x 49,5 cm.
Sotheby's. #108, N09217, 11/03/14.

OPP.48:469; M:133.01.01





La femme au fauteuil (II.II). Paris. November/1948.
Lithograph. 65,6 x 49,8 cm. Private collection.

OPP.48:471; M:133.02.02

La femme au fauteuil (I). Paris. November/1948.
Lithograph. 65 x 50 cm. Musée Picasso, Paris. Dation
1979.

OPP.48:563; M:133.01.02; MPP:3379





La femme au fauteuil. Paris. November/1948. Lithograph. 65 x 50 cm. Musée Picasso, Paris. Dation 1979.

OPP.48:564; M:133.Bis; MPP:3380

Femme au fauteuil (d'après le noir) (IV). Paris. November~4-December/1948. Lithograph. 69,8 x 54,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.48:588; M:138.04; MPP:3404





Femme au fauteuil (d'après le noir) (V). Paris. November/1948~11-December/1949. Lithograph. 69,8 x 54,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.48:589; M:138.05; MPP:3405

Le compotier. Vallauris. 5-November/1948. Painted, incised & partially glazed ceramic plaque. 33 x 53 cm. Sotheby's. #201, L19004, 02/27/19.

OPP.48:530; CA.07*:n/a; GR.74:37





Portrait d'Apollinaire. Paris. 7-November/1948. Charcoal. 60,5 x 50,5 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.48:041; MPP:1990.89; PP.48:038; AB.05a:7; GR.90*:87; PA.20j:126p



Paysage vu de la fenêtre. Paris. 8-November/1948. Oil on canvas. 81 x 100 cm. Private collection.

OPP.48:028; BA.23*:241p; LM.17*:n/a; PE.01a:147p; TO.04*:109; TO.14*:71; TO.99*:93



Femme assise dans un fauteuil: composition (Étude). Paris. 8-November/1948. [Acrylic on canvas] gouache. [51 x 66] 51,5 x 65,5 cm. Private collection.

OPP.48:082; PP.48:038a; GL.81*:31;
MR.03*:87p; PI.04:11r

La cuisine. Paris. 9-November/1948. Oil on canvas. 175 x 252 cm. Musée Picasso, Paris. Dation 1979.

OPP.48:003; MPP:200; PP.48:041;
Z.XV:107; AB.00*:169; BA.18*:246-247p;
BU.22*:139; EH.96:136p; FC.15:103p;
JR.12:81p; KB.04:137p; KG.71:135;
KG.85:135; MA.08a*:n/a; MG.14:125p;
MI.53*:125; MP.85:174; MR.53:114p;
PA.79a*:314; PD.09:402p; SD.05*:117;
TG.94:202p; TH.75:205; TO.99*:92;
UP.00:925; WW.91:478-479p





La cuisine. Paris. 9-November/1948. Oil on canvas. 175,3 x 250 cm. The Museum of Modern Art, NYC. (Inv 00422.80). Acquired through the Nelson A. Rockefeller Bequest. Formerly Marina Picasso Collection. (Inv 13172).

OPP.48:120; PP.48:040; Z.XV:106; AB.57*:n/a; AT.11*:14; BS.55:208; CG.12*:93; GU.00:116; JB.92:297p; JR.12:81p; MF.06*:115; MG.14:125p; MI.53*:124; MM.02:174p; MP.81*:240; PD.09:402p; RP.60*:181; UP.00:924; WR.12a:106; WR.80*:397p; WW.91:477p; YB.99*:194

L'atelier (Rue des Grands-Augustins). Paris. 10-November/1948. Lithograph on Arches, edition 50. [65,5 x 50,3] 61 x 48 cm. Christie's. #109, 6683, 10/09/02. Also Museu Picasso, Barcelona.

OPP.48:027; B.I:576; M:125; JR.12:183p; MF.10*:121p; TO.99*:94





Tête de femme. Paris. 10-November/1948. Lithograph & wash on wove paper. 62,9 x 44,7 cm. Christie's. #106, 1322, 04/28/03.

OPP.48:038; M:122; JR.12:183p

L'assiette. Paris. Post-12-November/1948. Oil on newsprint cut-out from Ce Soir, 11/12/48. 29 x 33 cm. Private collection.

OPP.48:458





Le poisson. Paris. Post-12-November/1948. Oil on newsprint cut-out from Ce Soir, 11/12/48. 9 x 27,5 cm. Private collection.

OPP.48:459; AB.00*:167

La cage. Paris. Post-12-November/1948. Oil on newsprint cut-out from Ce Soir, 11/12/48. 24 x 28 cm. Private collection.

OPP.48:460; AB.00*:168





Portrait de Françoise. Paris. 17-November/1948. Pen & ink on paper. 32,6 x 24,8 cm. Sotheby's. #101, L21235, 03/25/21.

OPP.48:550

Femme au fauteuil (d'après le noir) (VI). Paris. November/1948~17-December/1949. Lithograph. 69,8 x 54,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.48:590; M:138.06; MPP:3406





Figure noire. Paris. 20-November/1948. Lithograph on wove paper. 64,1 x 49,5 cm. Philadelphia Museum of Art. Bequest of Kurt Valentin, 1954. (Inv 1954.92.5). Also Dr. & Mrs. Leonard Asher Collection.

OPP.48:048; B.I:577; M:126.B; DK.61*:161; HJ.96:63p; VO.16*:123p

Figure noire. Paris. 20-November/1948. Lithograph. 64,4 x 49,8 cm. Musée Picasso, Paris. Dation 1979.

OPP.48:592; M:126; MPP:3433





Figure. Paris. 21-November/1948. Lithograph on Arches. 63 x 48 cm. Museo Picasso, Málaga. On temporary loan from Fundación Almine & Bernard Ruiz-Picasso para el Arte. Also Christie's. #112, 1322, 04/28/03.

OPP.48:033; B.I:580; M:129.B; AB.12*:244p; DP.20*:142; GM.81*:XVI; JR.12:183p



Figure. Paris. 21-November/1948. Lithograph on Arches, edition 50. 65,4 x 50,2 cm. Museo Picasso, Málaga. On temporary loan from Fundación Almine & Bernard Ruiz-Picasso para el Arte. Also Christie's. #113, 1322, 04/28/03.

OPP.48:039; M:130.B; AB.12*:245p; DP.20*:143



Figure. Paris. 21-November/1948. Lithograph on Arches. 64,7 x 49,8 cm. Museo Picasso, Málaga. On temporary loan from Fundación Almine & Bernard Ruiz-Picasso para el Arte. Also Christie's. #111, 1322, 04/28/03; Mr. & Mrs. Mitchell Miller Collection.

OPP.48:049; B.I:579; M:128.B; CH.04*:16; DP.20*:141; WC.62*:28

Composition. Paris. 21-November/1948. Lithograph on Arches. 64,4 x 49,8 cm. Christie's. #110, 1322, 04/28/03. Also Mr. & Mrs. Mitchell Miller Collection.

OPP.48:053; B.I:578; M:127.B; CN.56*:13; GM.81*:XV; WC.62*:27





Figure stylisée (I). Paris. 21-November/1948. Lithograph on wove paper & Arches; First state. 64,5 x 49,5 cm. Christie's. #114, 1322, 04/28/03.

OPP.48:073; M:131.01B

Composition. Paris. 21-November/1948. Lithograph. 50 x 64 cm. Musée Picasso, Paris. Dation 1979.

OPP.48:593; M:127; MPP:3434; BU.22*:140





Figure. Paris. 21-November/1948. Lithograph. 64,5 x 50 cm.
Musée Picasso, Paris. Dation 1979.

OPP.48:594; M:128; MPP:3435; BU.22*:141



Figure. Paris. 21-November/1948. Lithograph. 62,5 x
47,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.48:595; M:129; MPP:3436



Figure. Paris. 21-November/1948. Lithograph. 64,6 x 49,8 cm. Musée Picasso, Paris. Dation 1979.

OPP.48:596; M:130; MPP:3437

Figure stylisée (I). Paris. 21-November/1948. Lithograph. 64,5 x 49,8 cm. Musée Picasso, Paris. Dation 1979.

OPP.48:597; M:131.01; MPP:3438





Figure stylisée (II). Paris. 21-November~13-December/1948. Lithograph. 64,5 x 49,8 cm. Musée Picasso, Paris. Dation 1979. Also Museo Picasso, Málaga. On temporary loan from Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.48:391; M:131.02; MPP:3439; DP.20*:144

Figure stylisée (III). Paris. 21-November~21-December/1948. Lithograph. 64,5 x 49,8 cm. Musée Picasso, Paris. Dation 1979. Also Museo Picasso, Málaga. On temporary loan from Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.48:011; M:131.03; MPP:3440; DP.20*:145



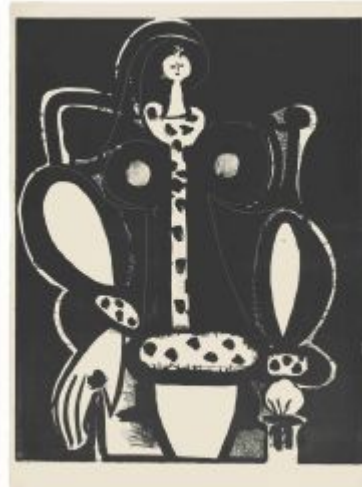


Carte de séjour de resident privilégié no. 47-AE 97119 de Picasso. Paris. 22-November/1948. Ink on print paper. 17,6 x 12,6 cm. Archives de la Préfecture de Police, Paris. (Inv FRAPP-ICS-035).

OPP.48:532; PA.19d*:241; PA.21g*:205p

Femme au fauteuil (d'après le noir) (III). Paris. 23-November/1948. Lithograph on Arches. 69,5 x 54,6 cm. Christie's. #140, 1322, 04/28/03.

OPP.48:066; M:138.03B





Femme au fauteuil (d'après le noir) (III). Paris. 23-November/1948. Lithograph. 69,7 x 54,7 cm. Musée Picasso, Paris. Dation 1979.

OPP.48:587; M:138.03; MPP:3403

Lettre de l'artiste à Alfred Barr. Paris. 26-November/1948. Ink on paper. 27 x 21 cm. Musée Picasso, Paris. (Inv 515AP/E/16/14/6).

OPP.48:510





Portrait de Françoise. Paris. 1-December/1948. Ink on paper. 32 x 25 cm. Private collection, Germany. Courtesy Galerie Utermann, Dortmund.

OPP.48:168; MD.02*:252p; RD.00*:128; RD.08*:99p; RD.11*:35; RD.96*:75



Femme au fauteuil (d'après le noir) (IV). Paris. 4-December/1948. Lithograph on Arches. 69,6 x 54,6 cm. Christie's. #141, 1322, 04/28/03.

OPP.48:044; B.I:1353; M:138.04B; JR.12:187p



Enfant à la balle, Claude. Paris. 5-December/1948. Oil on canvas. 46 x 35 cm. Galerie Gmurzynska, Zurich. 2010. Formerly Catherine Hutin-Blay Collection; Sotheby's. #24, L09109, 12/07/99.

OPP.48:187

Étude de profils. Paris. 8-December/1948. Lithograph on wove paper, Edition 30. [76,5 x 57] 76,2 x 56,5 cm. Christie's. #271, 2487, 12/05/00. Also Yale University Art Gallery. (Inv 1969.60.12). Gift of Mr. and Mrs. Walter Bareiss, B.S. 1940s.

OPP.48:009; B.I:581; M:132.B; LW.15*:218; SF.09*:27; WC.62*:30





Étude de profils. Vallauris. 8-December/1948. Lithograph. 54 x 73 cm. Musée Picasso, Paris. Dation 1979.

OPP.48:562; M:132; MPP:3378

Femme au fauteuil II (d'après le vert) (I). Paris. 10-December/1948. Lithograph on Arches. 66 x 50,1 cm. Kunstmuseum Picasso, Münster. (Inv 414.135).

OPP.48:042; M:135.01B; JR.12*:221p;
MM.02*:199p





Femme au fauteuil III (d'après le jaune) (I). Paris. 10-December/1948. Lithograph on Arches. 65,7 x 49,8 cm. Christie's. #130, 1322, 04/28/03.

OPP.48:043; M:136.01B; JR.12*:222p

Femme au fauteuil I (I.I). Paris. 10-December/1948. Lithograph on Arches. 70,5 x 53,6 cm. Christie's. #118, 1322, 04/28/03.

OPP.48:062; M:134.01.01B; JR.12*:214p





Femme au fauteuil IV (d'après le violet) (I.I). Paris. 10-December/1948. Lithograph on wove paper. 67,3 x 53,6 cm. Christie's. #132, 1322, 04/28/03.

OPP.48:065; B.I:588a; M:137.01.01B; JR.12*:224p

Femme au fauteuil I (d'après le rouge) (I.I). Paris. 10-December/1948. Lithograph. 69,5 x 54 cm. Musée Picasso, Paris. Dation 1979.

OPP.48:565; M:134.01.01; MPP:3381





Femme au fauteuil I (d'après le rouge) (I.II). Paris. 10-December/1948. Lithograph. 69,8 x 54,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.48:566; M:134.01.02; MPP:3382

Femme au fauteuil I (d'après le rouge) (I.III). Paris. 10-December/1948. Lithograph. 69,7 x 54,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.48:567; M:134.01.03; MPP:3383





Femme au fauteuil I (d'après le rouge) (I.IV). Paris. 10-December/1948. Lithograph. 69,8 x 54,4 cm. Musée Picasso, Paris. Dation 1979.

OPP.48:568; M:134.01.04; MPP:3384

Femme au fauteuil II (d'après le vert) (I). Paris. 10-December/1948. Lithograph. 69,8 x 54,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.48:576; M:135.01; MPP:3392





Femme au fauteuil III (d'après le jaune) (I). Paris. 10-December/1948. Lithograph. 65,5 x 52,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.48:578; M:136.01; MPP:3394

Femme au fauteuil IV (d'après le violet) (I.I). Paris. 10-December/1948. Lithograph. 68,7 x 55 cm. Musée Picasso, Paris. Dation 1979.

OPP.48:580; M:137.01.01; MPP:3396





Femme au fauteuil IV (d'après le violet) (I.II). Paris.
10~16-December/1948. Lithograph. 69,8 x 54,5 cm. Musée
Picasso, Paris. Dation 1979.

OPP.48:581; M:137.01.02; MPP:3397

Femme au fauteuil I (d'après le rouge) (I.V). Paris.
10~20-December/1948. Lithograph. 69,5 x 54,7 cm.
Musée Picasso, Paris. Dation 1979.

OPP.48:569; M:134.01.05; MPP:3385





Femme au fauteuil IV (d'après le violet) (I.III). Paris. 10~22-December/1948. Lithograph. 69,5 x 54,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.48:582; M:137.01.03; MPP:3398

Femme au fauteuil I (d'après le rouge) (I.VI). Paris. 10~23-December/1948. Lithograph. 69,6 x 54,6 cm. Musée Picasso, Paris. Dation 1979.

OPP.48:570; M:134.01.06; MPP:3386





Femme au fauteuil I (d'après le rouge) (I.V). Paris. 10~23-December/1948. Lithograph. 69,5 x 54,6 cm. Musée Picasso, Paris. Dation 1979.

OPP.48:571; M:134.01.05B; MPP:3387

Femme au fauteuil IV (d'après le violet) (I.IV). Paris. 10~26-December/1948. Lithograph. 69,7 x 54,4 cm. Musée Picasso, Paris. Dation 1979.

OPP.48:583; M:137.01.04; MPP:3399





Femme au fauteuil IV (d'après le violet) (II.I). Paris. 10~28-December/1948. Lithograph. 69,6 x 54,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.48:585; M:137.02.01; MPP:3401

Femme au fauteuil I (d'après le rouge) (II.IV). Paris. 10~30-December/1948. Lithograph. 70 x 55 cm. Musée Picasso, Paris. Dation 1979.

OPP.48:574; M:134.02.04; MPP:3390





Femme au fauteuil I (d'après le rouge) (II.V). Paris. 10~30-December/1948. Lithograph. 70 x 54,6 cm. Musée Picasso, Paris. Dation 1979.

OPP.48:575; M:134.02.05; MPP:3391

Femme au fauteuil IV (d'après le violet) (II.II). Paris. 10-December/1948~2-January/1949. Lithograph. 69,8 x 54,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.48:586; M:137.02.02; MPP:3402





Femme au fauteuil IV (d'après le violet) (II.II). Paris. 10-December/1948~2-January/1949. Lithograph crayon, brush, scraper & sandpaper on zinc. 65 x 50 cm. Kunstmuseum Picasso, Münster.

OPP.48:601; M:137.02.02B; GB.14*:134; JR.12*:227p

Femme au fauteuil IV (d'après le violet) (I.V). Paris. 10-December/1948~3-January/1949. Lithograph. 70 x 54,7 cm. Musée Picasso, Paris. Dation 1979.

OPP.48:584; M:137.01.05; MPP:3400





Femme au fauteuil I (d'après le rouge) (II.II). Paris. 10-December/1948~13-January/1949. Lithograph. 69,7 x 54,7 cm. Musée Picasso, Paris. Dation 1979.

OPP.48:572; M:134.02.02; MPP:3388

Femme au fauteuil I (d'après le rouge) (II.II). Paris. 10-December/1948~13-January/1949. Lithograph on Arches. 69,5 x 54,6 cm. Christie's. #125, 1322, 04/28/03.

OPP.48:599; B.I:586e; M:134.02.02B; JR.12*:219p; MS.24*:55





Femme au fauteuil I (d'après le rouge) (II.III). Paris. 10-December/1948~16-January/1949. Lithograph. 69,5 x 54,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.48:573; M:134.02.03; MPP:3389



Femme au fauteuil I (d'après le rouge) (II.III). Paris. 10-December/1948~16-January/1949. Lithograph. [69,5 x 54,6] 70 x 55 cm. Staatsgalerie Stuttgart. (Inv A 52/1019). Graphische Sammlung.

OPP.48:600; B.I:586f; M:134.02.03B; CH.97:67p; ED.07*:59; GM.81*:230; JR.12*:219p; UP.00:931; WR.80*:396p



Femme au fauteuil II (d'après le vert) (II). Paris. 10-December/1948~5-April/1949. Lithograph. 69,8 x 54,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.48:577; M:135.02; MPP:3393

Femme au fauteuil III (d'après le jaune) (II). Paris. 10-December/1948~5-April/1949. Lithograph. 65,5 x 52,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.48:579; M:136.02; MPP:3395





Femme au fauteuil III (d'après le jaune) (II). Paris. 10-December/1948~5-April/1949. Lithograph on Arches. 64,7 x 49,5 cm. Christie's. #131, 1322, 04/28/03.

OPP.48:598; M:136.02B; JR.12*:223p

Femme au fauteuil (d'après le noir) (V). Paris. 11-December/1948. Lithograph on Arches. 69,8 x 54,5 cm. Christie's. #142, 1322, 04/28/03.

OPP.48:052; B.I:1354; M:138.05B





Femme au fauteuil I (d'après le rouge) (I.II). Paris. 13-December/1948. Lithograph in black & blue-grey on Arches. 70 x 54,9 cm. Christie's. #127, 1322, 04/28/03.

OPP.48:050; B.I:586a; M:134.01.02B; JR.12*:214p

Figure stylisée (II). Paris. 13-December/1948. Lithograph on wove paper & Arches; Second State. 64,5 x 49,5 cm. Christie's. #114, 1322, 04/28/03.

OPP.48:064; M:131.02B





Femme au fauteuil I (d'après le rouge) (I.III). Paris. 15-December/1948. Lithograph on Arches. 69,7 x 54,6 cm. Kunstmuseum Picasso, Münster. (Inv 403.134).

OPP.48:058; B.I:586d; M:134.01.03B; JR.12*:214p; MM.02*:200p

Enfant à la balle II (Claude). Paris. 15-December/1948. Oil on canvas. 100 x 81 cm. Maya Widmaier Picasso Collection, Paris.

OPP.48:089; PP.48:042; Z.XV:109; HN.00*:10; WS.95a*:125; WW.91:480p





Femme au fauteuil IV (d'après le violet) (I.II). Paris. 16-December/1948. Lithograph on Arches. 69,8 x 54,6 cm. Christie's. #133, 1322, 04/28/03.

OPP.48:055; B.I:588b; M:137.01.02B; JR.12*:224p



Femme au fauteuil I (d'après le rouge) (I.IV). Paris. 17-December/1948. Lithograph on Arches. [69,1 x 51,1] 69,8 x 54 cm. Christie's. #121, 1322, 04/28/03.

OPP.48:034; B.I:586b; M:134.01.04B; JR.12*:214p; PI.03:28; UP.00:929; WR.80*:396p



Femme au fauteuil (d'après le noir) (VI). Paris. 17-December/1948. Lithograph on Arches. 69,7 x 54,3 cm. Kunstmuseum Picasso, Münster. (Inv 431.138). Also Staatsgalerie Stuttgart. (Inv A 98/6799). Graphische Sammlung.

OPP.48:061; M:138.06B; ED.07*:58; GB.14*:130; MM.02*:202p

La table aux poissons (I). Paris. 17-December/1948. Lithograph. 76,4 x 56,7 cm. Museo Picasso, Málaga. On loan from Fundación Almine & Bernard Ruiz-Picasso para el Arte. Also Musée Picasso, Paris. Dation 1979.

OPP.48:512; M:139.01; MPP:3407

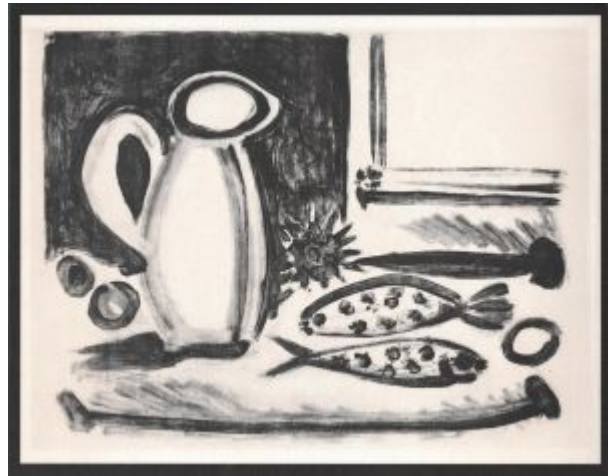




Table aux poissons fond noir (I). Paris. 17-December/1948. Lithograph. 56,5 x 76,3 cm. Musée Picasso, Paris. Dation 1979.

OPP.48:516; M:140.01; MPP:3412

Tableau avec poissons. Paris. 17~21-December/1948. Lithograph on Arches & wove paper. 54,6 x 69,9 cm. Christie's. #145, 1322, 04/28/03.

OPP.48:022; M:140





La table aux poissons (II). Paris. 17~21-December//1948. Lithograph. 54,8 x 69,8 cm. Musée Picasso, Paris. Dation 1979.

OPP.48:591; M:139.02; MPP:3408

Femme au fauteuil I (d'après le rouge) (I.V). Paris. 20-December/1948 [1949]. Lithograph in black & blue-grey on Arches. 70 x 54,9 cm. Kunstmuseum Picasso, Münster. Also Christie's. #127, 1322, 04/28/03.

OPP.48:040; B.I:586c; M:134.01.05C; JR.12*:215p; MD.02*:259p; UP.00:930





Projet d'une céramique. Paris. 20-December/1948. Bodycolor & watercolor over pen & ink. 38 x 27,9 cm. Galerie Kornfeld und Cie, Bern. #110, 06/18/10.

OPP.48:118

La table aux poissons (II). Paris. 21-December/1948. Lithograph on wove paper. 54,3 x 69,5 cm. Christie's. #144, 1322, 04/28/03.

OPP.48:067; M:139.02B; PM:10:90p





Figure stylisée (III). Paris. 21-December/1948. Lithograph. 64,5 x 49,7 cm. Kunstmuseum Picasso, Münster. (Inv 394.131).

OPP.48:098; M:131.03B; MM.02*:189p

Table aux poissons fond noir (II). Paris. 21-December/1948. Lithograph. 56,7 x 76,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.48:515; M:140.02; MPP:3413





Course de taureaux. Paris. [Winter]/1948. Wash. S/U. Private collection.

OPP.48:524; PP.48:049; Z.XV:95

Femme au fauteuil IV (d'après le violet) (I.III).
Paris. 22-December/1948. Lithograph on Arches. 69,8 x 54,7 cm. Kunstmuseum Picasso, Münster. (Inv 421.137).

OPP.48:056; B.I:588c; M:137.01.03B; JR.12*:224p;
MM.02*:203p





Femme au fauteuil I (d'après le rouge) (II.I). Paris. 23-December/1948. Lithograph on Arches. [65 x 50] 69,8 x 54,5 cm. Christie's. #122, 1322, 04/28/03.

OPP.48:051; M:134.02.01; JR.12*:216p; UP.00:930



Femme au fauteuil I (I.VI). Paris. 23-December/1948. Lithograph. 69,7 x 54,6 cm. Kunstmuseum Picasso, Münster. (Inv 406.134).

OPP.48:352; M:134.01.06B; JR.12*:215p; MM.02*:201p

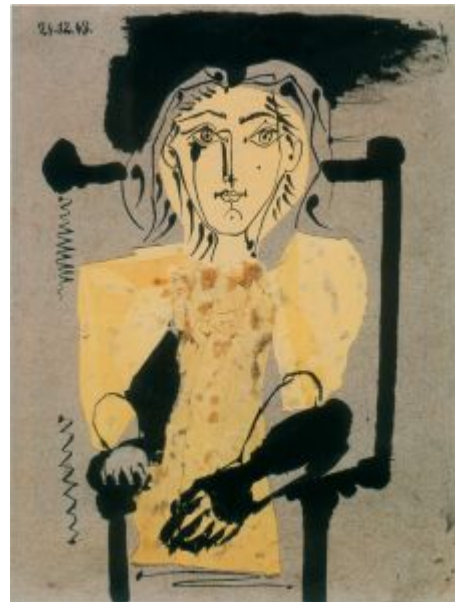


Luis de Góngora y Argote, Vingt Poèmes (Pour Madame and Max Pellequer). Paris. 23-December/1948. Book [Dedicated copy of *Luis de Góngora y Argote, Vingt Poèmes L000 (I) (Couverture)*]. 37,8 x 27,5 cm. Piasa. #2, 2142, 02/15/24. Formerly Max Pellequer Collection.

OPP.48:616

Femme au fauteuil (Françoise). Vallauris. 24-December/1948. Pasted paper & India ink on gray paper. [55 x 38,5] 49,5 x 39,4 cm. Sotheby's. #342, N07991, 05/06/04. Formerly Maya Widmaier Picasso Collection, Paris.

OPP.48:079; PP.48:042a; GE.81a*:50; PT.93*:n/a; PT.95*:n/a; UP.00:927





Enfant dans un lit. Paris. 24-December/1948. Oil on canvas. 65 x 50 cm. Colección Banco Sabadell, Barcelona. Formerly Sotheby's. #182, 06/27/90.

OPP.48:407; PP.48:042b; FC.00*:89; YM.86*:17

Portrait d'enfant dans son lit (Claude). Paris. 25-December/1948. Oil on canvas. 130 x 97 cm. Private collection.

OPP.48:166; PP.48:043; Z.XV:112; AS.60:58; BS.55:273; HK.65:125p; MI.53*:131; WS.95a*:134; YB.99*:100





Femme au fauteuil IV (d'après le violet) (I.IV). Paris. 26-December/1948. Lithograph on Arches. 69,8 x 57,1 cm. Christie's. #135, 1322, 04/28/03.

OPP.48:057; M:137.01.04B; JR.12*:224p

Crustacé et bouteille. Paris. 26-December/1948. Oil on canvas. [50 x 61] 50,2 x 61 cm. Sotheby's. #135, L21237, 06/29/21. Formerly James Goodman Gallery, NY; Saldenberg Gallery; Russeck Gallery, Palm Beach; Thomas Amman Fine Art, Zurich.

OPP.48:104; PP.48:046; Z.XV:114; BS.55:207; CP.95:147p



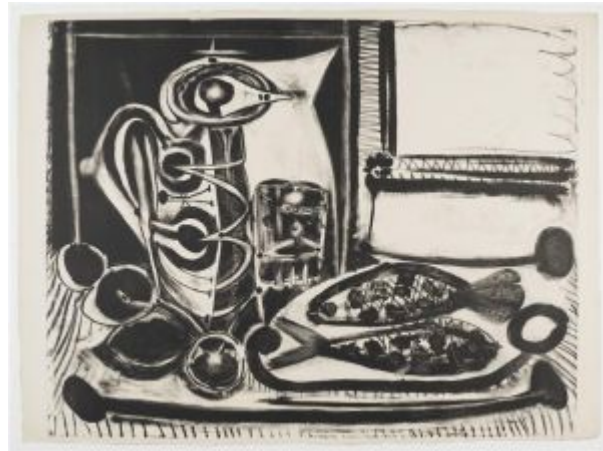


Nature morte au poron. Paris. 26-December/1948. Oil on canvas. 50 x 61 [65] cm. National Museum Cardiff, Wales. Formerly E and R Cyzer 20th Century Art. 2009; Galerie Fabien Boulakia. 2008; Sotheby's. #33, L08007, 06/25/08. Sotheby's. #55, N08314, 05/08/07.

OPP.48:142; PP.48:045; Z.XV:116; BS.78b*:92; LO.98b*:n/a; MA.79*:68; OS.56*:278; RT.99*:28; SC.06*:n/a; ST.53*:115; ST.54*:285; ST.59*:16

La table aux poissons (III). Paris. 26-December/1948. Lithograph. 56,7 x 76,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.48:513; M:139.03; MPP:3409





Poron et crustacé. Paris. 26-December/1948. Oil on canvas [OiC]. 50 x 61 cm. Private collection.

OPP.48:522; PP.48:044; Z.XV:113

Femme au fauteuil IV (d'après le violet) (II.I). Paris. 28-December/1948. Lithograph on wove paper. 69,8 x 54,9 cm. Christie's. #137, 1322, 04/28/03.

OPP.48:059; M:137.02.01B





Femme dans un fauteuil. Paris. [29-October] 29-December/1948. Oil on canvas. 92 x 73 cm. Private collection, France.

OPP.48:467; PP.48:034; Z.XV:105; BO.00*:26

Femme dans un fauteuil (Françoise). Paris. 29-December/1948~1-January/1949. Oil on canvas. [100 x 81] 100,3 x 81,3 cm. Christie's. #23A, 17658, 11/11/19.

OPP.48:382; PP.48:047; Z.XV:115; BH.72*:36; MJ.55*:115; PA.49b*:33; SP.53*:48; TO.64*:248; WL.61*:n/a





Femme au fauteuil I (d'après le rouge) (II.V). Paris. 30-December/1948. Lithograph. 69,8 x 54,9 cm. Kunstmuseum Picasso, Münster. (Inv 411.134).

OPP.48:412; B.I:587b; M:134.02.05B; JR.12*:218p;
MM.02:205p

Femme au fauteuil I (d'après le rouge) (II.IV). Paris. 30-December/1948. Lithograph on wove paper, edition 50. 69,8 x 54,6 cm. Kunstmuseum Picasso, Münster. Also Tate Modern, London. (Inv P11361). Presented by Gustav and Elly Kahnweiler 1974, accessioned 1994; Christie's. #184, 6683, 10/09/02.

OPP.48:413; B.I:587a; M:134.02.04B; GB.14*:132;
JR.12*:217p; MD.02*:261p; ME.82a*:120; PF.10:57p;
UP.00:932; VK.97*:125p





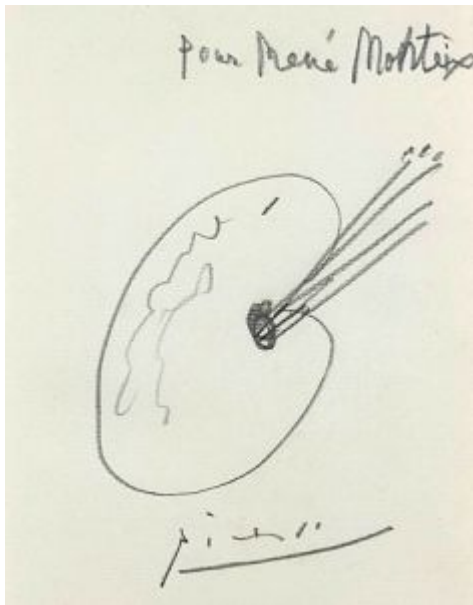
La table aux poissons (IV). Paris. 30-December/1948. Lithograph. 56,5 x 76,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.48:514; M:139.04; MPP:3410

Le grand homard rouge. Paris. 31-December/1948. Oil on canvas. 81,5 x 101 cm. Von der Heydt Museum, Wuppertal. (Inv G.1177). Acquired 1966.

OPP.48:090; PP.48:048; Z.XV:96; JR.12:274p; MS.24*:17; NY.52a*:9; RM.07*:71p; RS.88:147p





Palette de l'artiste. Paris. 1948. Wax crayon. 20 x 13,5 cm.
Artcurial. #173, 1449, 04/10/08.

OPP.48:008

Femme à la robe blanche. Vallauris. [1948]. White earthenware,
thrown, modeled, with elements attached, painted with slip. 45 x 12 x 9
cm. Private collection. Also Cahiers d'Art 1948, 100.

OPP.48:013; LE.21*:298; MM.98:36





Petite femme enceinte. Vallauris. 1948 [~1949]. Bronze (Casting Stamp E Godard Cire Perdue). 32,5 x 9 x 7 cm. Musée Picasso, Paris. Dation 1979.

OPP.48:014; MPP:333; PP.48:007; WS:335.II; AU.89*:46; MM.02*:167p; PA.79a*:316; PD.09:382p

Femme. Vallauris. 1948. Bronze [Cast after *Femme*]. [18 x 14 x 7] [18,7 x 15,3 x 9,3] 18 x 14,5 x 7,5 cm. Museum Ludwig, Köln. (Inv ML 01562), Schenkung 1994. Also Musée Picasso, Paris. Dation 1979; Perls Galleries, New York.

OPP.48:017; MPP:332; PP.48:006; WS:334.II; BA.03a*:205; MM.02*:166p; PA.79a*:315; TG.94*:45; WO.92*:61; WR.80*:398p





Autoportrait dans l'atelier Boulevard de Clichy (Pour Inès).
Paris. 1948. Ink on photograph. 14,4 x 10,2 cm. Artcurial. #359,
1331, 10/22/07.

OPP.48:018

Taureau dans l'arene (I). Vallauris.
1948. Painted & glazed white earthenware
dish, edition 450. 32 x 39 cm. Sotheby's.
#353, W06712, 10/19/06.

OPP.48:075; AR:80; HK.14*:145p





Les bergers. Vallauris. 1948. Painted and partially glazed ceramic. 25,4 cm. Christie's. #454, 2354, 11/04/10.

OPP.48:088; GR.74:73; NY.78c*:38

Ballets des Champs Elysées. Paris. 1948. Collage on paper. 29 x 37 cm. Galerie Pascal Retelet. 2005.

OPP.48:103





Pichet. [Vallauris]. [1948]. White clay, glazed & painted in engobes. 23,5 x 18 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.48:107; GS.03:1.115

Tête d'homme. [Vallauris]. [1948]. Bronze. 5,5 x 5,5 x 3,5 cm. Museo Picasso, Málaga. Gift of Christine Ruiz-Picasso.

OPP.48:124; MPM:1.63A; PP.48:054;
WS:337.B.II; DP.20*:146; GS.03:1.102





Trois athlètes et une chouette. [Vallauris]. [1948]. White clay, glazed & painted in engobes. 26 x 21 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.48:126; GS.03:1.114

Tête d'homme. Paris. 1948. Offset lithograph [After *Tête d'homme*]. 66 x 50,8 cm. Walton Fine Arts. 2007.

OPP.48:140





Tête de femme. Paris. 1948. Offset lithograph [After *Tête de femme*]. 66 x 50,8 cm. Walton Fine Arts. 2007.

OPP.48:141

Mousquetaire. Paris. [1948]. Paper cut-out, colored with crayons. 11 x 5 cm. Private collection. Formerly Artcurial. #248, 1331, 10/22/07; Inès and Gérard Sassier Collection.

OPP.48:147





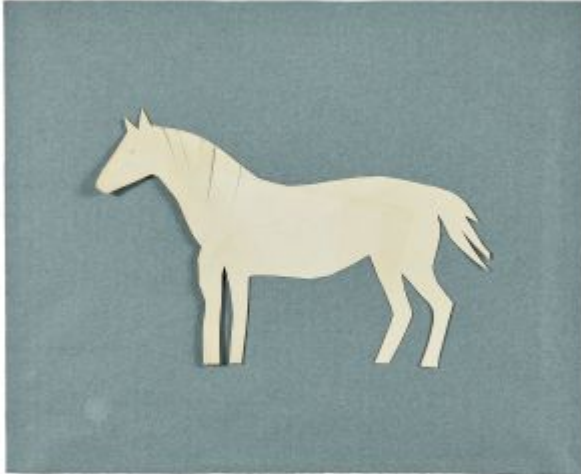
Automobiles et papillon. Paris. [1948]. Black pencil on paper. 27 x 20 cm. Private collection. Formerly Artcurial. #244, 1331, 10/22/07; Inès and Gérard Sassier Collection.

OPP.48:149

Petit garçon. Paris. [1948]. Sepia on paper. 14 x 29 cm. Private collection. Formerly Artcurial. #242, 1331, 10/22/07; Inès and Gérard Sassier Collection.

OPP.48:150





Cheval. Paris. [1948]. Paper cut-out, colored with crayons. 12 x 19 cm. Artcurial. #251, 4065, 12/09/20. Formerly Artcurial. #100, 1844, 10/25/10; Artcurial. #241, 1331, 10/22/07; Inès and Gérard Sassier Collection.

OPP.48:151

Automobile et oiseau. Paris. [1948]. Crayon on back of invitation card for galerie Lucienne-Leonce Rosenburg. 10 x 13,6 cm. Gilden's Arts. 2009. Formerly Artcurial. #243, 1331, 10/22/07; Inès and Gérard Sassier Collection.

OPP.48:162





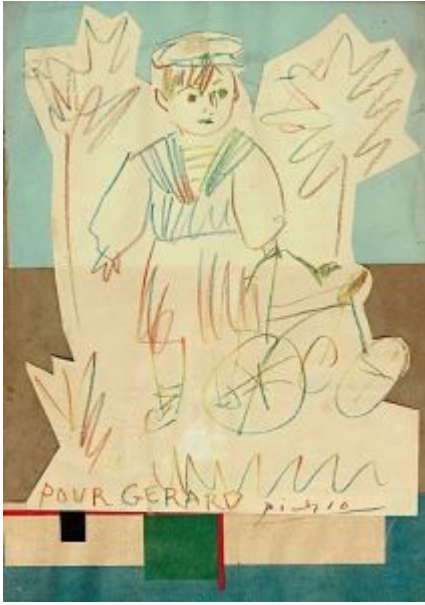
Ecoliere a la jupe eccossaise. Paris. [1948].
Paper cut-out, colored with crayons on card. 8,5 x 6
cm. Gilden's Arts. 2007. Formerly Artcurial. #236,
1331, 10/22/07; Inès and Gérard Sassier Collection.

OPP.48:163

Tête de femme. Paris. 1948. [Aquatint]. S/U. Private
collection.

OPP.48:165



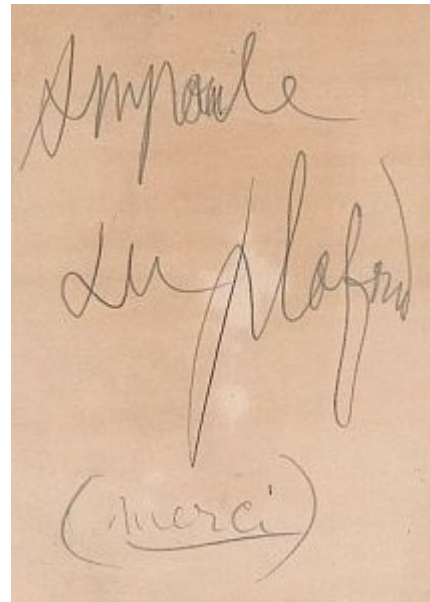


L'enfant au velo. Paris. [1948]. Paper cut-out, colored with crayons. 32 x 23 cm. Private collection. Formerly Artcurial. #239, 1331, 10/22/07; Inès and Gérard Sassier Collection.

OPP.48:167

Note autographe à Inès. Paris. [1948]. India ink on paper. S/U. Artcurial. #328, 1331, 10/22/07.

OPP.48:169





Faune et centaure (Jean-Paul Sartre et Jean-Louis Barrault, Ballets des Champs-Élysées). Paris. 1948. Lithograph. S/U. Artcurial. #435, 1283, 04/22/08. Formerly Serge Lifar Collection.

OPP.48:171; DC.87:399; FS.82:114p

Peter Pan. Paris. [1948]. Cardboard cut-out, colored with watercolor & colored pencils. 22 x 5 cm. Hindman Auctions & Private Sales. #143, 1260, 12/14/23. Formerly Artcurial. #235, 1331, 10/22/07; Inès and Gérard Sassier Collection.

OPP.48:173





Enfant faisant pipi debout. Paris. [1948]. Paper cut-out, colored with crayons. 14 x 9,5 cm. Private collection. Formerly Artcurial. #238, 1331, 10/22/07; Inès and Gérard Sassier Collection.

OPP.48:174

Quatre femmes. Vallauris. 1948. White terracotta, turned, engraved, painted with slip & highlighted with enamel, partially glazed. 37 x 31 cm. Private collection.

OPP.48:175; BA.18:220p



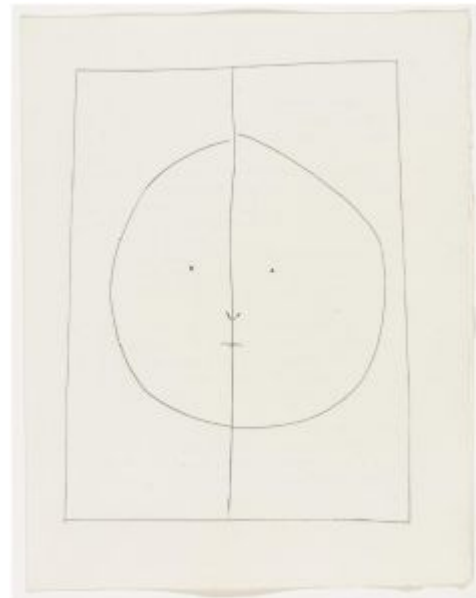


Cavalier et son cheval. Paris. [1948]. Paper cut-out, colored with crayons. 7,5 x 8,5 cm. Artcurial. #237, 1331, 10/22/07. Formerly Inès and Gérard Sassier Collection.

OPP.48:176

Composition de plusieurs dessins pour le fils d'Ines (I). Paris. [1948]. Red crayon on paper. 13,6 x 21 cm. Private collection. Formerly Artcurial. #245, 1331, 10/22/07; Inès and Gérard Sassier Collection.

OPP.48:177





Singe à cheval. Paris. [1948]. Paper cut-out, colored with crayons [Obverse of *Singe à cheval*]. 18 x 28 cm. Private collection. Formerly Artcurial. #247, 1331, 10/22/07; Inès and Gérard Sassier Collection.

OPP.48:178

Poisson. Paris. [1948]. Wood sculpture with black pencil. 3,5 x 10 cm. Artcurial. #110, 3218, 05/31/17. Formerly Artcurial; #177,, 2950, 06/07/16; Artcurial. #252, 1331, 10/22/07; Inès and Gérard Sassier Collection.

OPP.48:179





Âne. Paris. [1948]. Crayon arlequin on paper. 12 x 20 cm. Artcurial. #255, 1331, 10/22/07. Formerly Inès and Gérard Sassier Collection.



VERSO

OPP.48:180

Le coq. Paris. [1948]. Color crayon on paper. 12,7 x 20,3 cm. Christie's. #101, 8257, 02/08/13. Formerly Gilde's Arts. 2011; Artcurial. #256, 1331, 10/22/07; Inès and Gérard Sassier Collection.

OPP.48:181



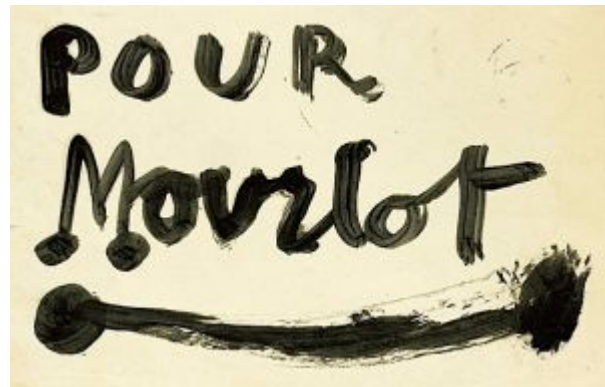


Note autographe à Inès. Paris. [1948]. Crayon arlequin on paper. 13 x 10,5 cm. Private collection. Formerly Artcurial. #262, 1331, 10/22/07; Inès and Gérard Sassier Collection.

OPP.48:182

Pour Mourlot. Paris. [1948]. Oil wash on paper. 13 x 20 cm. Private collection. Formerly Artcurial. #264, 1331, 10/22/07; Inès and Gérard Sassier Collection.

OPP.48:183





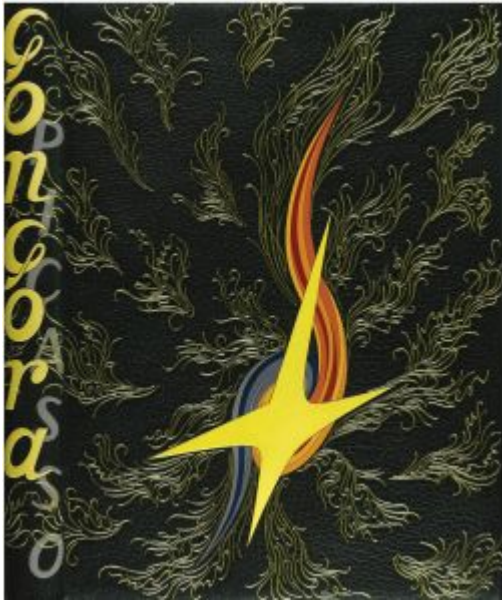
Oiseau. Paris. [1948]. Paper cut-out, colored with felt-tip pen. 15 x 16 cm. Private collection. Formerly Artcurial. #232, 1331, 10/22/07; Inès and Gérard Sassier Collection.

OPP.48:184

Une grappe de raisin et ciseaux sur une table. Vallauris. 1948. White clay, stamped form, decorated with blue wash, incised with impressions of fingers, redecorated with wash & white enamel, all covered with brushwork. 31 x 37,2 x 4 cm. Musée Picasso, Paris. Dation 1979.

OPP.48:186; MPP:3689; CE.04*:120; PA.08b*:n/a; RB.99:54p; UP.00:918



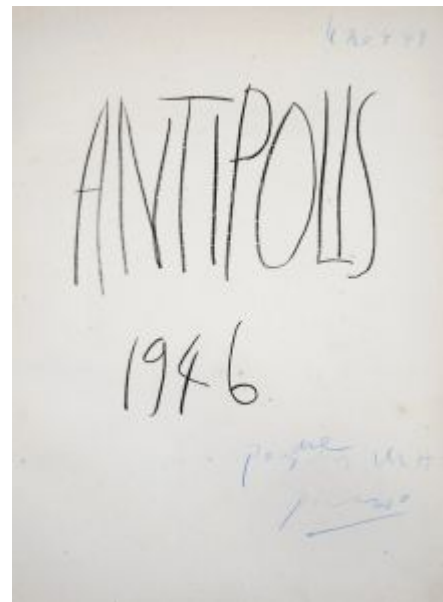


Luis de Góngora y Argote, Vingt Poèmes L000 (I) (Couverture). Paris. 1948. Etching & aquatint, edition 275. 37,8 x 27,5 cm. Sotheby's. #141, L08161, 10/02/08.

OPP.48:188; G:51

Autographe signé de l'artiste. Paris. 1948. Ink on paper. 35,6 x 26,5 cm. Christie's. #294, 5528, 11/25/08.

OPP.48:189





Grand vase aux fleurs. Vallauris. [1948]. Hand painted white terracotta. 63 x 34 cm. Hammer Galleries. 2008.

OPP.48:190; NY.08e*:n/a

Fillette. Paris. 1948. Crayon on paper. S/U. Private collection.

OPP.48:191



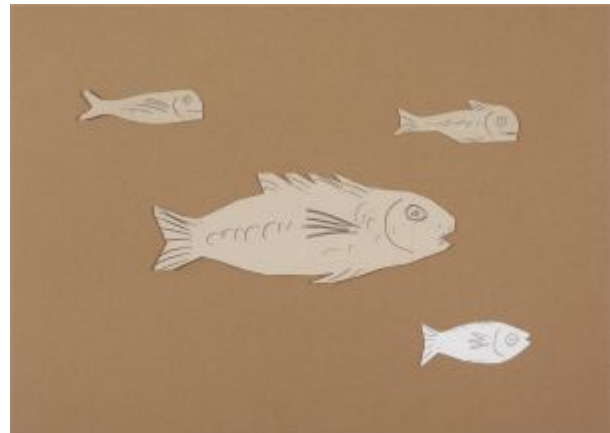


Marionettes. Paris. 1948. Pencil decoupage. 23 x 6,5 cm. Bette Ann Schlossberg Collection. Formerly James Goodman Gallery NY.

OPP.48:192

Les poissons. Paris. 1948. Pencil decoupage. 7,6 x 21 cm. Richard M. Schlossberg Collection. Formerly James Goodman Gallery NY.

OPP.48:193



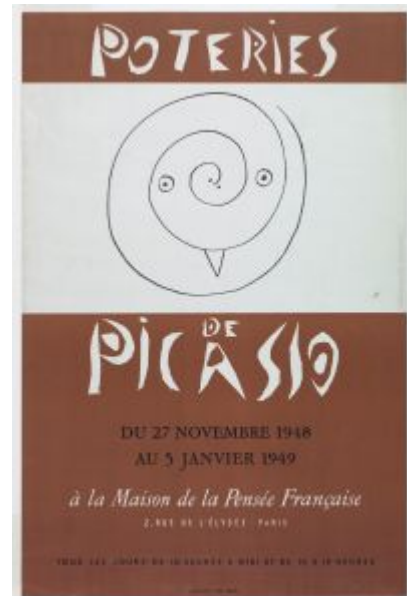


Service visage noir. Vallauris. 1948. Glazed ceramic plate, edition 100. 23,5 cm. Christie's. #10, 5981, 10/29/09.

OPP.48:195; AR:47

Poteries de Picasso. Paris. 1948. Lithographed poster. 21,2 x 20,7 cm. The Museum of Modern Art, NYC. (Inv 162.1951). Gift of Heinz Berggruen. Also The Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC. (Inv 1957-199-1).

OPP.48:228; CC:66





Prosper Mérimée, Carmen L002 (Dessin). Paris. 1948. Etching, edition 320. 33,2 x 25,5 cm. Fine Arts Museums of San Francisco. (Inv 1999.165.11.2). Gift of the Reva & David Logan Foundation.

OPP.48:318; B.I:532; GC:52.02; BO.00*:42

Prosper Mérimée, Carmen L003 (Visage). Paris. 1948. Etching, edition 320. 33,2 x 25,5 cm. Fine Arts Museums of San Francisco. (Inv 1999.165.11.3). Gift of the Reva & David Logan Foundation.

OPP.48:319; B.I:533; GC:52.03; BO.00*:43; GM.81*:192





Prosper Mérimée, Carmen L004 (Visage). Paris. 1948. Etching, edition 320. 33,2 x 25,5 cm. Fine Arts Museums of San Francisco. (Inv 1999.165.11.4). Gift of the Reva & David Logan Foundation.

OPP.48:320; B.I:534; GC:52.04; BO.00*:44; GM.81*:193

Prosper Mérimée, Carmen L005 (Visage). Paris. 1948. Etching, edition 320. 33,2 x 25,5 cm. Fine Arts Museums of San Francisco. (Inv 1999.165.11.5). Gift of the Reva & David Logan Foundation.

OPP.48:321; B.I:535; GC:52.05; BO.00*:45; GM.81*:194





Prosper Mérimée, Carmen L006 (Dessin). Paris. 1948. Etching, edition 320. 33,2 x 25,5 cm. Fine Arts Museums of San Francisco. (Inv 1999.165.11.6). Gift of the Reva & David Logan Foundation.

OPP.48:322; B.I:536; GC:52.06; BO.00*:46; GM.81*:195

Prosper Mérimée, Carmen L007 (Dessin). Paris. 1948. Etching, edition 320. 33,2 x 25,5 cm. Fine Arts Museums of San Francisco. (Inv 1999.165.11.7). Gift of the Reva & David Logan Foundation.

OPP.48:323; B.I:537; GC:52.07; BO.00*:47



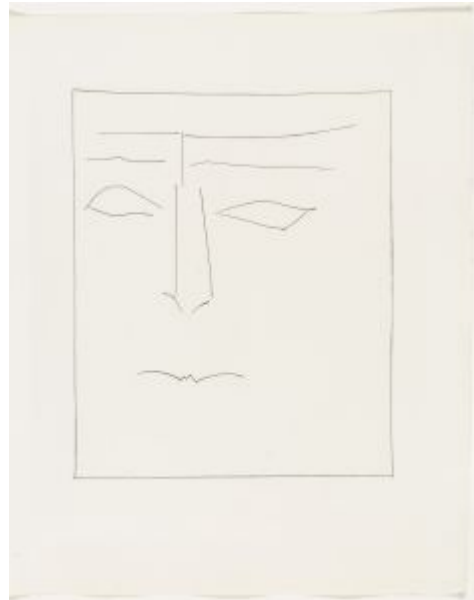


Prosper Mérimée, Carmen L008 (Visage). Paris. 1948. Etching, edition 320. 33,2 x 25,5 cm. Fine Arts Museums of San Francisco. (Inv 1999.165.11.8). Gift of the Reva & David Logan Foundation.

OPP.48:324; B.I:538; GC:52.08; BO.00*:48; GM.81*:196

Prosper Mérimée, Carmen L009 (Visage). Paris. 1948. Etching, edition 320. [22,2 x 18,4] 33,2 x 25,5 cm. Christie's. #0212, 1990, 04/29/08. Also Fine Arts Museums of San Francisco. (Inv 1999.165.11.9).

OPP.48:325; B.I:539; GC:52.09; BO.00*:49; GM.81*:197



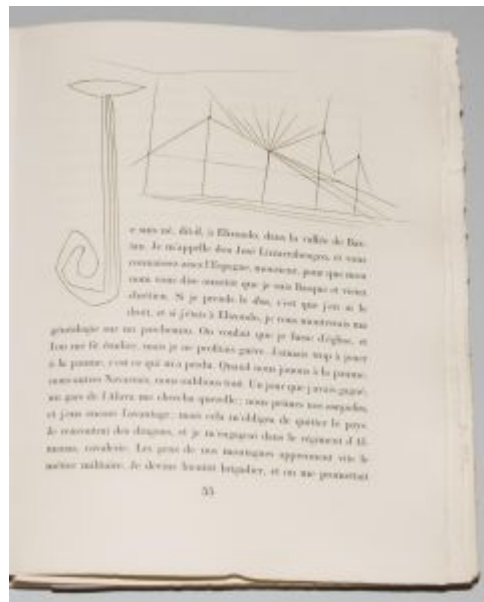


Prosper Mérimée, Carmen L010 (Œil). Paris. 1948. Etching, edition 320. 33,2 x 25,5 cm. Fine Arts Museums of San Francisco. (Inv 1999.165.11.10). Gift of the Reva & David Logan Foundation.

OPP.48:326; B.I:540; GC:52.10; BO.00*:50; GM.81*:198

Prosper Mérimée, Carmen L011 (Dessin). Paris. 1948. Etching, edition 320. 33,2 x 25,5 cm. Fine Arts Museums of San Francisco. (Inv 1999.165.11.11). Gift of the Reva & David Logan Foundation.

OPP.48:327; B.I:541; GC:52.11; BO.00*:51





Prosper Mérimée, Carmen L013 (Visage). Paris. 1948. Etching, edition 320. 33,2 x 25,5 cm. Fine Arts Museums of San Francisco. (Inv 1999.165.11.13). Gift of the Reva & David Logan Foundation.

OPP.48:328; B.I:543; GC:52.13; BO.00*:53; GM.81*:200

Prosper Mérimée, Carmen L014 (Visage). Paris. 1948. Etching, edition 320. 33,2 x 25,5 cm. Fine Arts Museums of San Francisco. (Inv 1999.165.11.14). Gift of the Reva & David Logan Foundation.

OPP.48:329; B.I:544; GC:52.14; BO.00*:54; GM.81*:201



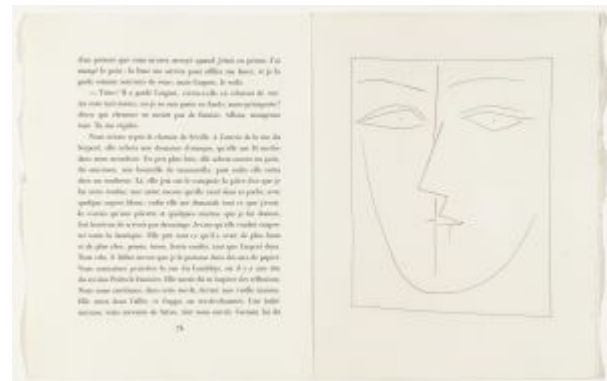


Prosper Mérimée, Carmen L022 (Tête). Paris. 1948. Etching, edition 320. 33,2 x 25,5 cm. Fine Arts Museums of San Francisco. (Inv 1999.165.11.21). Gift of the Reva & David Logan Foundation.

OPP.48:330; B.I:552; GC:52.22; BO.00*:62; GM.81*:209

Prosper Mérimée, Carmen L015 (Visage). Paris. 1948. Etching, edition 320. 33,2 x 25,5 cm. Fine Arts Museums of San Francisco. (Inv 1999.165.11.15). Gift of the Reva & David Logan Foundation.

OPP.48:331; B.I:545; GC:52.15; BO.00*:55; GM.81*:202





Prosper Mérimée, Carmen L016 (Visage). Paris. 1948. Etching, edition 320. 33,2 x 25,5 cm. Fine Arts Museums of San Francisco. (Inv 1999.165.11.16). Gift of the Reva & David Logan Foundation.

OPP.48:332; B.I:546; GC:52.16; BO.00*:56; GM.81*:203

Prosper Mérimée, Carmen L021 (Visage). Paris. 1948. Etching, edition 320. 33,2 x 25,5 cm. Fine Arts Museums of San Francisco. (Inv 1999.165.11.22). Gift of the Reva & David Logan Foundation.

OPP.48:333; B.I:551; GC:52.21; BO.00*:61; GM.81*:208





Prosper Mérimée, Carmen L018 (Visage).
Paris. 1948. Etching, edition 320. 33,2 x 28,8 cm.
Fine Arts Museums of San Francisco. (Inv
1999.165.11.22). Gift of the Reva & David Logan
Foundation.

OPP.48:334; B.I:548; GC:52.18; BO.00*:58;
GM.81*:205

**Prosper Mérimée, Carmen L020
(Visage).** Paris. 1948. Etching, edition
320. 33,2 x 25,5 cm. Fine Arts Museums of
San Francisco. (Inv 1999.165.11.20). Gift
of the Reva & David Logan Foundation.

OPP.48:335; B.I:550; GC:52.20;
BO.00*:60; GM.81*:207





Faune musicien. Vallauris. 1948. White earthenware ceramic tile, decoration in engobes. 35,3 x 27 cm. Musée Picasso, Paris.

OPP.48:336; MPP:3757; KH.03*:n/a

Fleurs dans un vase. Vallauris. 1948. White earthenware ceramic, decoration in engobes. 55 x 32,5 x 32 cm. Musée Picasso, Paris. Dation 1979.

OPP.48:337; MPP:3756; MG.05*:n/a; VA.04*:n/a





Femme debout. Vallauris. 1948. White earthenware ceramic, decoration in engobes. 47 x 13 x 10,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.48:341; MPP:3694; TE.21*:103

Décor végétal. Vallauris. 1948. White earthenware ceramic pitcher, decoration in engobes. 33 x 30 x 20 cm. Musée National de la Céramique, Sèvres. On loan from Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.48:342; MPP:1990.364; CE.04*:121;
GR.90*:145; IC.03*:n/a; JM.07*:59; ND.01*:110





Nature morte. Vallauris. 1948. White earthenware ceramic vase, decoration in engobes. 34 cm. Musée Picasso, Paris. Dation 1979.

OPP.48:343; MPP:3688; PA.08b*:n/a

Hibou (Avec Françoise Gilot). Paris. 1948. Carved stone pendant. 13,9 cm. Christie's. #63, 2290, 03/10/10.

OPP.48:349; LO.07c*:19





Poissons. Vallauris. 1948. Ceramic plate painted & glazed. S/U. Private collection.

OPP.48:350; GD.77:89p

Service fruits de Provence (Bol A).
Vallauris. 1948. White earthenware plate
painted in colors, edition 100. 21 x 21 cm.
Christie's. #131, 2312, 05/05/10.

OPP.48:351; AR:53





Service fruits de Provence (Assiette G).
Vallauris. 1948. Glazed ceramic plate, edition 100.
21 cm. Christie's. #148, 5486, 11/11/10.

OPP.48:353; AR:64

Service visage noir. Vallauris. 1948.
Glazed ceramic plate, edition 100. 23,8 cm.
Christie's. #161, 5486, 11/11/10.

OPP.48:354; AR:46





Chouette. vallauris. 1948. White earthenware plate. 37 cm. Museu Picasso, Barcelona. Donation Jacqueline Roque Picasso, 1982.

OPP.48:355; MPB:112.443; BA.23:226p;
TO.04*:211; TO.99*:203

Prosper Mérimée, Carmen L023 (Visage). Paris. 1948. Engraving. 20,8 x 15,1 cm. The Museum of Modern Art, NYC. (Inv 993.1964.23). The Louis E. Stern Collection.

OPP.48:356; B.I:553; GC:52.23; BO.00*:63;
GM.81*:210





Prosper Mérimée, Carmen L024 (Visage). Paris. 1948. Engraving. 22,2 x 16,5 cm. The Museum of Modern Art, NYC. (Inv 993.1964.24). The Louis E. Stern Collection.

OPP.48:357; B.I:554; GC:52.24; BO.00*:64; GM.81*:211

Prosper Mérimée, Carmen L026 (Tête de femme). Paris. 1948. Engraving. 23,4 x 15 cm. The Museum of Modern Art, NYC. (Inv 993.1964.26). The Louis E. Stern Collection.

OPP.48:358; B.I:556; GC:52.26; BO.00*:66; GM.81*:213





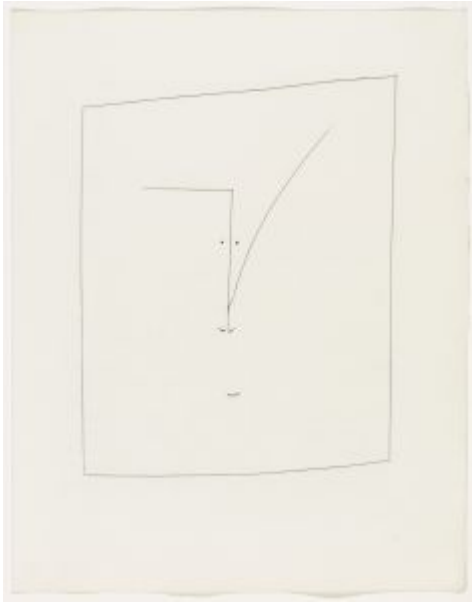
Prosper Mérimée, Carmen L027 (Tête).. Paris. 1948.
Engraving. 20,4 x 15,4 cm. The Museum of Modern Art, NYC.
(Inv 993.1964.27). The Louis E. Stern Collection.

OPP.48:359; B.I:557; GC:52.27; BO.00*:67; GM.81*:214

Prosper Mérimée, Carmen L030 (Tête). Paris.
1948. Engraving. 20,9 x 16,3 cm. The Museum of
Modern Art, NYC. (Inv 993.1964.30). The Louis E.
Stern Collection.

OPP.48:360; B.I:560; GC:52.30; BO.00*:70;
GM.81*:217





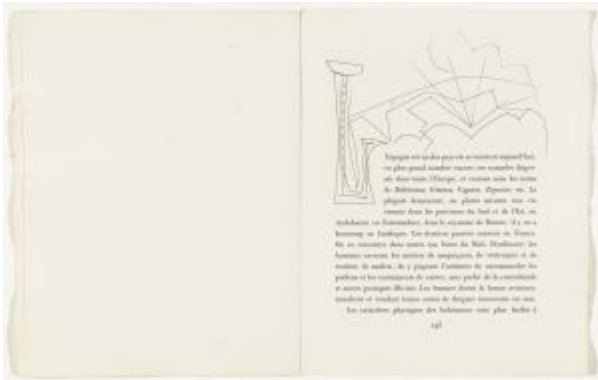
Prosper Mérimée, Carmen L031 (Tête). Paris. 1948.
Engraving. 22 x 17,7 cm. The Museum of Modern Art, NYC.
(Inv 993.1964.31). The Louis E. Stern Collection.

OPP.48:361; B.I:561; GC:52.31; BO.00*:71; GM.81*:218

Prosper Mérimée, Carmen L032 (Tête).
Paris. 1948. Engraving. 20,5 x 19,8 cm.
The Museum of Modern Art, NYC. (Inv
993.1964.32). The Louis E. Stern
Collection.

OPP.48:362; B.I:562; GC:52.32;
BO.00*:72; GM.81*:219





Prosper Mérimée, Carmen L033 (Dessin).
Paris. 1948. Engraving. 15,7 x 20 cm. The
Museum of Modern Art, NYC. (Inv 993.1964.33).
The Louis E. Stern Collection.

OPP.48:363; B.I:563; GC:52.33; BO.00*:73

Prosper Mérimée, Carmen L034 (Tête). Paris.
1948. Engraving. 23,2 x 15 cm. The Museum of Modern
Art, NYC. (Inv 993.1964.34). The Louis E. Stern
Collection.

OPP.48:364; B.I:564; GC:52.34; BO.00*:74;
GM.81*:220



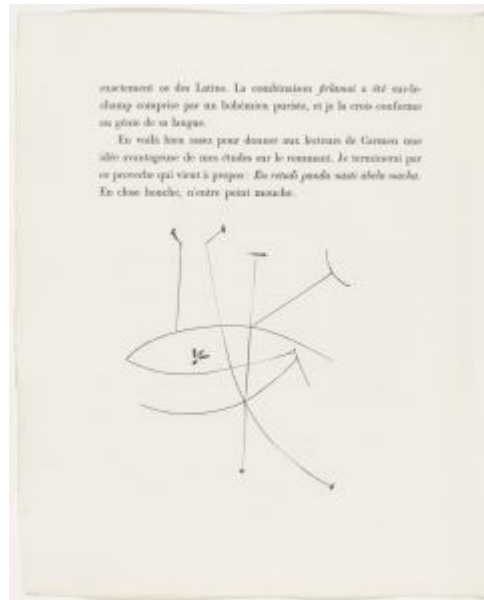


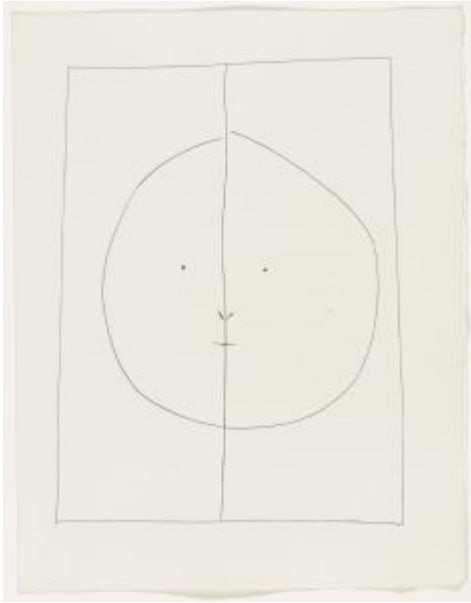
Prosper Mérimée, Carmen L037 (Tête). Paris. 1948. Engraving. 21,8 x 18,9 cm. The Museum of Modern Art, NYC. (Inv 993.1964.37). The Louis E. Stern Collection.

OPP.48:367; B.I:567; GC:52.37; BO.00*:77; GM.81*:223

Prosper Mérimée, Carmen L038 (Dessin). Paris. 1948. Engraving. 14,8 x 12,8 cm. The Museum of Modern Art, NYC. (Inv 993.1964.38). The Louis E. Stern Collection.

OPP.48:368; B.I:568; GC:52.38; BO.00*:78; GM.81*:224





Prosper Mérimée, Carmen L029 (Tête). Paris. 1948.
Engraving. 26,5 x 19,8 cm. The Museum of Modern Art, NYC.
(Inv 993.1964.29). The Louis E. Stern Collection.

OPP.48:369; B.I:559; GC:52.29; BO.00*:69; GM.81*:216

Plat rectangulaire avec visage allongé. Vallauris.
1948. Faïence, engraved & relief decoration with
engobe painting. 58 x 37 cm. Museum Ludwig, Köln.
(Inv ML 01591). Schenkung 2001.

OPP.48:370; WO.92*:137





Visage souriant. Vallauris. 1948. Oval ceramic dish. 32 x 38 cm. Musée Picasso, Antibes.

OPP.48:372; DG.87:54p

Service visage noir. Vallauris. 1948. Glazed white earthenware plate painted in colors. 23,5 cm. Christie's. #119, 2523, 04/27/11.

OPP.48:374; AR:45





Flûtiste. Vallauris. 1948. White clay, decorated with engobe & partially glazed. 15,5 x 22,5 x 25 cm. Museu Picasso, Barcelona. Donation Jacqueline Roque Picasso, 1982.

OPP.48:383; MPB:112.454; TO.04*:214

Joueurs de diaule. Vallauris. 1948. Painted & partially glazed ceramic plate. 31,5 x 39 cm. Christie's. \$76, 9951, 06/18/13. Formerly Christie's. #463, 1105, 02/07/13; Sotheby's. #110, L12005, 02/09/12.

OPP.48:392





Visage. Paris. [1948]. Red earthenware medallion. 2,50 cm. Private collection. Formerly Artcurial. #254, 1331, 10/22/07; Inès and Gérard Sassier Collection.

OPP.48:393

Tête de faune. Paris. [1948]. Pebble medallion. 9 x 6 cm. Artcurial. #35, 1408, 04/09/08. Formerly Michel Sima Collection.

OPP.48:394



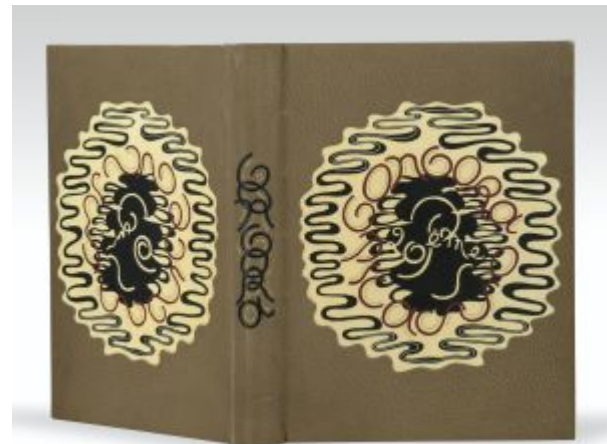


Visage. Paris. [1948]. India ink on pebble. 5,8 x 4,6 cm. Artcurial. #36, 1408, 04/09/08. Formerly Michel Sima Collection.

OPP.48:395

Luis de Góngora y Argote, Vingt Poèmes L000 (II) (Couverture). Paris. 1948. Mixed media. 38,8 x 29,7 cm. Sotheby's. #151, PF1223, 03/28/12.

OPP.48:396





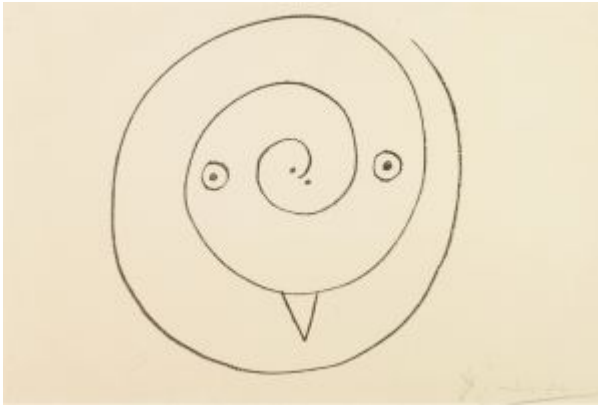
Luis de Góngora y Argote, Vingt Poèmes L000 (III) (Couverture). Paris. 1948. Mixed media. 37,8 x 27,7 cm. Sotheby's. #289, L12402, 05/29/12.

OPP.48:397

Dédicace de Reverdy (Pierre Reverdy, Le Chant des morts). Paris. 1948. Ink on book cover. 42,5 x 32,5 cm. Artcurial. #43, 2162, 05/26-28/2012.

OPP.48:398





Poterie de Picasso. Paris. 1948. Photolithograph. 23 x 38,4 cm. Artcurial. #254, 2162, 05/26-28/12.

OPP.48:399; JA.09:11p

Service fruits de Provence (Assiette E). Vallauris. 1948. Glazed terre de faïence square plate. 21,6 x 21,6 cm. Bonhams. #7151, 19406, 10/30/11.

OPP.48:400; AR:60





Tête de faune. Vallauris. 1948. Ceramic plate. 29,2 x 65,5 cm. Frederick R. Weisman Art Foundation, Los Angeles. (Inv 2220 FRWAF).

OPP.48:401

Service fruits de Provence (Assiette H). Vallauris. 1948. White earthenware plate, glazed & painted. 21 cm. Sotheby's. #44, L15162, 03/18/15.

OPP.48:409; AR:66





La pieuvre. Vallauris. 1948. Ceramic plate. 31,8 x 38,1 cm. Private collection. Formerly Sotheby's. #465, 6489, 11/04/93. Galerie Louise Leiris, Paris.

OPP.48:411; HJ.96:33p; LO.50a*:76

Femme. Paris. 1948. Grogged red earthenware, modeled. 18 x 14,5 x 7 cm. Private collection.

OPP.48:417; WS:334.I; JR.12*:259p





Minotaure et centaure combattant. Vallauris. 1948. Oval ceramic platter. 12 x 38 cm. Musée Picasso, Antibes.

OPP.48:422; MPA:1949.4.23; GU.00:66

Poteries de Picasso. Vallauris. 1948. Lithographic poster in colors, on wove paper. 60,5 x 40 cm. Bonhams. #207AR, 20735, 02/20/13.

OPP.48:448; CC:60





Service fruits de Provence (Assiette A). Vallauris. 1948. White terracotta, decoration in engobes & oxides, painted yellow, red, grey & blue. 21 x 21 cm. Artcurial. #217, 2239, 03/27/13.

OPP.48:449; AR:52

Posson de profil. Vallauris. 1948. Ceramic plate. 25 x 33 x 1,7 cm. Museu de Ceràmica, Barcelona. (Inv MCB.64671).

OPP.48:450; RI.13*:109p





Poisson de profil. Vallauris. 1948. Ceramic plate. 25 x 33 x 1,7 cm. Museu de Ceràmica, Barcelona. (Inv MCB.64670).

OPP.48:451; RI.13*:109p

Figure de barbarie et ciseau. Vallauris. 1948. Ceramic plate. 37,5 cm. Sotheby's. #3, L21164, 10/13/21. Formerly Sotheby's. #64, PF1306, 06/06/13.

OPP.48:454





Danseur. Vallauris. 1948. Ceramic jug. 26 cm.
Sotheby's. #4, L21164, 10/13/21. Formerly
Sotheby's. #65, PF1306, 06/06/13.

OPP.48:455

Service fruits de Provence (Assiette I).
Vallauris. 1948. White earthenware glazed
& painted green & yellow. 20,5 x 20,5 cm.
Sotheby's. #239, L13161, 09/17/13.

OPP.48:456; AR:69





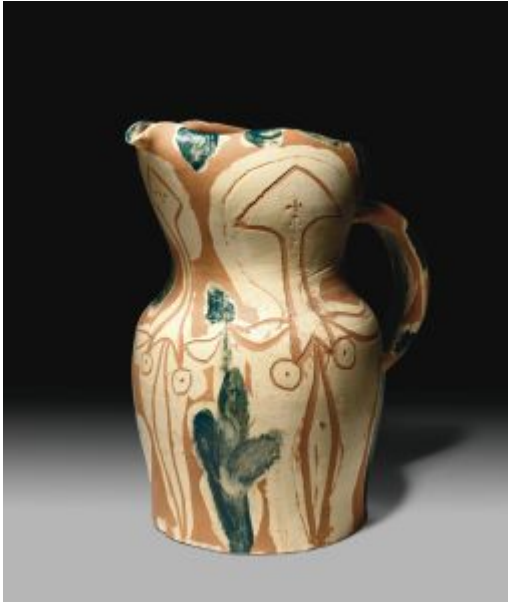
Vase-visage. Vallauris. 1948. Bronze [Cast after *Vase-visage*] (Casting Stamp E Godard Cire Perdue). 28 x 10 x 14 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.48:457; PP.48:009; WS:317.II; CG.04*:94; JC.01a*:200; MG.04b*:93; MG.18*:81p



Vase-femme avec un bras-anse. Vallauris. [1948]. White terracotta, painted & incised. 34,5 x 22 x 15 cm. Sotheby's. #53, N09727, 05/18/17. Formerly Marina Picasso Collection.

OPP.48:464; FB.13*:12p



Grand pichet à bec pointu (Femmes). Vallauris. 1948. White terracotta, painted & partially glazed. 35 x 32 x 22 cm. Marina Picasso Collection.

OPP.48:465

Service fruits de Provence (Bol J). Vallauris. 1948. White earthenware clay, decoration in engobes & oxides under glaze. 12,5 x 12,5 x 7 cm. Private collection.

OPP.48:466; AR:72





Singe à cheval. Paris. [1948]. Paper cut-out, colored with crayons [Reverse of *Singe à cheval*]. 18 x 28 cm. Artcurial. #247, 1331, 10/22/07. Formerly Inès and Gérard Sassier Collection.

OPP.48:472

Service fruits de Provence (Assiette C). Vallauris. 1948. White earthenware plate, glazed & painted. 21 cm. Sotheby's. #38, L15162, 03/18/15.

OPP.48:474; AR:56





Service fruits de Provence (Assiette D).

Vallauris. 1948. White earthenware plate, glazed & painted. 21 cm. Sotheby's. #39, L15162, 03/18/15.

OPP.48:475; AR:58

Service fruits de Provence (Assiette F).

Vallauris. 1948. White earthenware plate, glazed & painted. 21 cm. Sotheby's. #40, L15162, 03/18/15.

OPP.48:476; AR:62





Service fruits de Provence (Assiette K).

Vallauris. 1948. White earthenware plate, glazed & painted. 21 cm. Sotheby's. #41, L15162, 03/18/15.

OPP.48:477; AR:73

Femme. Vallauris. 1948. Modelled ceramic. 26 cm. Sotheby's. #104, L15007, 06/25/15.

OPP.48:478; WS:333.I





Le portrait. Vallauris. 1948. Painted ceramic; curved edged plaque. 57 x 32 cm. Sotheby's. #126, L15007, 06/25/15.

OPP.48:479

La femme-fleur. Vallauris. 1948. Painted & incised ceramic; curved edged plaque. 58,5 x 34 cm. Sotheby's. #127, L15007, 06/25/15.

OPP.48:480





Service fruits de Provence (Assiette L).
Vallauris. 1948. Glazed ceramic plate. 21 cm.
Christie's. #575, 10424, 06/25/15.

OPP.48:483; AR:75

Tauromachie. Vallauris. 1948. Painted,
incised & partially glazed ceramic; round
plate. 19,5 cm. Sotheby's. #161, L15007,
06/25/15.

OPP.48:484





Abstraction informelle. Vallauris. 1948. Painted & partially glazed ceramic; round plate. 27,5 cm. Sotheby's. #171, L15007, 06/25/15.

OPP.48:485; BU.22:76p

Nature morte aux cerises. Vallauris. 1948. Painted & glazed ceramic; rectangular plaque. 29,5 x 57,5 cm. Sotheby's. #189, L15007, 06/25/15.

OPP.48:487





Nature morte à la pomme, fourchette et couteau. Vallauris. 1948. Painted & incised ceramic; round plate. 32,5 cm. Sotheby's. #190, L15007, 06/25/15.

OPP.48:488

Tête de faune. Vallauris. 1948. Painted & glazed ceramic; tea cup. 14 cm. Sotheby's. #226, L15007, 06/25/15.

OPP.48:492





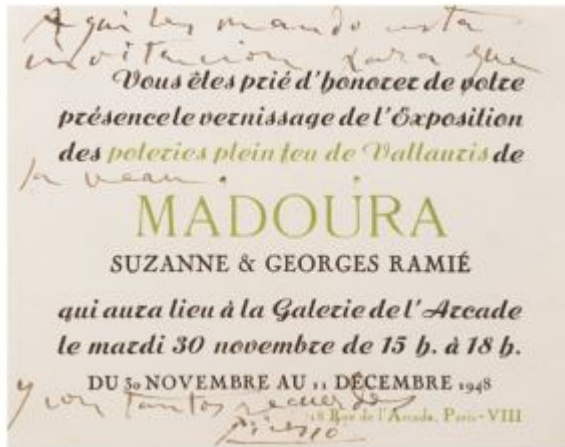
Femme. Vallauris. 1948. Bronze [Cast after *Femme*]. 18 cm. Marina Picasso Collection. (Inv 55565). Courtesy Galerie Jan Krugier, Geneva.

OPP.48:493; PP.48:005; WS:333.II; MP.81*:239; PD.02*:85

Centaure. Vallauris. 1948. White terracotta. 31 x 36,5 cm. Marina Picasso Collection. (Inv 56095). Courtesy Galerie Jan Krugier, Geneva.

OPP.48:494; PP.48:002; WS:336.A; PD.02*:84





Invitation. Vallauris. 1948. Black ink on invitation card. 11,7 x 14,9 cm. Phillips. #124, NY030013, 04/29/13.

OPP.48:495

Ceramiques Picasso. Vallauris. 1948. Lithograph. S/U. Bonhams. #172W, 22874, 10/21/15.

OPP.48:497





Personnages stylisés. Vallauris. 1948. Painted and glazed ceramic gothic jug. 31,5 cm. Sotheby's. #581, L16005, 02/05/16.

OPP.48:500

Faunesse. Vallauris. 1948. White earthenware ceramic, decoration in engobes. 46 cm. Private collection.

OPP.48:502; CE.04:33





Femme à la robe blanche. Vallauris. [1948]. White terracotta, turned & modeled (elements applied) painted in engobes. 47 x 12 x 9,5 cm. Private collection.

OPP.48:504; CE.04*:124

Femmes stylisées. Vallauris. 1948. White terracotta pitcher, decorated in engobes & oxides. 33 x 21 cm. Musée Municipal d'Art Moderne, Céret.

OPP.48:505; CE.04*:116





Service fruits de Provence (Bol L). Vallauris. 1948. White earthenware clay, decoration in engobes & oxides under glaze. 12,5 x 12,5 x 7 cm. Private collection.

OPP.48:518; AR:76

Portrait de Claude Picasso. Paris. [1948]. Ink on cut-out paper. 13,5 x 8 cm. Galerie Gmurzynska, Zurich.

OPP.48:519





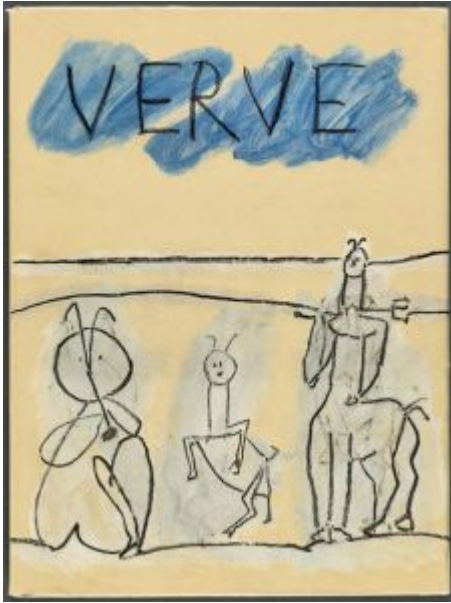
Le condor. Vallauris. 1948. Painted and partially glazed ceramic. 36,8 cm. Sotheby's. #111, N09934B, 11/13/18.

OPP.48:528; LO.50d*:85; NY.69b*:n/a; RP.67c*:207

Service fruits de Provence (Bol K). Vallauris. 1948. White earthenware clay, decoration in engobes & oxides under glaze. 12,5 x 12,5 x 7 cm. Private collection.

OPP.48:531; AR:74





Revue Verve. Paris. 1948. Print. 35 x 26 cm. Musée Picasso, Paris. (Inv BIB294).

OPP.48:533



Face lunaire. Vallauris. [1948]. Painted & partially glazed ceramic; gothic pitcher. 34 cm. Sotheby's. #332, N10148, 11/13/19. Formerly Marina Picasso Collection.

OPP.48:535



Visage de femme. Vallauris. [1948]. Painted & glazed ceramic; curved edged plaque. 36 x 34 cm. Sotheby's. #314, L20004, 02/05/20. Formerly Marina Picasso Collection.

OPP.48:537

Nature morte. Vallauris. [1948]. Painted & glazed ceramic; rectangular plate. 33 x 52 cm. Sotheby's. #103, L20005, 02/19/20. Formerly Marina Picasso Collection.

OPP.48:538





Plat rectangulaire avec tête. Vallauris. 1948. Faïence, engraved & relief decoration with engobe painting. 59 x 34 cm. Museum Ludwig, Köln. (Inv ML 01582). Schenkung 1994.

OPP.48:539; WO.92*:150

Tête de femme (Françoise). Vallauris. 1948. Ceramic. 39 x 24 x 24 cm. Museum Ludwig, Köln. (Inv ML 01567). Schenkung 1994.

OPP.48:540





Les Banderilles. Vallauris. 1948. Fayence plate. 37,5 x 31 cm. Museum für Angewandte Kunst Köln. (Inv E 3883).

OPP.48:541

Portrait avec manteau polonais. Vallauris. 1948. Pencil on paper. 18 x 11,5 cm. Sotheby's. #38, L20010, 06/18/20. Formerly Marina Picasso Collection.

OPP.48:542





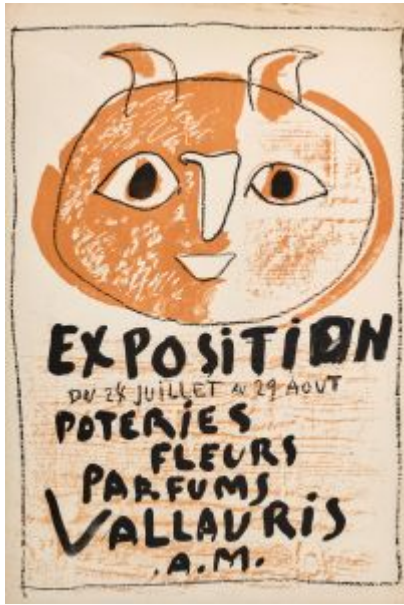
Nature morte. Vallauris. [1948]. Painted & glazed ceramic; plaque. 34 x 36 cm. Sotheby's. #1062, HK1355, 10/06/23. Formerly Sotheby's. #60, L20010, 06/18/20. Marina Picasso Collection.

OPP.48:543

Prosper Mérimée, Carmen (Tête de femme).. Golfe-Juan. 1948. Copper plate for *Prosper Mérimée, Carmen L026 (Tête de femme)*.. 35,5 x 27,9 cm. Bonhams. #43, 25797, 10/20/20.

OPP.48:548



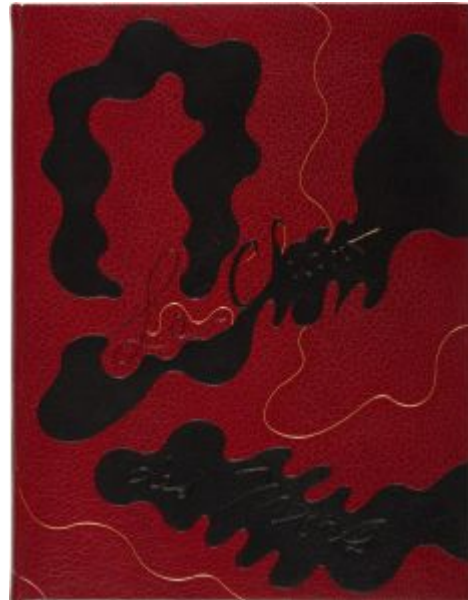


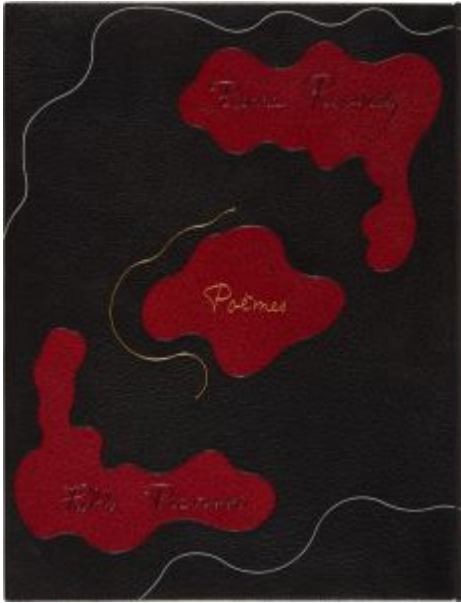
Exposition Poteries Fleurs Parfums Vallauris A.M. Vallauris.
1948. Lithograph. 60 x 40,3 cm. Bonhams. #132, 26141, 08/18/20.

OPP.48:549

Pierre Reverdy, Le Chant des morts (Couverture).
Paris. 1948. Leather binding. 44,1 x 34 x 4,3 cm.
Sotheby's. #58, N10708, 06/24/21.

OPP.48:551





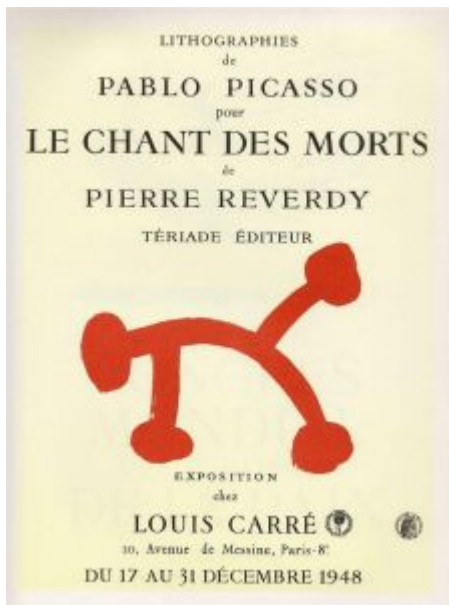
Pierre Reverdy, Le Chant des morts (Couverture). Paris. 1948. Leather binding. 44,1 x 34 x 4,3 cm. Sotheby's. #58, N10708, 06/24/21.

OPP.48:552

Grand plaque, tête. Vallauris. [1948]. White earthenware ceramic plaque partially engraved with colored engobe. 56,6 x 33 cm. Christie's. 2022.

OPP.48:602; GR.79:394





Pierre Reverdy, Le Chant des morts. Paris. 1948. Volume. 44,6 x 33,9 x 4,9 cm. Musée Picasso, Paris.

OPP.48:605; MPP:3583

Portrait d'homme. Paris. 1948. Pencil on paper. 28,5 x 21 cm. Private collection. Formerly Sotheby's. #276, 03/20/96.

OPP.48:608; PP.48:051





Curt. Paris. 1948. Ball-point pen on paper [OIC]. 19 x 12,7 cm. Private collection. Formerly Sotheby's. #195, 10/07/89.

OPP.48:609; PP.48:051a

Colombe au visage. Paris. 1948. Drawing on paper. 20 x 19,5 cm. Private collection.

OPP.48:610; PP.48:052; WS:339





Femme assise et mouton. Paris. [1948]. Bronze. 25,5 cm.
Private collection.

OPP.48:611; PP.48:053; WS:337.A

Forme féminine. Paris. 1948. Bronze. 96 x 26 x 20 cm. Private
collection.

OPP.48:612; PP.48:004; WS:332





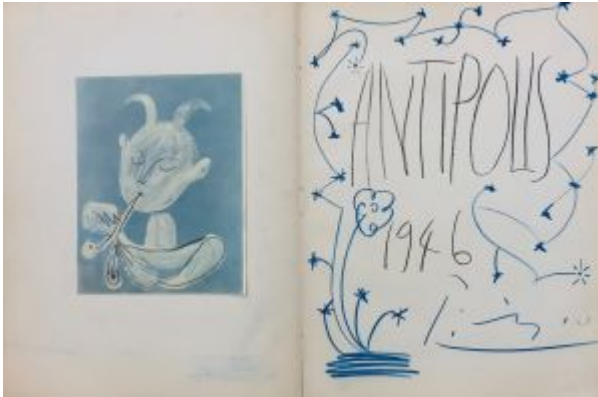
Tête d'animal. Paris. 1948. Bronze. 36 x 22 x 21 cm. Private collection.

OPP.48:614; PP.48:008; WS:338

Nature morte aux poissons et citron.
Paris. 1948. Lithograph. 14,9 x 19,6 cm.
Dane Fine Art.

OPP.48:615





Fleurs. Paris. 1948. Blue crayon on title page of Verve. 36 x 26,5 cm. Arcana: Books on the Arts, Culver City.

OPP.48:617

Service fruits de Provence (Assiette B). Vallauris. 1948. Terre de faïence plate, glazed & painted in colors. 21 x 21 cm. Sotheby's. #8, L24163, 04/18/24.

OPP.48:618; AR:54





Service fruits de Provence (Bol C). Vallauris. 1948. White earthenware clay, decoration in engobes & oxides under glaze. 12,5 x 12,5 x 7 cm. Private collection.

OPP.48:621; AR:57

Service fruits de Provence (Bol D). Vallauris. 1948. White earthenware clay, decoration in engobes & oxides under glaze. 12,5 x 12,5 x 7 cm. Private collection.

OPP.48:622; AR:59





Service fruits de Provence (Bol E). Vallauris. 1948. White earthenware clay, decoration in engobes & oxides under glaze. 12,5 x 12,5 x 7 cm. Private collection.

OPP.48:623; AR:61

Service fruits de Provence (Bol F). Vallauris. 1948. White earthenware clay, decoration in engobes & oxides under glaze. 12,5 x 12,5 x 7 cm. Private collection.

OPP.48:624; AR:63





Service fruits de Provence (Bol G). Vallauris. 1948. White earthenware clay, decoration in engobes & oxides under glaze. 12,5 x 12,5 x 7 cm. Private collection.

OPP.48:625; AR:65

Service fruits de Provence (Bol H). Vallauris. 1948. White earthenware clay, decoration in engobes & oxides under glaze. 12,5 x 12,5 x 7 cm. Private collection.

OPP.48:626; AR:67





Service fruits de Provence. Vallauris. 1948. White earthenware clay, decoration in engobes & oxides under glaze. 33,5 x 33,5 cm. Private collection.

OPP.48:627; AR:68

Service fruits de Provence (Bol I). Vallauris. 1948. White earthenware clay, decoration in engobes & oxides under glaze. 12,5 x 12,5 x 7 cm. Private collection.

OPP.48:628; AR:70





Service fruits de Provence (Assiette J).

Vallauris. 1948. White earthenware clay, decoration in engobes & oxides under glaze. 21 x 21 cm. Private collection.

OPP.48:629; AR:71

Service fruits de Provence (Bol B).

Vallauris. 1948. White earthenware clay, decoration in engobes & oxides under glaze. 12,5 x 12,5 x 7 cm. Private collection.

OPP.48:630; AR:55





Visage noir no.54. Vallauris. 1948. Ceramic plate painted & glazed, Edition 100. 42 x 42 cm. Sotheby's. #209, W07715, 03/15/07.

OPP.48:006; AR:35; TE.01*:73p

Visage noir décor putois. Vallauris. 1948. Ceramic platter painted & glazed, Edition 200. 32 x 39 cm. Sotheby's. #130, 10/25/00.

OPP.48:007; AR:49; GR.74:672





Foeme féminine. Vallauris. 1948. White earthenware, thrown, modeled, with elements attached (Cast in bronze; Casting Stamp Cire Perdue C Valsuani). 96 x 26 x 20 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.48:012; WS:332.I; GS.03:2.39; MG.04c*:16; MM.98:35; WS.98:217

Vase-visage. Vallauris. 1948. White fired clay. 28 x 10 x 14 cm. Sotheby's. #2, PF1306, 06/06/13. Formerly Private collection, Paris.

OPP.48:016; WS:317.I; LO.98a*:n/a; RP.67b*:93





Trois sardines. Vallauris. 1948. Earthenware platter, partially glazed, painted in yellow, black, brown and blue, edition 200. 31 x 38 cm. Sotheby's. #425, N07717, 11/02/01.

OPP.48:020; AR:34; HK.14*:136p

Visage. Vallauris. 1948. Earthenware plate, glazed, painted black, white, green and orange. 24,2 cm. Sotheby's. #426, N07717, 11/02/01.

OPP.48:021; AR:41





Chouette. Vallauris. 1948. Painted & glazed white earthenware dish. 31,3 x 37,5 cm. Sotheby's. #704, W01402, 10/24/01.

OPP.48:023; AR:48; HK.14*:116p

Femme drapée. Vallauris. 1948. Painted & partially glazed ceramic. 37,6 x 9,7 x 7,1 cm. Sotheby's. #305, N09931, 11/13/18.

OPP.48:024; BS.55:233; DL.13*:69; EG.66*:5p; PA.89f*:n/a; RP.67c*:206; VA.04*:53





Colombe au décor mat. Vallauris. 1948. Partially glazed ceramic plate, edition 450. 31 x 37,5 cm. Christie's. #174, 9632, 04/25/01.

OPP.48:025; AR:77; GR.74:680

Assiettes du service visage noir. Vallauris. 1948. Glazed ceramic plate, edition 100. 24,5 cm. Christie's. #142, 6683, 10/09/02.

OPP.48:026; AR:43





Pichet décor femmes-fleur. Vallauris. 1948. Earthenware pitcher, partially glazed & painted in colors, edition 175. 33 cm. Sotheby's. #397, N07931, 10/31/03.

OPP.48:072; AR:50; LA.07*:n/a; SM.09*:n/a

Raisin. [Paris]. 1948. Glazed ceramic. 31,7 cm. Sotheby's. #123, FW05723, 07/12/05. Formerly Christie's. #271, 6883, 02/03/04.

OPP.48:076; GR:61





Plantes tropicales. [Vallauris]. 1948. Pencil on paper. 25,9 x 50,2 cm. Sotheby's. #384, N07991, 05/06/04.

OPP.48:078

Visage noir. Vallauris. 1948. Partially glazed ceramic plate, edition 100. 23,5 cm. Christie's. #445, 9940, 10/21/04.

OPP.48:080; AR:37





Visage noir. Vallauris. 1948. Painted & glazed white earthenware plate, edition 100. 24,5 cm. Sotheby's. #193, W05710, 03/23/05.

OPP.48:084; AR:42

Picador. Vallauris. 1948. Painted & glazed ceramic plate. 32 x 38 cm. Sotheby's. #405, N08438, 05/08/08. Formerly Sotheby's. #200, N08090, 05/04/05.

OPP.48:085; GR.74:57





Le pigeon bleu. Vallauris. 1948. Painted & glazed ceramic plate. 31 x 37 cm. Sotheby's. #198, N08090, 05/04/05.

OPP.48:086; GR.74:45

Nature morte. Vallauris. 1948. Clay, modelled, decorated with slip and incisions. 34 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.48:091; MPP:1990.367; GR.90*:147





Vase de fleurs. Vallauris. 1948. White clay, turned and modeled.
56 x 33,5 x 25,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.48:092; MPP:3755; QU.04*:n/a; VA.97*:n/a

Série 'Visage noir'. Vallauris. 1948.
Earthenware plate glazed in black, green & orange, edition 100. 24 cm. Christie's.
#127, 5402, 05/24/05.

OPP.48:100; AR:39; GR:675





Série 'Visage Noir'. Vallauris. 1948. Earthenware plate glazed en engraved in black, green and orange, edition 100. 24,3 cm. Christie's. #126, 5402, 05/24/05.

OPP.48:101; AR:36; GR:675

Visage noir. Vallauris. 1948. Earthenware plate, glazed & painted black, red & green (oxidized), edition 100. 23,7 cm. Sotheby's. #344, N08123, 10/28/05.

OPP.48:105; AR:44





Visage noir. Vallauris. 1948. Painted & glazed white earthenware plate, edition 100. 24,5 cm. Sotheby's. #281, W05711, 10/26/05.

OPP.48:106; AR:40

Visage noir. Vallauris. 1948. White earthenware plate, decoration in engobes, knife engraved under glaze, edition 100. 24,5 cm. RoGallery. 2005.

OPP.48:110; AR:38





Plaque de terre décorée d'un visage. Vallauris. 1948~1949. White earthenware ceramic, decoration in pastel, brush, incisions & engobes. 41,5 x 25,3 x 1,2 cm. Musée National de la Céramique, Sèvres. On loan from Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.48:347; MPP:1990.368; CE.04*:126; GR.90*:149; IC.03*:n/a; ND.01*:113

Vase femme. Vallauris. [1948~1949]. Terracotta vase, turned & modelled, with enameled brown strokes on white ground. 44 x 9 x 8 cm. Larock-Granoff Collection, Paris. Formerly Marina Picasso Collection. (Inv 57895).

OPP.48:380; CE.04*:112; GS.85*:103; JM.07*:68





Le condor (Vase zoomorphe). Vallauris. 1948~1950. Painted terracotta. 40 cm. Sotheby's. #155, L18008, 06/20/18. Formerly Marina Picasso Collection. (Inv 57958).

OPP.48:462

Quatre personnages - Vase à pans coupé. Vallauris. 1948~1954. Painted, partially glazed & incised vase. 44,4 cm. Sotheby's. #390, N11105, 11/15/22.

OPP.48:603; PA.58c*:86; YM.86*:n/a

